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**Competition**  
*for the*  
**NEW YORK COURT HOUSE**  
**MCMXIII**

*Edited by authority*  
*of the*

New York County

**COURT HOUSE BOARD**



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## INTRODUCTION

The Court House Board of New York County, being a body legally authorized to select and appoint an architect for the new Court House Building in the City of New York, decided to make this selection by means of a Competition, and to hold this Competition in two stages, a Preliminary Competition and a Final Competition.

It first selected twelve architects or firms of architects, whose names appear in the Programme which follows, to compete in the Final Competition.

In the Preliminary Competition, the object of which was the choice of ten more architects or firms to compete in the Final Competition, all architects practicing in New York City who could show to the Board satisfactory evidence by executed work of sufficient experience were allowed to compete, and as a result of this Competition the ten architects or firms whose names appear in the programme were chosen.

All of the twenty-two architects thus selected, submitted designs in the Final Competition, as the result of which Mr. Guy Lowell was appointed architect of the building.

The present publication contains certain of the more important drawings submitted by each Competitor, (the same in every case). The drawings omitted are one elevation, one section, and those plans which were called for to be drawn to a scale of 1-32 inch equals 1 foot. A plan of the site, as furnished to Competitors, is also added.

The Programme is printed in full with the exception of the formal contract between the Court House Board and the appointed architect which was annexed to the same; and the Report of the Jury of Award is also added.

WALTER COOK



# The Court House Board

## NEW YORK COUNTY

### New York Court House

#### PROGRAMME OF THE FINAL COMPETITION FOR THE SELECTION OF AN ARCHITECT FOR THE COURT HOUSE IN THE CITY OF NEW YORK

1. The Court House Board, hereinafter called the Board, subject to the terms of Chapter 336 of the Laws of 1903, as amended, a copy of which accompanies the programme, institutes a competition for the selection of an architect for a new Court House in the County of New York.

2. This competition is held in two parts—A Preliminary Competition and a Final Competition. The Preliminary Competition, having as its purpose the selection of ten architects, who, together with certain invited architects, shall be allowed to take part in the Final Competition, has already been held, and as result the following architects or firms of architects are invited to take part in this Final Competition.

George and Edward Blum,  
Griffin & Wynkoop,  
Charles C. Haight, A. H. Githens and Aymar Embury II.,  
Howells & Stokes,  
Guy Lowell,  
Maynicke & Franke,  
Kenneth M. Murchison and Howard Greenley, associated.  
Shire & Kaufman,  
Walker & Gillette,  
Wilder & White.

3. The following architects or firms of architects have also been especially invited to take part in this competition.

McKim, Mead & White,  
Carrere & Hastings,  
LaFarge & Morris,  
Tracy, Swartwout & Litchfield,  
James Riely Gordon,  
H. V. Magonigle,  
York & Sawyer,  
Charles Butler and Charles Morris, associated.  
Trowbridge & Livingston,  
A. W. Brunner,  
Cass Gilbert,  
Geo. B. Post & Sons.

4. Whenever the word architect or competitor is used in this programme it is to be understood as applying either to an individual or to a firm of architects.

5. This Programme constitutes an agreement between the Board on the one hand and each competitor on the other, to which agreement each architect gives assent by submitting a design in competition.

6. The drawings required to be submitted by each competitor are described hereafter.

With each set of drawings must be enclosed a plain envelope without any superscription or mark of any kind, the same containing the name of the competitor.

No description of the design will be allowed.

The design submitted by each competitor must be of his own authorship, produced in his office under his personal direction. No name or mark which could serve as a means of identification must appear on any drawing or upon the wrapper of the drawings; nor shall any competitor directly or indirectly reveal the identity of his design, or hold any communication regarding the competition with any member of the Jury or of the Board or with the Consulting Architect, except as provided in Article 19.

It is understood that in submitting a design each competitor thereby affirms that he has complied with each of the foregoing

mandatory provisions, and agrees that any violation of them renders null and void both this agreement and any agreement arising from it.

7. Each set of drawings must be securely wrapped, addressed "Court House Board," and delivered at No. 115 Broadway, Room No. 1101, not later than 12 o'clock noon on April 1, 1913.

8. Each set of drawings will be removed from its wrappings by employees of the Board, under the direction of the Secretary of the Board, who will place upon each drawing and the enclosed envelope a number for identification.

The sealed envelopes will be held in the custody of the Secretary of the Board, and will not be opened until the design has been finally selected as provided in Section 13.

9. The designs will be examined by a Jury composed of Messrs:

R. S. Peabody,  
Frank Miles Day,  
J. L. Mauran.

10. The Jury will examine the designs submitted, holding meetings on at least four consecutive days, and will select the design which appears to it the most meritorious, and make a written report to the Board designating it. Any design which does not comply with the mandatory conditions of this Programme will be excluded from consideration.

11. The report of the Jury will be considered by the Board, which will thereupon select as the winner of the Competition the author of the design selected by the Jury, unless in its judgment there is cause to depart from such selection.

12. If, in the judgment of the Board such cause exist, it will select as the winner of the Competition the author of another of the designs submitted.

13. When the Board has finally made its choice, the envelopes containing the names of the competitors will be opened, and the author of the successful design shall be appointed architect of the Court House in the City of New York.

14. Within five days after the selection each competitor will be notified of the result of the Competition.

15. The Board will pay to the competitor selected by the Board the sum of Ten thousand (\$10,000) Dollars, and such payment to him shall constitute a payment on account of the architect's fee for professional services.

16. The Board will pay as a prize to the author of the design designated as the most meritorious by the Jury the sum of Ten thousand (\$10,000) Dollars in case this design should not be chosen by the Board, in full discharge of its obligations to him.

17. The Board will pay to each of the other competitors who has submitted a design in the final competition the sum of One thousand (\$1,000) Dollars in full discharge of its obligations to him.

18. All drawings except those of the successful competitor will be returned to their authors not later than two weeks after the selection of the architect by the Board.

These drawings will not be exhibited by the Board, and will be shown only to the members of the Board, to the members of the Jury, to the Consulting Architect and to the employees of the Board.

19. If any competitors desire information of any kind whatsoever in regard to the competition or the programme he is to ask for this information by letter addressed to the Secretary of the Court House Board, 115 Broadway, and a copy of this letter and of the answer thereto shall be sent simultaneously to each competitor; but no such request for information received after February 1, 1913, will be answered.



20. *Wherever the word " must " is used in any of the articles of this programme, the article is to be considered as mandatory.*

21. If any competitor violates any of the mandatory articles of this competition as herein stated, his design will not be considered by the Jury or the Board, and he shall be entitled to no compensation therefor.

### THE APPOINTED ARCHITECT.

22. The appointed architect shall render services and receive compensation at the rate of six per centum on the cost of the building, inclusive of compensation of experts, in accordance with the terms of the " contract with the Architect " annexed hereto and forming a part of this Programme.

23. The appointed architect shall at his own cost so revise his competitive designs as to meet the requirements of the Board.

24. If for any reason the Board may wish to sever its relations with the appointed architect before he has begun the preparation of working drawings and specifications it may do so by paying him the sum of fifty Thousand (\$50,000) Dollars in addition to the initial payment provided for in Section 15.

25. If for any reason the proposed work should be abandoned before the appointed architect has begun the preparation of working drawings therefor; or should the Board fail within twelve months of his appointment to instruct the architect to proceed with working drawings and specifications therefor, then in either event there shall be paid to the appointed architect the sum of fifty Thousand (\$50,000) Dollars in addition to the initial payment provided for in Section 15; provided that if at a later date he be retained as architect of said work, such payment shall apply on account of his fee as architect.

### REQUIREMENTS OF THE BUILDING.

26. The requirements of the Building and a detailed schedule of its requirements are given in the following paragraphs. For the purposes of this competition only these requirements may be considered as definite. The sizes of Court Rooms must in no case be less than given in this schedule, and the sizes of other rooms should be essentially adhered to. When the sizes of rooms are not noted in the schedule these are left to the discretion of competitors.

27. The plots of ground under the jurisdiction of the Court House Board are those marked A., B. and C. in the accompanying survey.

The building is to be placed upon the plot marked A. It may occupy such portion of this plot as each competitor may desire. The remainder of the plot, if any, and also the plots marked B. and C. may be treated as desired, as parts of the general composition.

The streets shown are as projected, and must not be interrupted. The Subway passes under the building site as shown in the Survey. It may be assumed for the purposes of this competition that a portion will be rebuilt so as to give the necessary points of support between or on either side of the tracks.

The plot marked D. is the proposed future site for an important public building or buildings, but is not controlled by the Board.

28. There must be a cellar, a basement or ground floor and a first story; the number of stories above these is not dictated, and if desired certain portions may be higher than others.

29. The cellar is to contain a passage or passages connecting the subway station corner of Lafayette and Worth Streets and the station corner of Centre and Park Streets with stairs and elevators. This story is also to contain all necessary space for heating, electric, ventilating and other mechanical plants, and such space for store rooms, etc., as may be found available. The basement is to have access from the streets.

30. All stories containing Court Rooms are to be 27' 0" in the clear with mezzanines if desired; all other stories above the cellar are to be at least 14' 0" in the clear.

31. The general divisions of the building are as follows:

1. Supreme Court,
2. City Court,
3. County Clerk,
4. Commissioner of Jurors,
5. Library,
6. Justices' Chambers,
7. Janitor and Service.
8. Special Rooms for various purposes.

32. So far as possible each of the first six divisions should be treated as separate administrations, each one complete in itself.

33. It seems preferable that of these divisions (3) and (4) be placed in the basement or on the first floor; and that (5) and (6) be placed at or near the top of the building. But these positions are not mandatory.

34. The entrance on the south should have spacious vestibules and halls, and other entrances should be provided.

### SUPREME COURT.

35. Each Court Room, or where so indicated in the schedule, each two Court Rooms, with the appurtenances (Jury Rooms, etc.), is to constitute a unit, complete in itself.

Certain rooms in any unit may, if desired, be placed in a mezzanine story, but if this is done access by means of special stairs must be provided for each unit.

In any arrangement of Court Rooms the desirability of absence of noise, so far as may be possible, will be considered.

When witness or counsel rooms are called for and the number of these is not specified in the schedule, these numbers are left to the discretion of each competitor, but the total area of the same should approximately be as given. It is desirable that each Court room should have a witness and a counsel room in reasonable proximity to it.

### CITY COURT.

36. The conditions of the City Court are essentially the same as those of the Supreme Court. The approaches should be separate from those to the Supreme Court.

### JUSTICES' CHAMBERS.

37. The Chambers of the Supreme Court Justices and those of the City Court Justices should form two groups.

For each of these groups ample lobbies or public spaces are desirable.

### LIBRARY.

38. The Library should be so placed as to be easily accessible from the Justices' Chambers, and also accessible by the general elevators to members of the Bar.

### AUDITORIUM.

39. The Auditorium or a Court Room of large size should be one of the monumental features of the building and should be placed either in the first or second story, in connection with the principal entrance.

### STAIRS.

40. In addition to such private stairs as may be needed for communication between the different departments, when placed in more than one story, there must be a sufficient number of enclosed staircases, serving as fire-escapes.

### ELEVATORS.

41. There should be an ample elevator service, grouped as may seem advisable. It is suggested that special groups may be provided for the Justices of the Supreme and City Courts.

### DRAWINGS.

42. The following drawings and no others must be submitted. No alternative designs will be allowed.

(a) A block plan of the building showing the treatment of the whole site and the adjacent streets. Scale 1/32"=1' 0".

(b) A plan of the basement or ground floor. Scale 1/16"=1' 0".

(c) A plan of the first story. Scale 1/16"=1' 0".

(d) A plan of one story containing Court Rooms for the Supreme Court, Trial Term, Civil cases, as noted in schedule. Scale 1/16"=1' 0".

(e) A plan of the mezzanine in this story if any be desired. Scale 1/16"=1' 0".

If desired a section or sections explanatory of the arrangements in (d) and (e) may be added to these plans.

(f) Plans of all other stories and of all mezzanines, if any be desired. But if any of these are duplicates single plans of these stories may be shown. These plans must show all divisions into rooms. Scale 1/32"=1' 0".

(g) An elevation of the south front. Scale 1/16"=1' 0".

(h) An elevation of the west front. Scale 1/16"=1' 0".

(i) A section taken as desired. Scale 1/16"=1' 0".

(k) A perspective of the exterior showing the south and west fronts. The point of sight may be as desired, and the angle of the building nearest the point of sight is to be at a scale of 1/32"=1' 0".

Each sheet of drawing is to have a single line as border, to have a general title " New York Court House " with the scale and the designation of plan, section or elevation, the titles of rooms or departments, the dimensions and area of the same, and otherwise no lettering. All the above is to be in plain Roman Letters.

Each sheet is to be mounted upon cardboard, and as far as possible each sheet is to be about 27" by 40" (double elephant), plans, etc., being grouped as desired.

40. All drawings must be simply rendered upon white paper or tracing paper, in ink or in pencil, without any appreciable color.

Draws (b), (c), (d), (e) and (f) must have the solids of plans blacked in.

Drawings (g) and (h) must have the shadows cast at an angle of 45°.

Drawing (i) must have the solids shown with a light wash, and otherwise no shadows or rendering.

Drawing (k) must be a line perspective without washes and without rendering or indications of texture. Its object is simply to show the mass of the building in perspective.



SCHEDULE OF REQUIREMENTS.

General Divisions.

- I. Supreme Court.
- II. City Court.
- III. County Clerk.
- IV. Commissioner of Jurors.
- V. Library.
- VI. Justices' Chambers.
- VII. Janitor and Service.
- VIII. Special Rooms.

I.

SUPREME COURT.

- A—Special Terms.
- B—Trial Terms.
- C—Appellate Terms.
- D—Additional Court Rooms.

A—Special Terms (Three Parts and Equity Cases).

(1)	PART I.	Square Feet.
1 Unit	2 Court Rooms, each 2,400 (without gallery) .....	4,800
	2 Robing Rooms and Toilets, each 300..	600
	1 Office for General Clerks and Public...	1,800
	1 Clerk's Office, with vault .....	300
(2)	PART II.	Square Feet.
1 Unit	1 Court Room (without gallery).....	3,600
	1 Robing Room and Toilet .....	300
	1 Witness Room (for habeas corpus cases) .....	600
	Examination Rooms .....	1,800
	1 Clerk's Office (with vault).....	300
	1 Assignment Bureau Record Stack Room .....	900
	1 Examination Room .....	600
	1 Supreme Court Naturalization Stack Room .....	900
	1 Clerk's Office .....	300
(3)	PART III.	
1 Unit	1 Court Room (without gallery).....	3,600
	1 Robing Room and Toilet.....	300
	1 Office for General Clerks and Public...	1,800
	1 Clerk's Office (with vault).....	300
(4)	EQUITY CASES.	
10 Units	10 Court Rooms, each 1,200.....	12,000
	10 Robing Rooms and Toilets, each 300..	3,000
	Witness Rooms .....	2,400
	Counsel Rooms .....	2,400

B—Trial Terms.

(1)	CRIMINAL CASES.	
1 Unit	2 Court Rooms, each 1,800.....	3,600
	Each of these to have in addition a gallery for the public.	
	2 Robing Rooms and Toilets, each 300...	600
	2 Jury Rooms and Toilets, each 300.....	600
	1 Counsel Room .....	600
	1 Witness Room .....	600
	2 Grand Jury Rooms, each 600.....	1,200
	1 Room for Witnesses.....	1,200
	1 District Attorney's Office .....	600
	Lock-up with 8 cells .....	600
(2)	CIVIL CASES.	
24 Units	24 Court Rooms, each 1,800; each of these to have in addition a gallery for the public .....	43,200
	24 Robing Rooms with Toilets, each 300	7,200
	24 Jury Rooms with Toilets, each 300...	7,200
	Counsel Rooms .....	3,600
	Witness Rooms .....	3,600
	1 Office for General Clerks and Public...	1,800
	1 Clerk's Office, with Vault .....	300
	1 Interpreters' Office .....	300

C—Appellate Term.

1 Unit	1 Court Room .....	3,600
	1 Robing Room with Toilet (3 Justices) .	300
	1 Office for General Clerks and Public...	1,800
	1 Clerk's Office, with Vault .....	300

D—Additional Court Rooms.

10 Units	10 Court Rooms, each 1,800; each of these to have in addition a gallery for the public .....	18,000
	10 Robing Rooms with Toilets, each 300.	3,000
	10 Jury Rooms with Toilets, each 300...	3,000
	Counsel Rooms .....	2,400
	Witness Rooms .....	2,400

II.

CITY COURT.

- A—Special Term.
- B—Trial Term.

A—Special Term.		Square Feet.
1 Unit	2 Court Rooms, each 2,400 (without galleries) .....	4,800
	2 Robing Rooms with Toilets, each 300..	600
	1 Office for General Clerks and Public..	1,800
	1 Clerk's Office, with Vault.....	300
B—Trial Term.		
10 Units	10 Court Rooms, each 1,800.....	18,000
	10 Robing Rooms with Toilets, each 300.	3,000
	10 Jury Rooms with Toilets, each 300...	3,000
	Witness Rooms .....	2,400
	Counsel Rooms .....	2,400

III.

COUNTY CLERK.

- A—Administration Room.
- B—Records.

A—Administration.		
1	Office for General Clerks and Public...	2,400
	1 Clerk's Office, with Vault .....	300
	1 Deputy Clerk and Stenographer's Office	600
	1 Judgment Docket Room .....	1,800
	1 Lis Pendens Room .....	1,800
	1 Index Room .....	1,800
	1 Naturalization Bureau .....	1,800
B—Records.		Square Feet.
1	Current Filing and Indexes Vault.....	6,000
	1 Filing Vault .....	2,400
	1 Record Stack Vault .....	12,000
	1 Examination Room .....	2,400

IV.

COMMISSIONER OF JURORS.

1	Commissioner's Office .....	300
1	Secretary's Room .....	300
1	Examination Room .....	600
1	Room for the selection of Jurors.....	600
1	Office for General Clerks and Public..	1,800
1	Servers' Office .....	600
1	Record Vault .....	900

V.

LIBRARY.

1	Reference Room .....	5,000
(This may be divided in two rooms.)		
1	Stack Room to contain 100,000 running feet of shelving in as many tiers of stacks as desired.	
50	Alcoves or Study Rooms, in as many stories as desired, accessible from Reference Room, each 100.....	5,000
1	Librarian's Office .....	300
1	Office for Library Employees .....	1,800

VI.

JUDGES' CHAMBERS.

- A—Supreme Court Justices.
- B—City Court Justices.
- C—Dining Accommodations.

A—Supreme Court Justices.		Square Feet.
1	Office (Placed near Elevators).....	600
	1 Stenographer's Office .....	600
	40 Justices' Chambers consisting each of 1 Justice's Room... } 600.....	24,000
	1 Secretary's Room. }	
1	Consultation and Reading Room .....	1,200
B—City Court Justices.		
1	Office (Placed near Elevator).....	600
	1 Clerk's and Stenographer's Office....	600
	10 Justices' Chambers consisting each of 1 Justice's Room... } 600.....	6,000
	1 Secretary's Room. }	
1	Consultation and Reading Room.....	600
C—Dining Accommodations.		
2	Dining Rooms .....	2,400
	1 Kitchen, Pantry, etc.....	1,600

VII.

JANITOR AND SERVICE.

Superintendent's Offices .....	1,800
(In Basement or First Floor.)	
Adequate space for mechanical plant, storage, etc.	
Slop sink, closets (two or more) in each story.	



IX.

SPECIAL ROOMS.

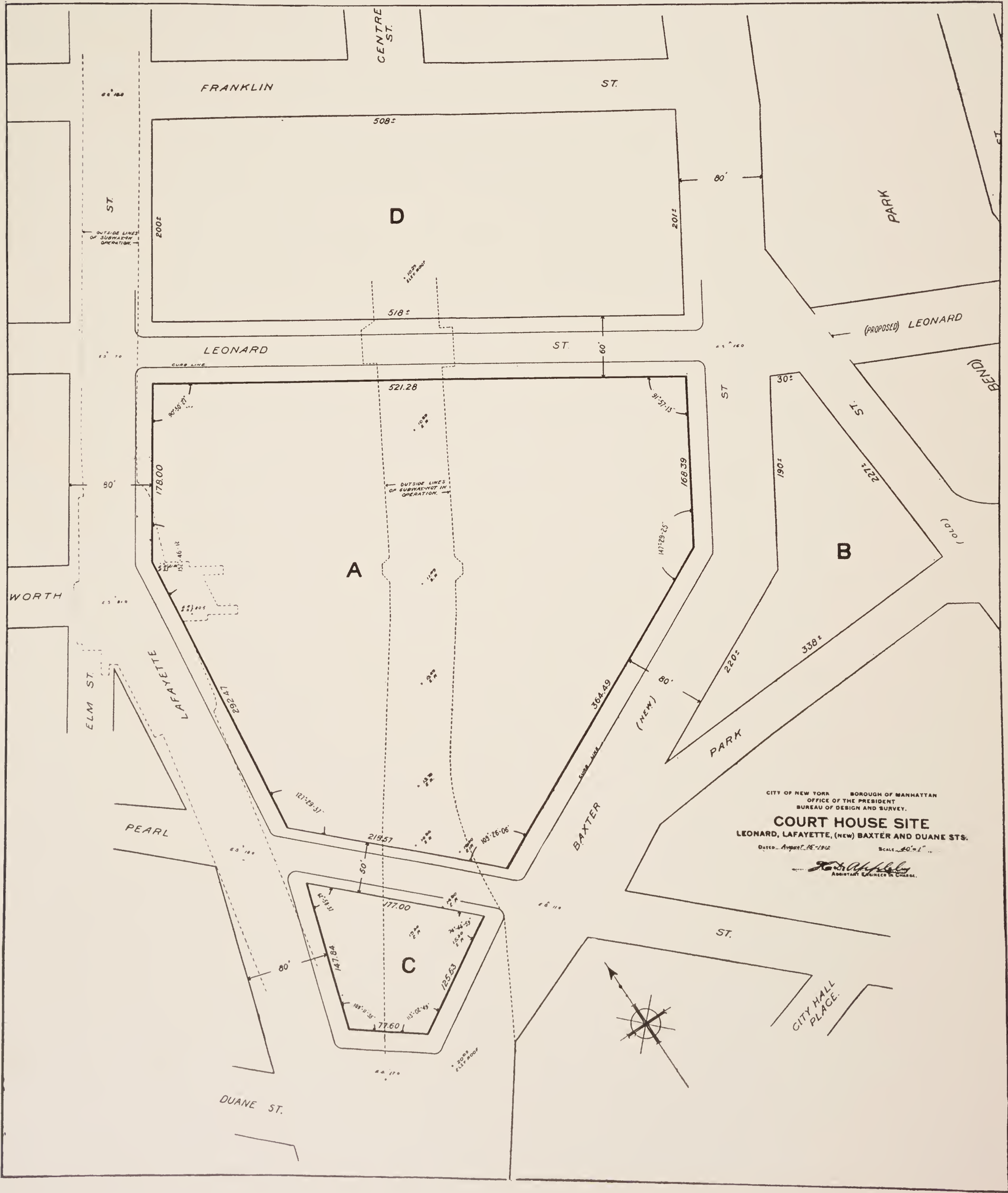
- 1 Auditorium or Court Room for the hearing of important cases, meetings of the Judiciary or Bar, etc. This should have an area on the floor and in a gallery or galleries of about 10,000 square feet.
- 1 Anteroom, accessible from the bench.
- 1 General public waiting room with Telegraph and Telephone offices, with separate facilities for women and children.
- 1 Public lunch room and dining rooms.
- Counsel's Waiting Rooms, partitioned into Lounging, Work and Consultation Rooms with Coat Room facilities, preferably in Basement or First Story.
- 2 Central Distributing Bureaus with Post Office, Telegraph, Telephone and Messenger offices, for reception and distribution of all incoming and outgoing papers. (Placed on either side of the entrance to the County Clerk's offices.)
- Emergency Hospital Rooms, about 800 square feet.
- Room for Official Stenographers, Typewriters, etc., about 3,600 square feet.
- Room for Attendants and Employees, with lockers, preferably in basement.

- Room for Newspaper Reporters, preferably in basement or first story.
- Public coat rooms.
- Men's and women's toilets in all the principal stories.
- 1 Bindery.
- Public Stenographers' Rooms.
- Connections with the Subway Stations, in the cellar, leading to elevators.
- Elevators as required, both passenger and freight.
- A sufficient number of enclosed stair-cases (serving as fire-escapes).

Dated:  
New York, No. 115 Broadway,  
December 18, 1912.

COURT HOUSE BOARD:  
MORGAN J. O'BRIEN, CHAIRMAN;  
L. LAFLIN KELLOGG, SECRETARY;  
EDWARD M. GROUT,  
E. CLIFFORD POTTER,  
CHARLES STECKLER,

WALTER COOK,  
CONSULTING ARCHITECT.





MORGAN J. O'BRIEN, Chairman  
L. LAFLIN KELLOGG, Secretary  
WALTER COOK, Consulting Architect

EDWARD M. GROUT  
E. CLIFFORD POTTER  
CHARLES STECKLER

## COURT HOUSE BOARD

115 Broadway

New York, April 10, 1913

To the Court House Board:

GENTLEMEN:

The Jury for the competition for the selection of an architect for the Court House reports as follows, in the matter of the final stage of that competition:

1. Pursuant to your instructions the Jury met at the offices of your Board, 115 Broadway, New York, at 10 a. m., Monday, April 7th, 1913.

2. The Jury has devoted to its duties the whole of four consecutive days, having held in all eight sessions.

3. The Jury found twenty-two sets of drawings hung for its inspection in the offices of your Board. The arrangements were such that privacy was perfectly preserved, no one being present at any time except the Jury and a single attendant.

4. The Jury at its earlier sessions examined each design with care and it has repeatedly re-examined each design.

5. In arriving at its decision the Jury has taken into consideration the varied requirements of the programme, and in accordance with Article 10 of the programme the Jury has selected the design numbered three (3) as the most meritorious, and hereby so designates.

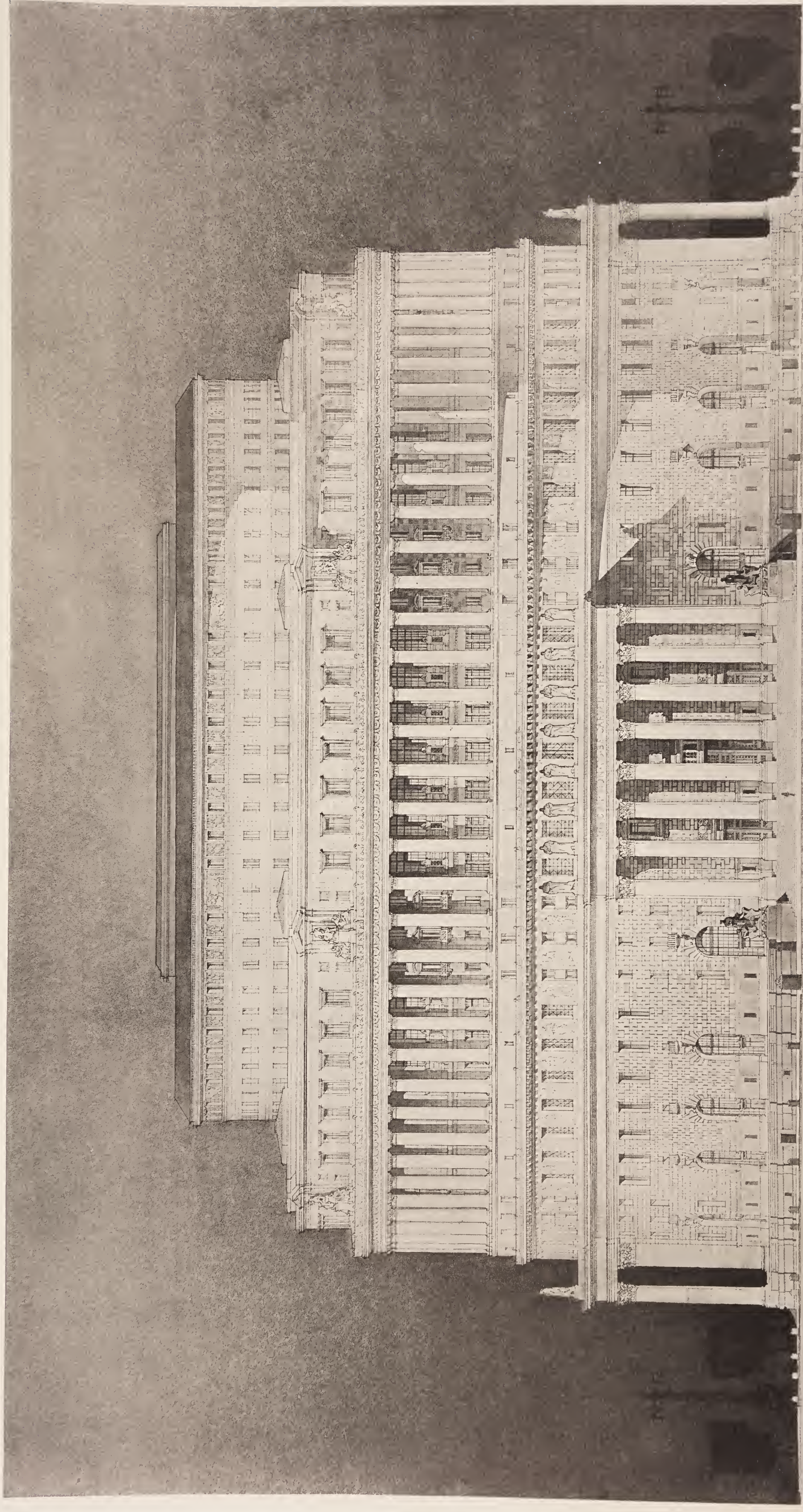
6. This design fulfills to an unusual degree the exacting conditions of the programme. It presents an exterior of high dignity and interest. It gives evidence of great architectural ability on the part of its author. It promises a public monument in every way worthy of the City of New York.

Respectfully submitted,

Signed { ROBERT S. PEABODY.  
FRANK MILES DAY.  
JOHN LAWRENCE MAURAN.



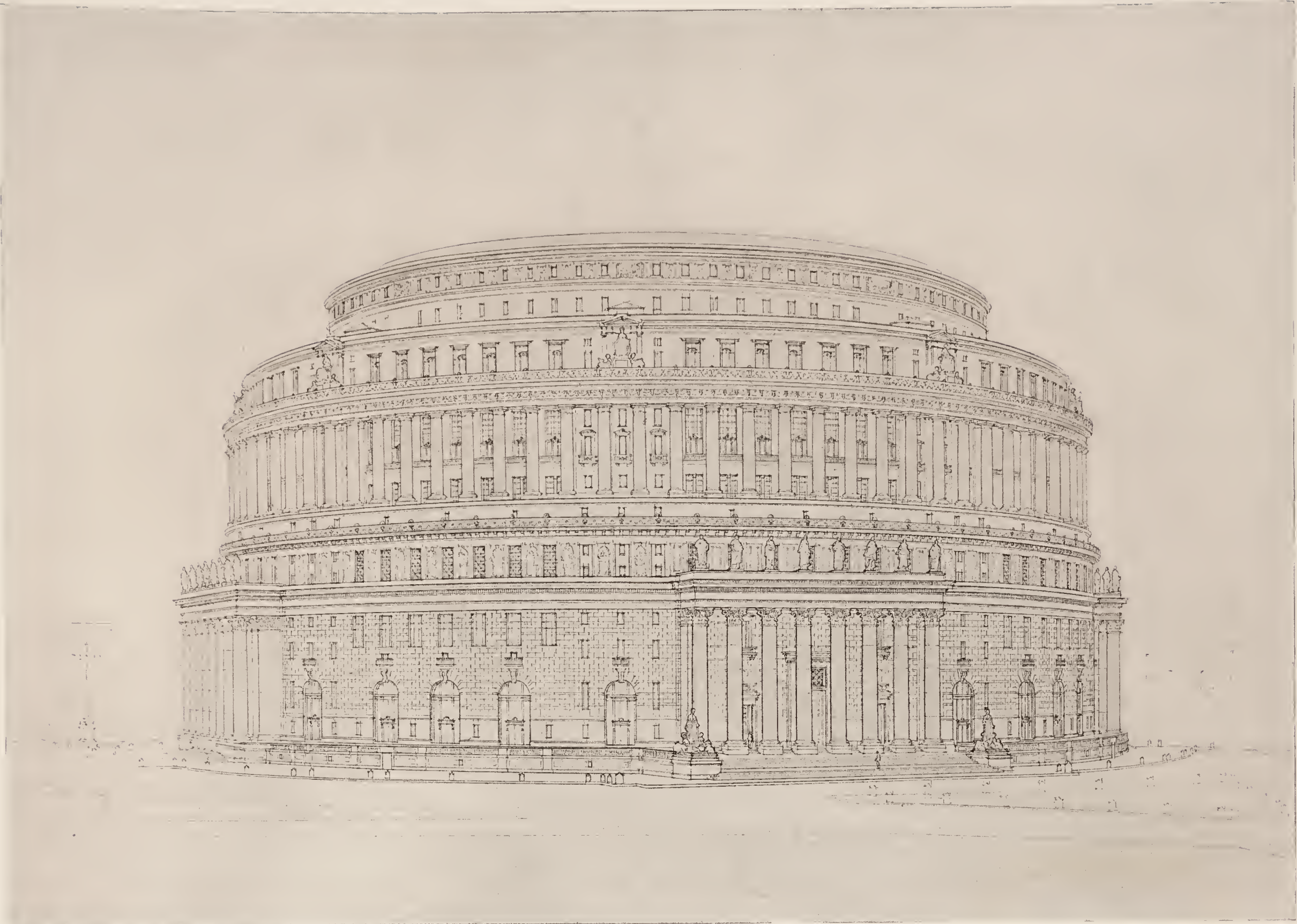
GUY LOWELL, WINNING DESIGN



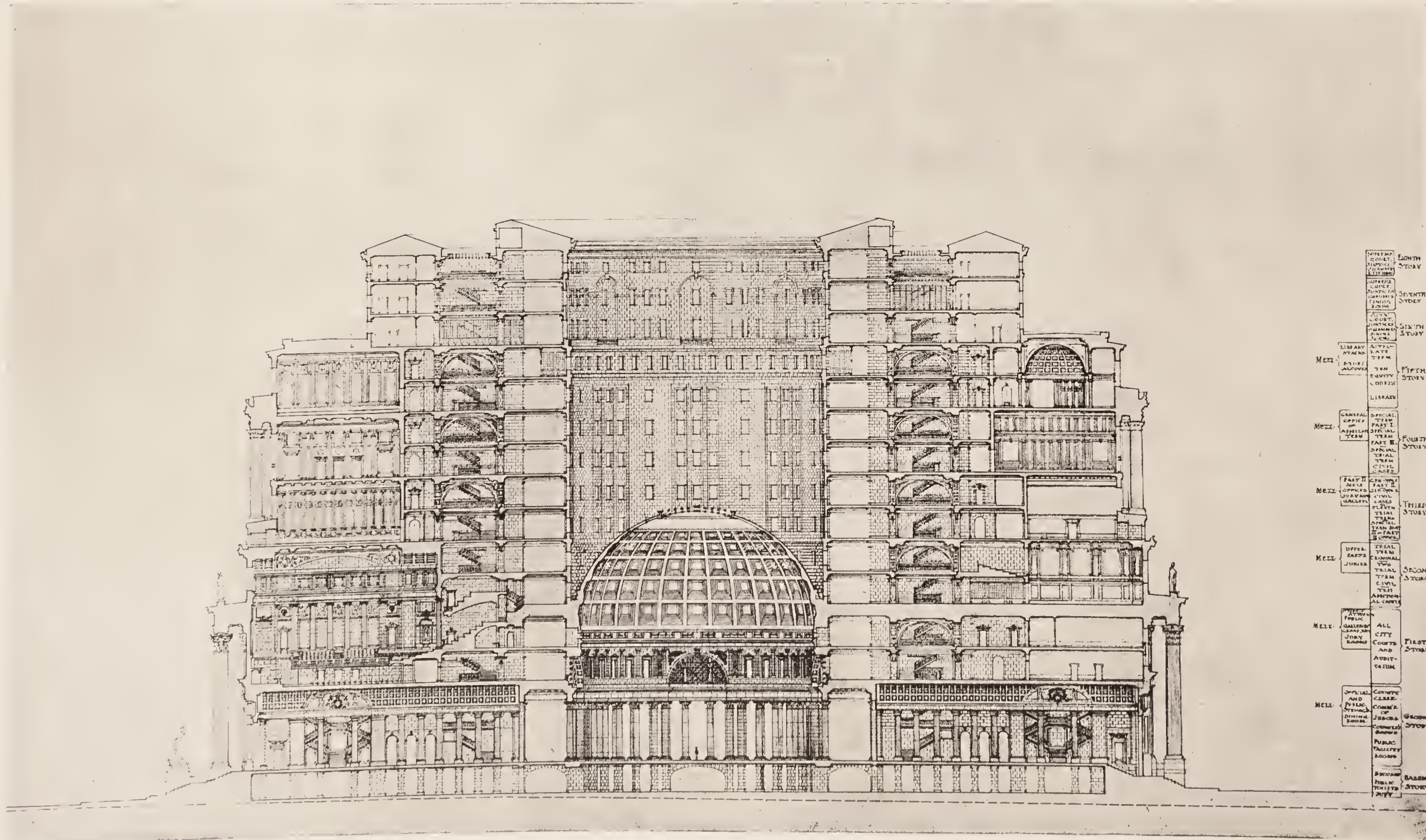
ELEVATION OF SOUTH FRONT



GUY LOWELL, WINNING DESIGN

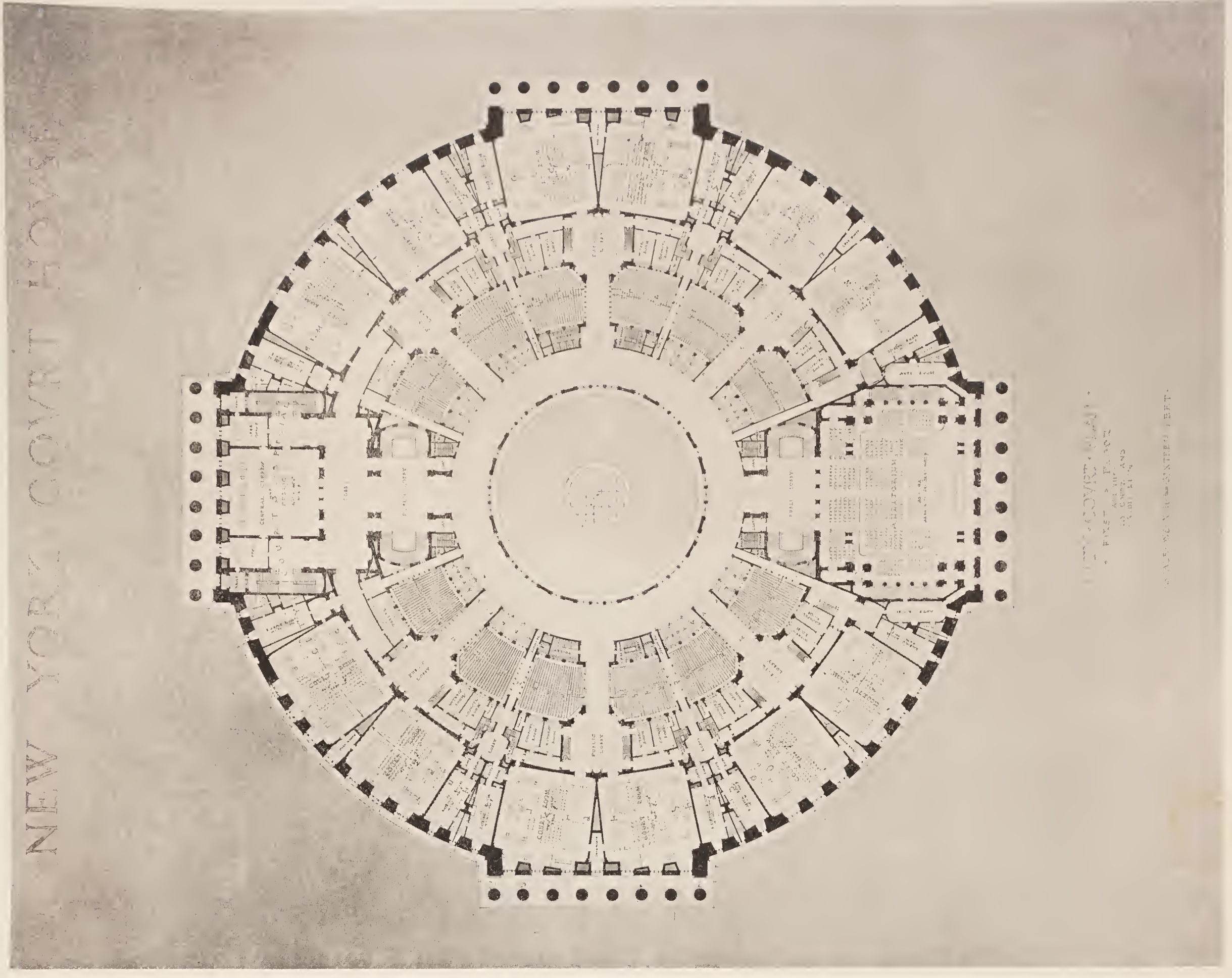
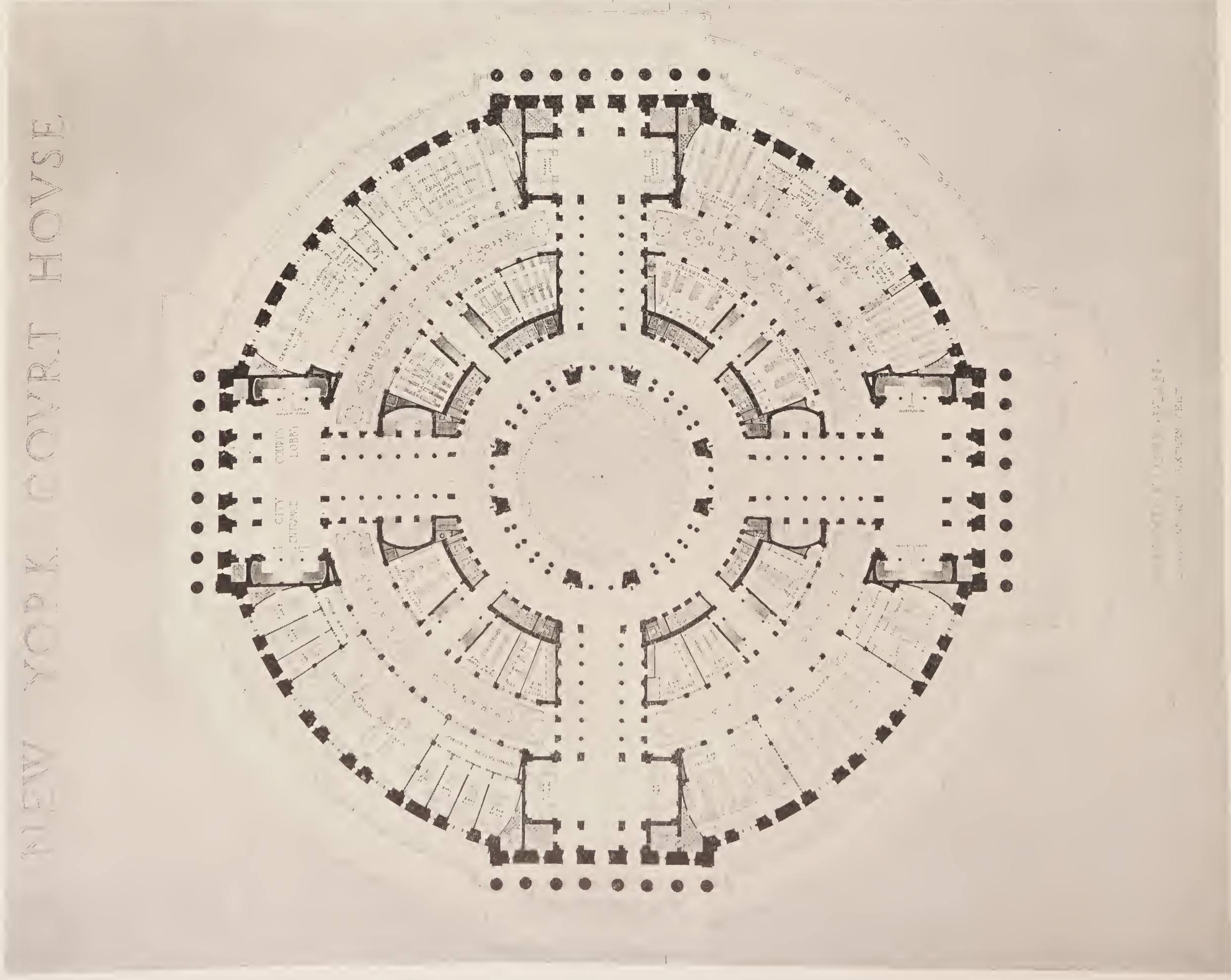


PERSPECTIVE



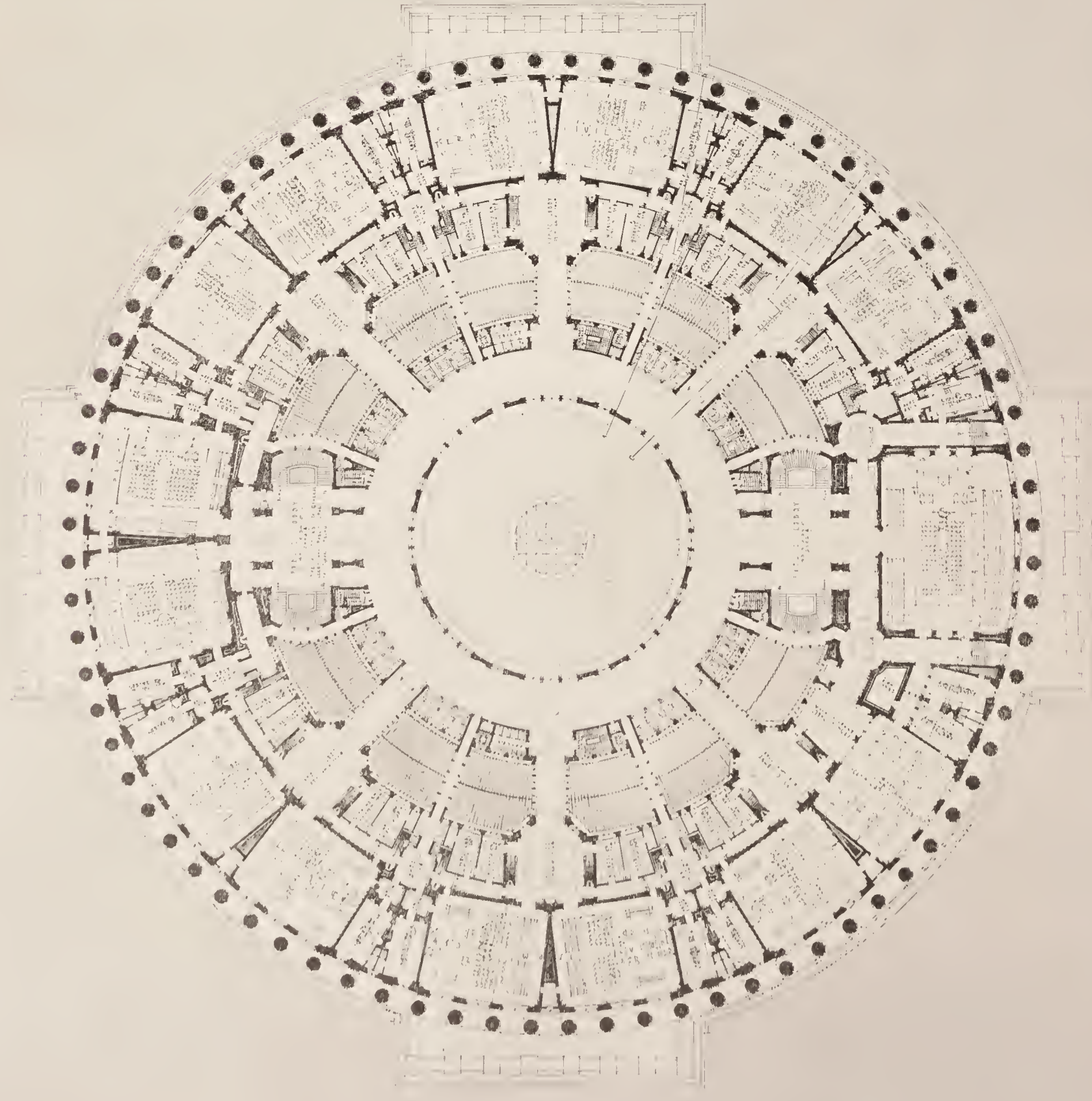
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GUY LOWELL, WINNING DESIGN

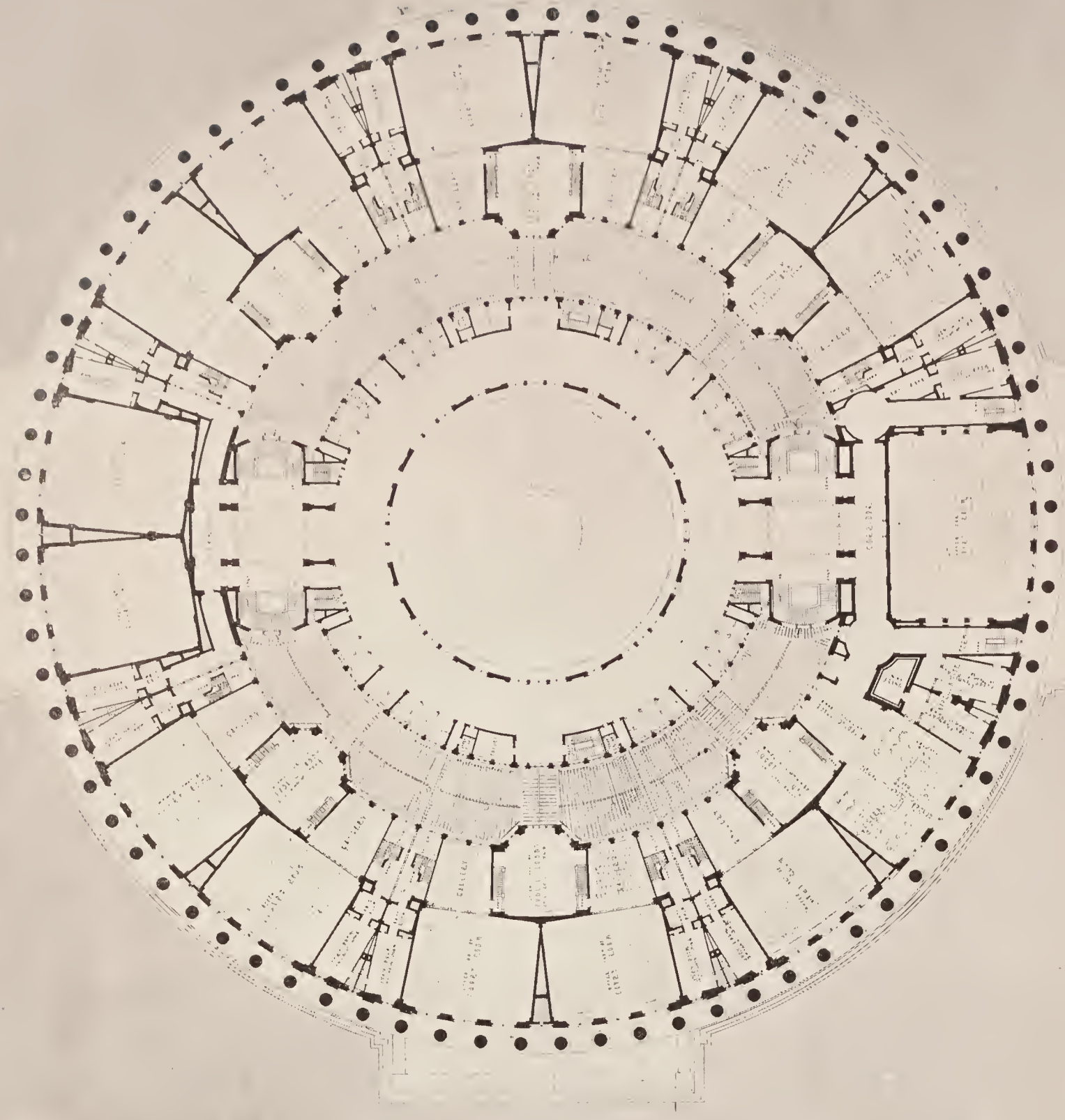


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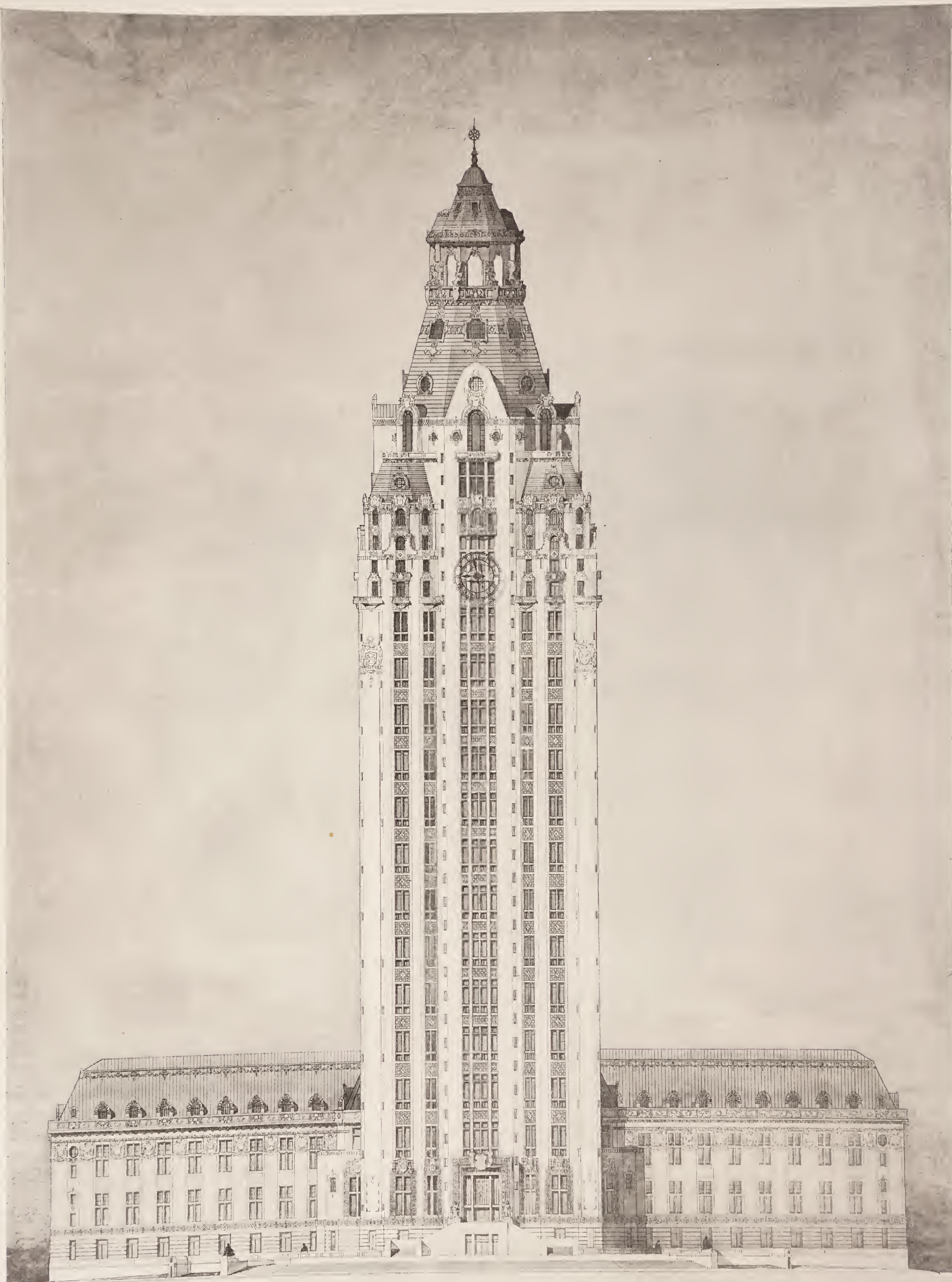
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THE UNIVERSITY OF CHICAGO

GUY LOWELL, WINNING DESIGN



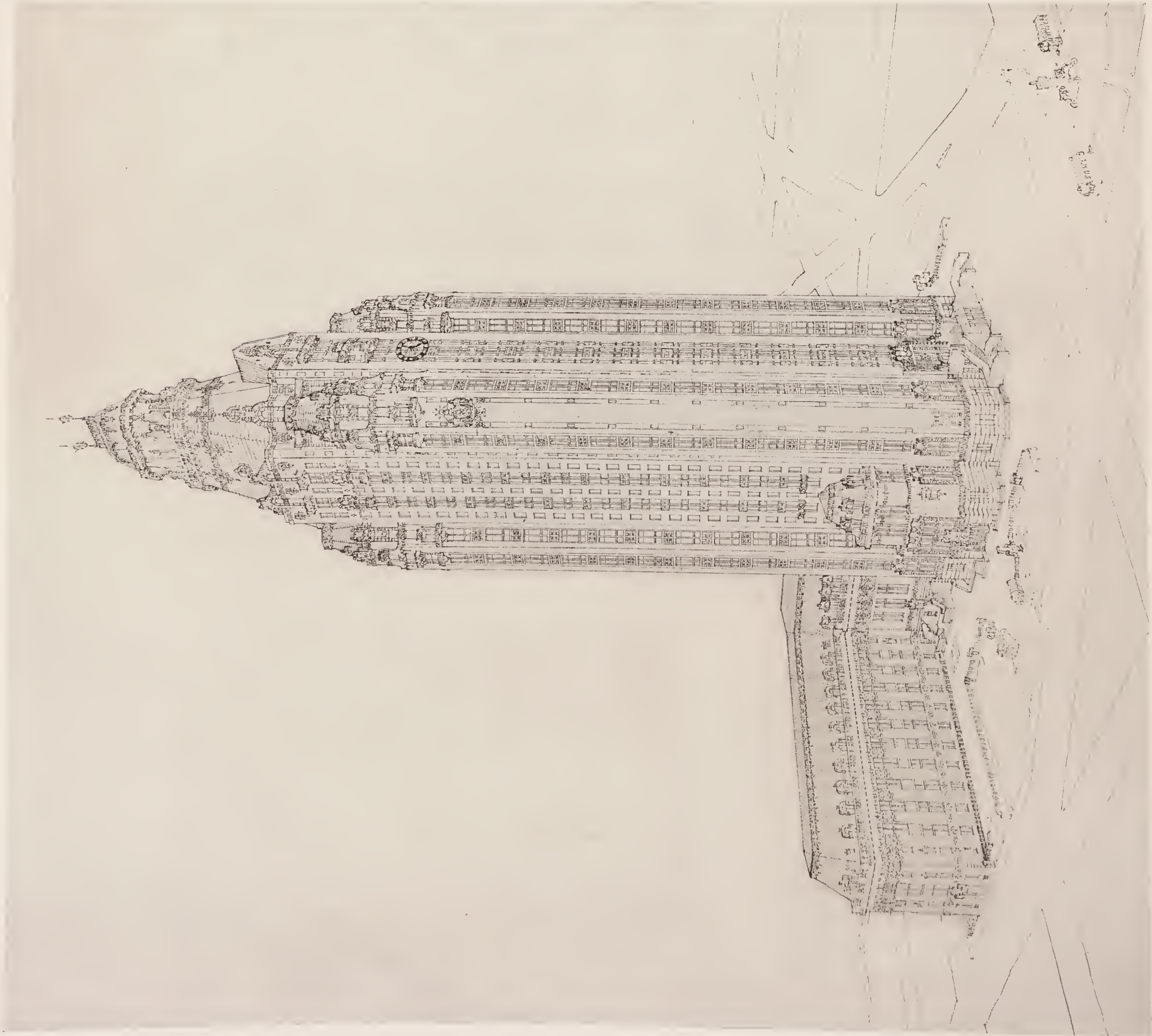


SOUTH ELEVATION  
NEW YORK COURT HOUSE  
DESIGNED BY

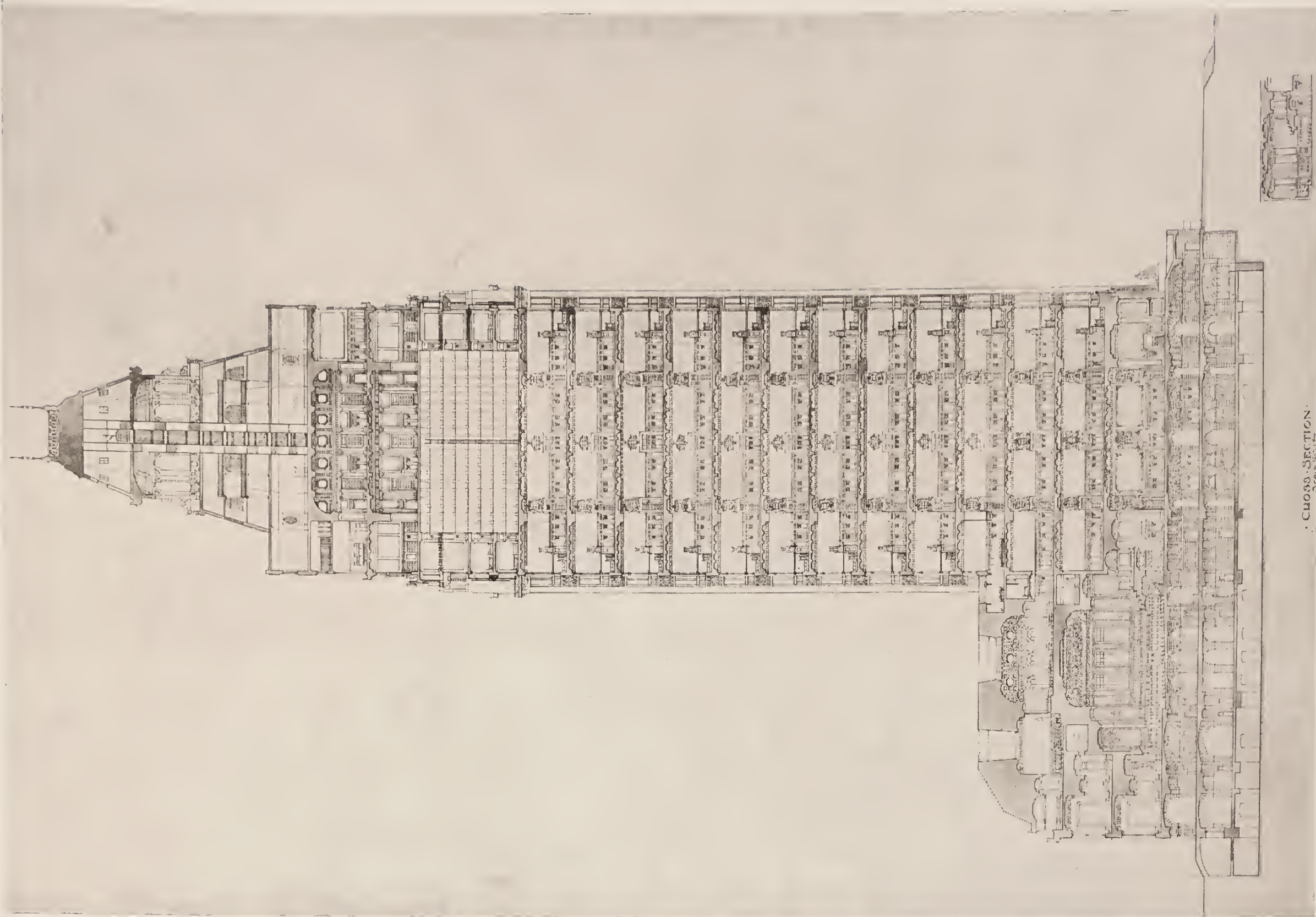
GEORGE F. EDWARD BLUM  
ARCHITECTS  
305 NASSAU ST. N.Y.

ELEVATION OF SOUTH FRONT



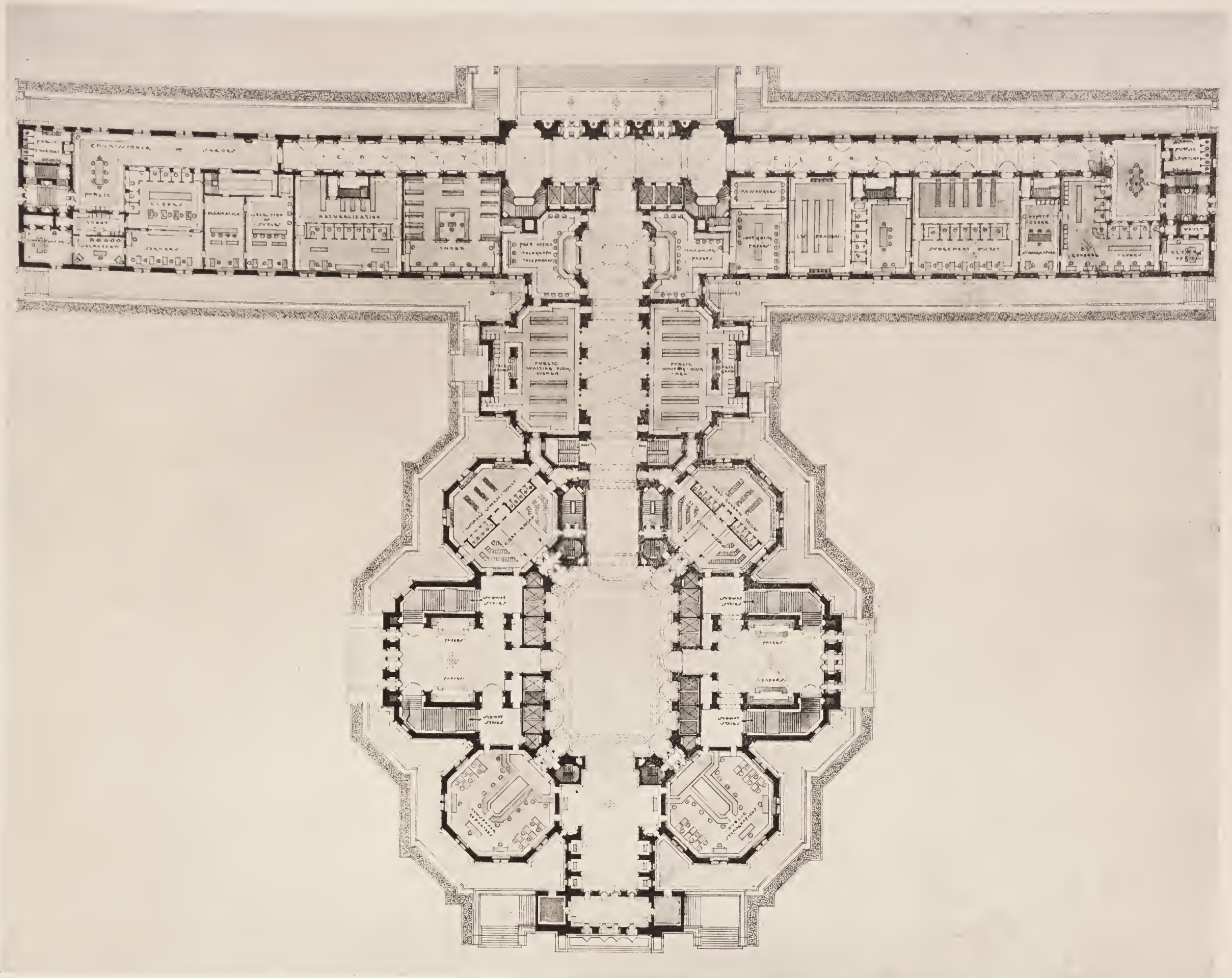


PERSPECTIVE

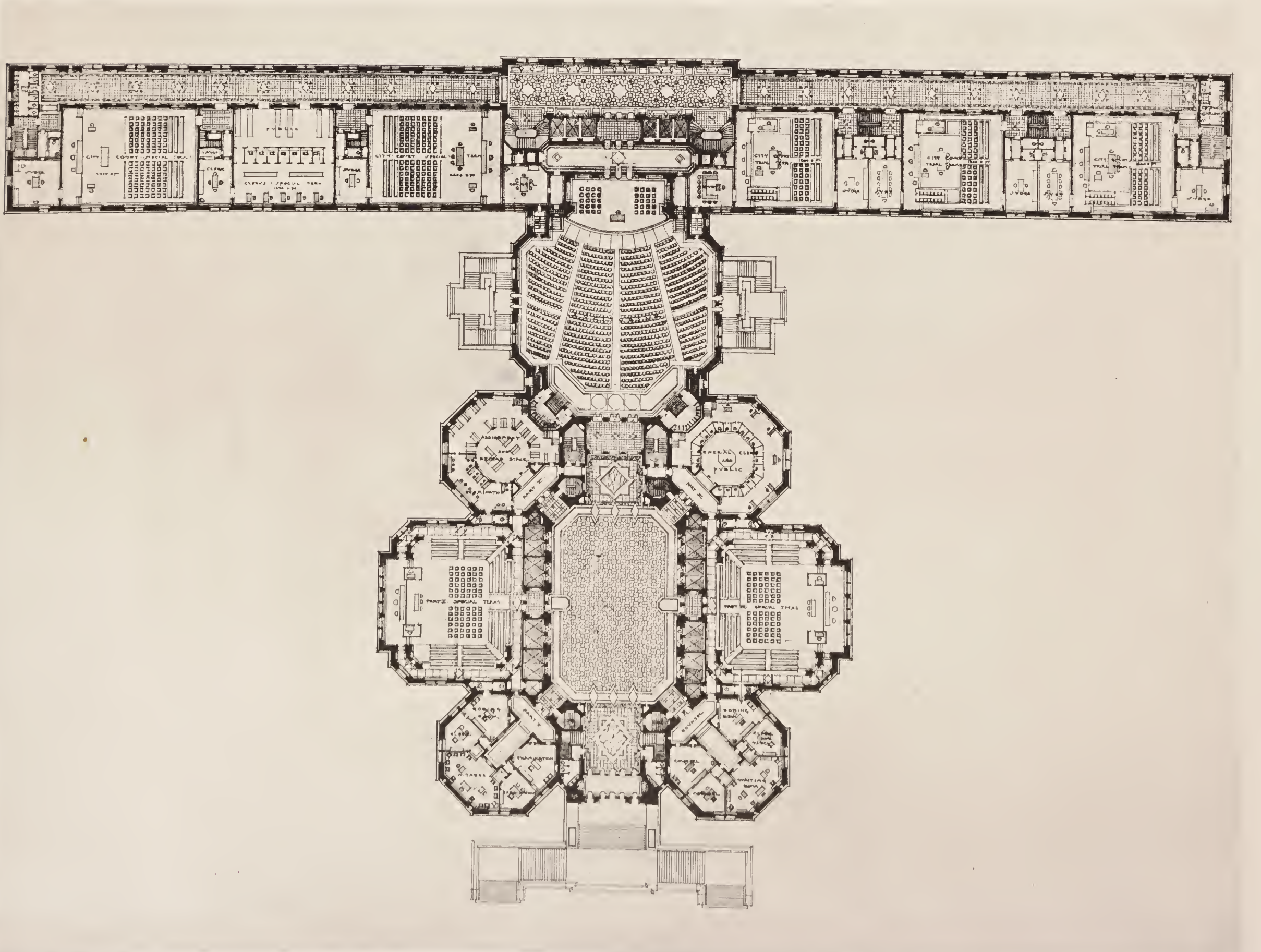


SECTION



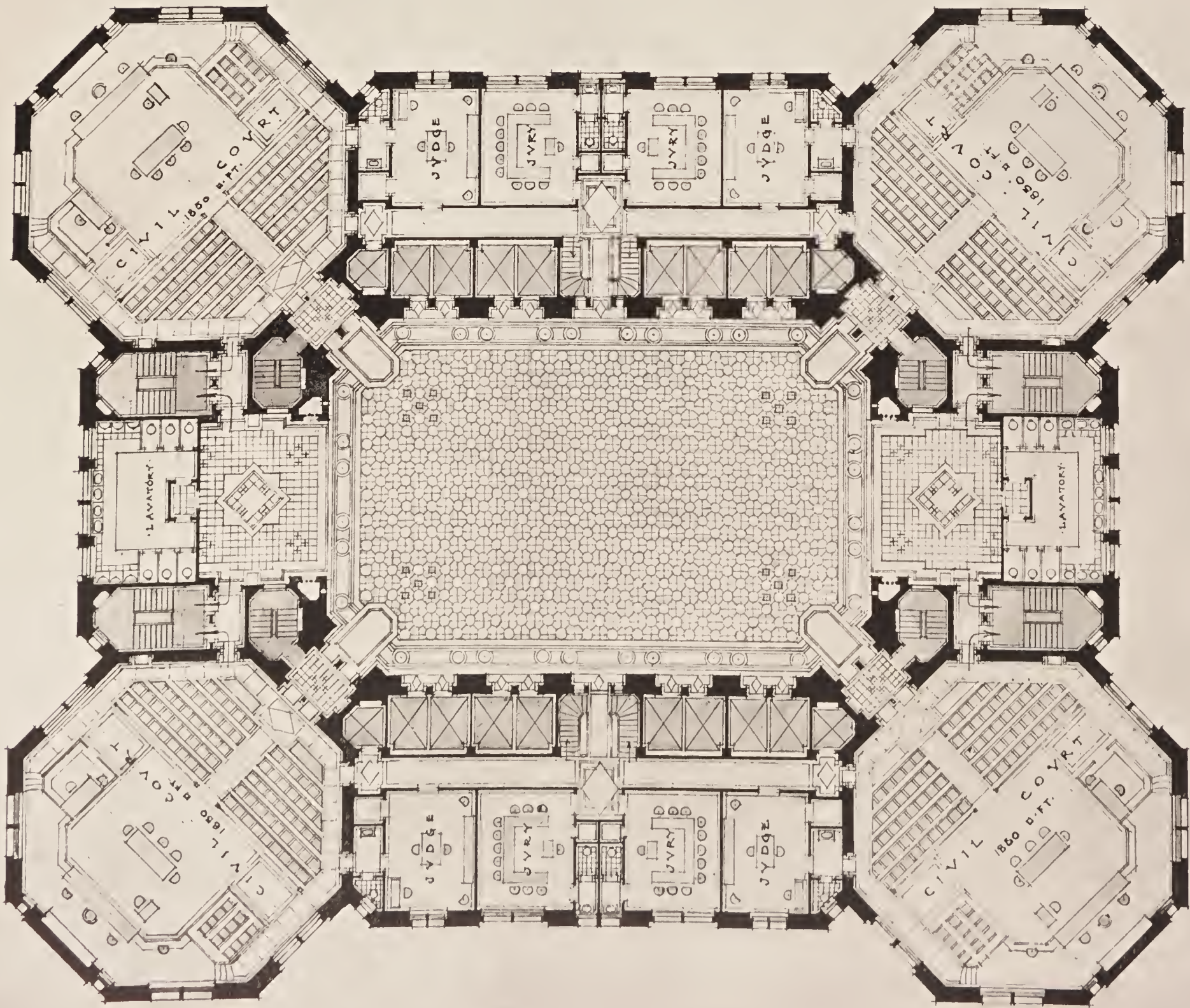


FIRST FLOOR PLAN

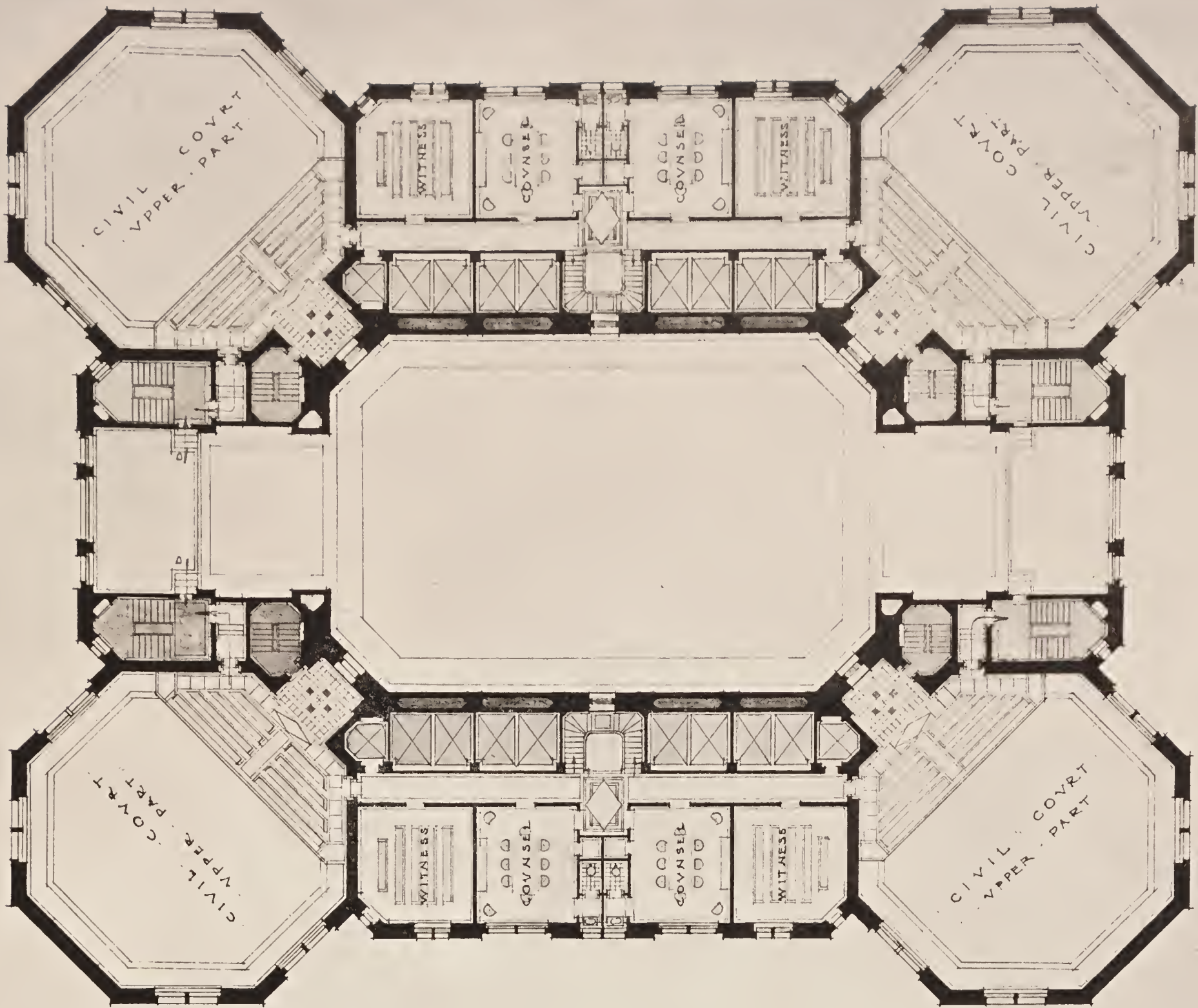


GROUND FLOOR PLAN





• TYPICAL FLOOR PLAN •



• TYPICAL MEZZANINE PLAN •

• NEW YORK COURT HOUSE •  
SCALE 1/16" = 1 FOOT



A. W. BRUNNER



ELEVATION OF SOUTH FRONT



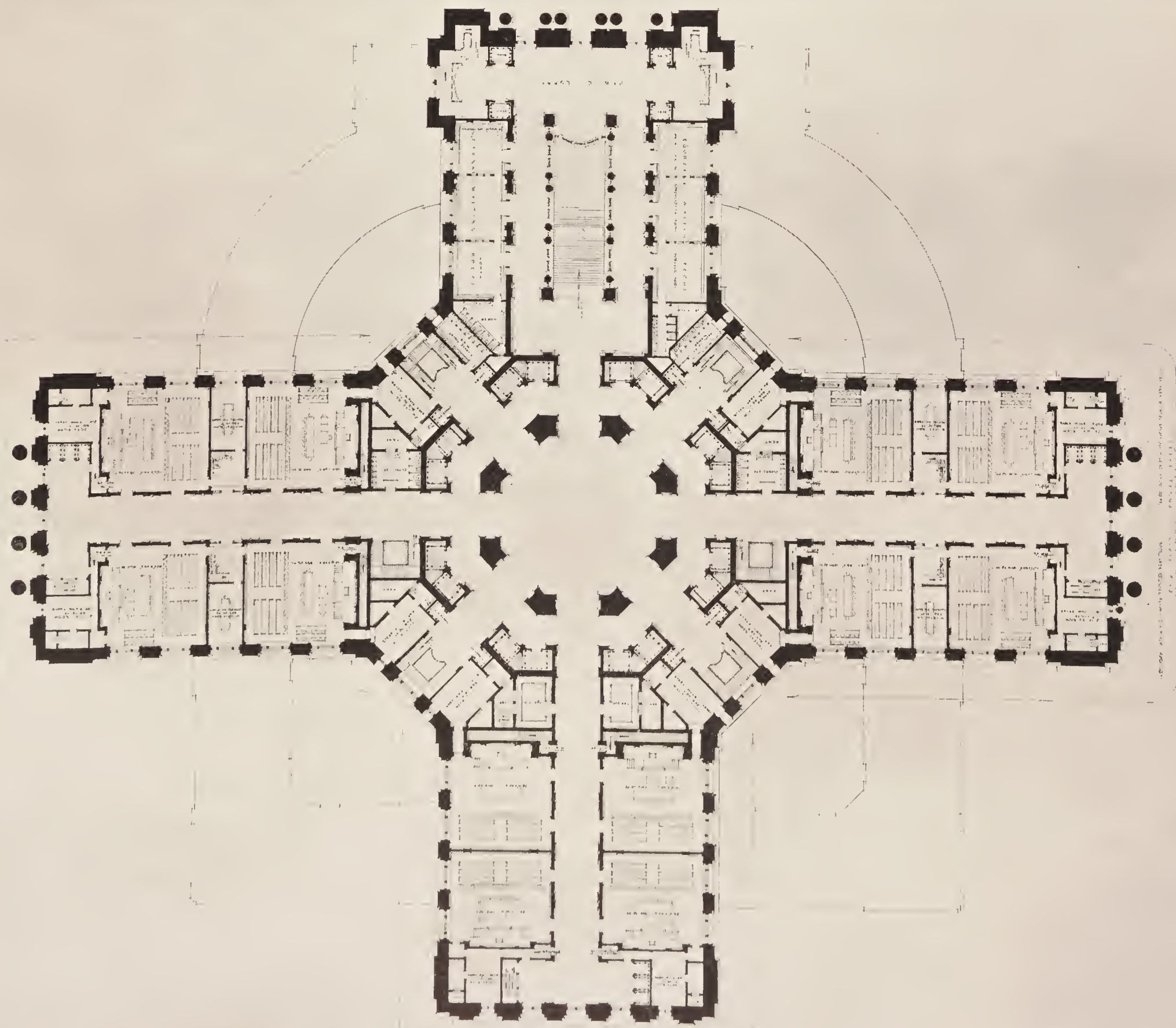
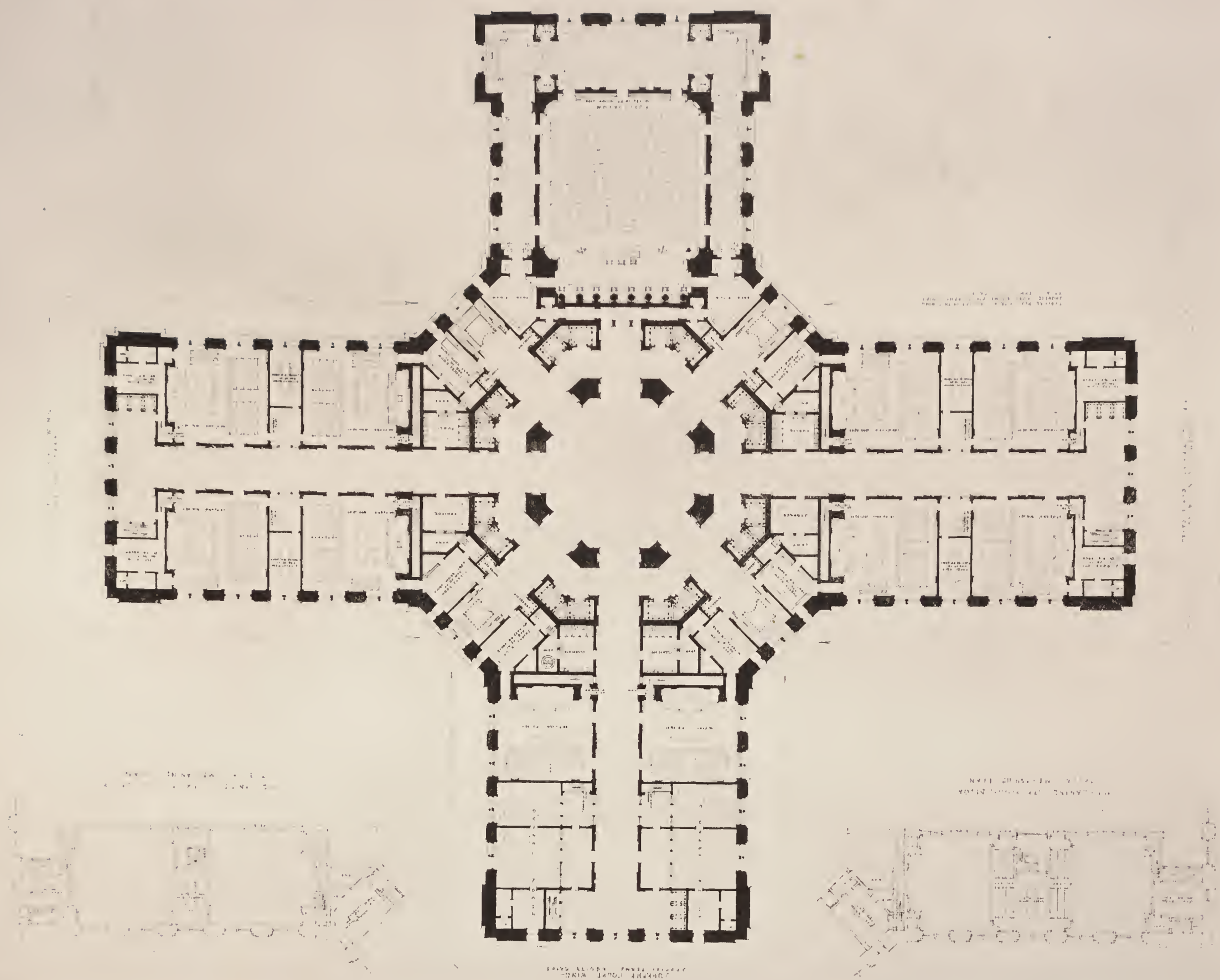


PERSPECTIVE

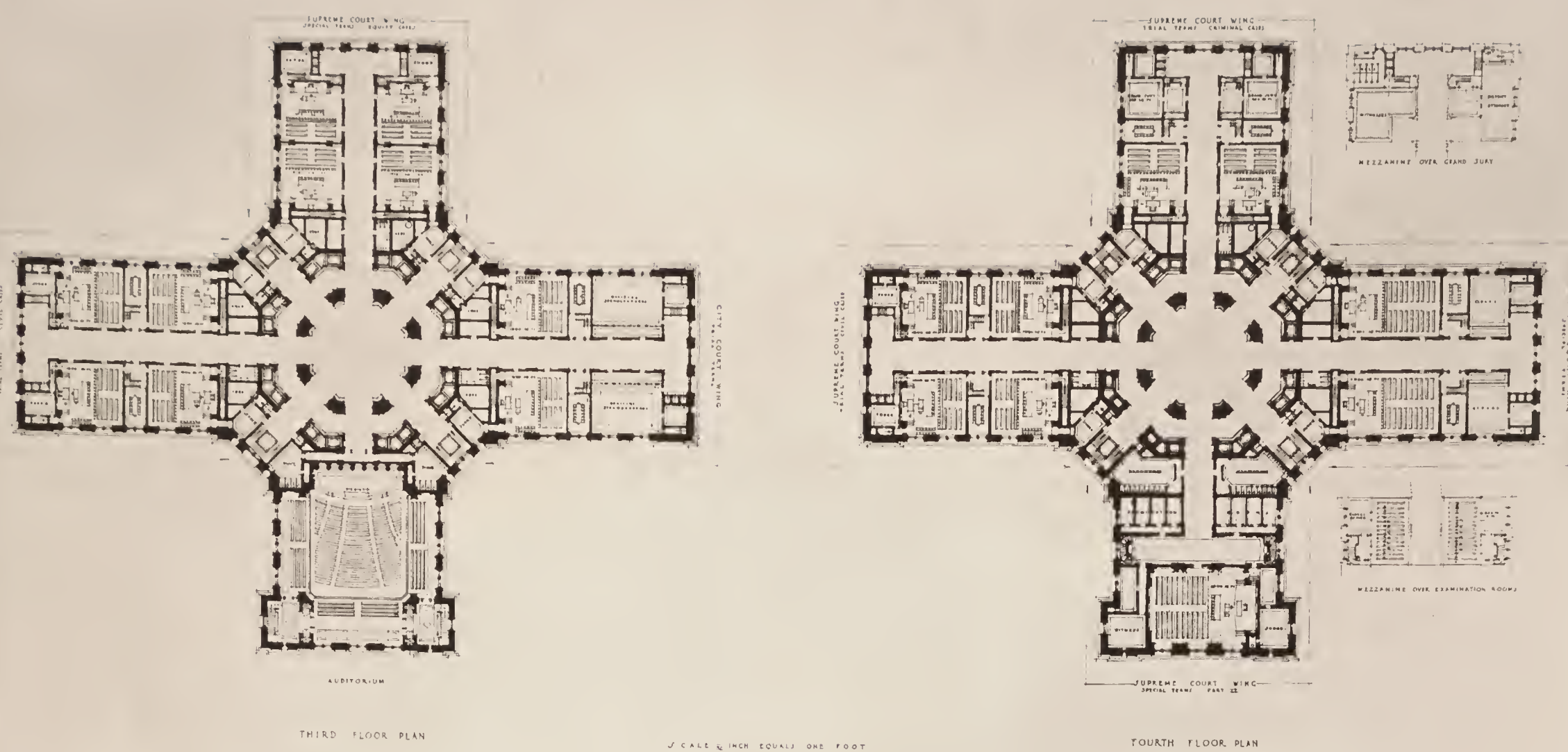


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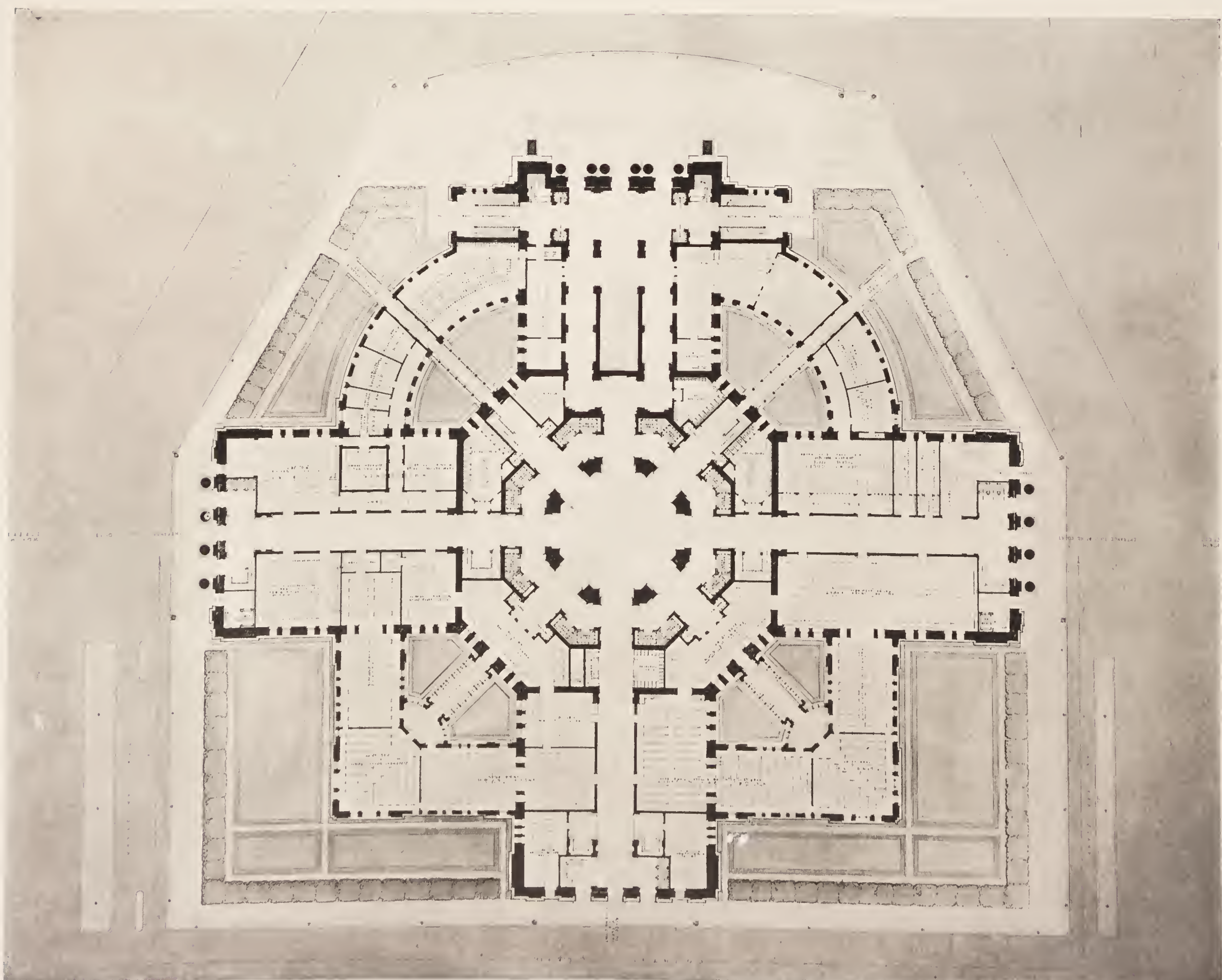








NEW YORK COURT HOUSE





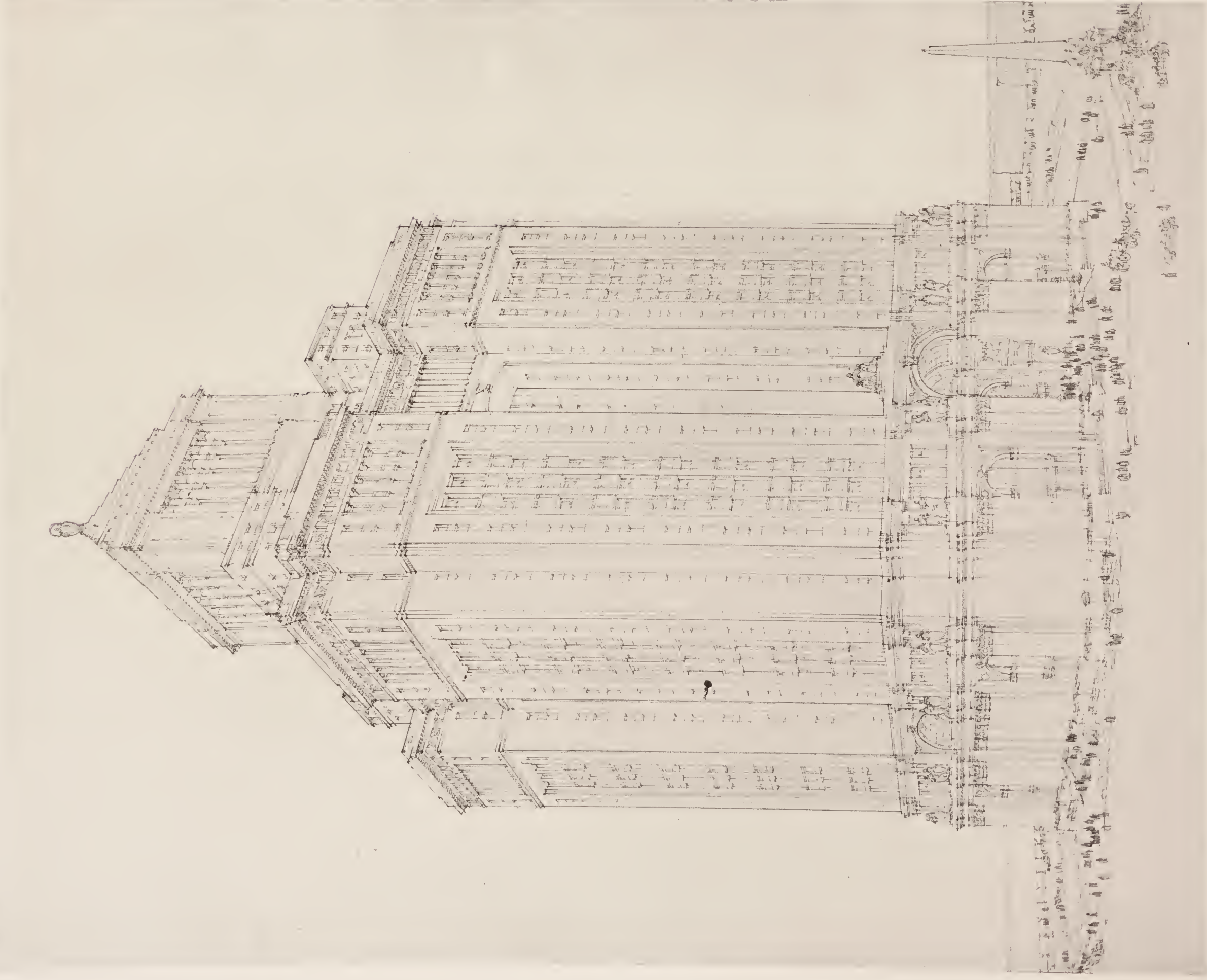
CHAS. BUTLER AND CHAS. MORRIS, ASSOCIATED



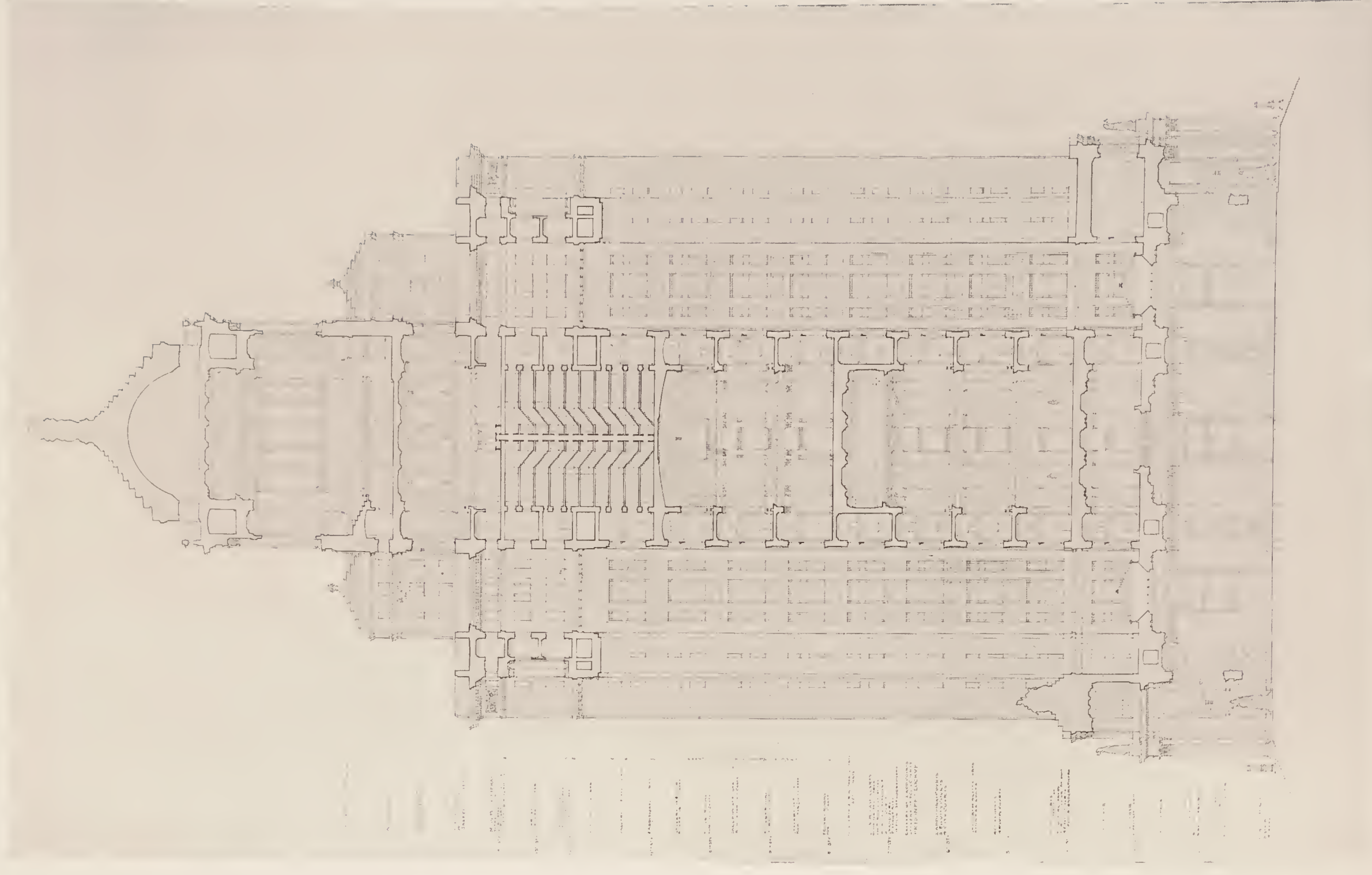
ELEVATION OF THE SOUTH FRONT  
NEW YORK COURT HOUSE

*Charles Butler*  
*Charles Morris*  
*Associated*  
SCALE 1/8" = 10'





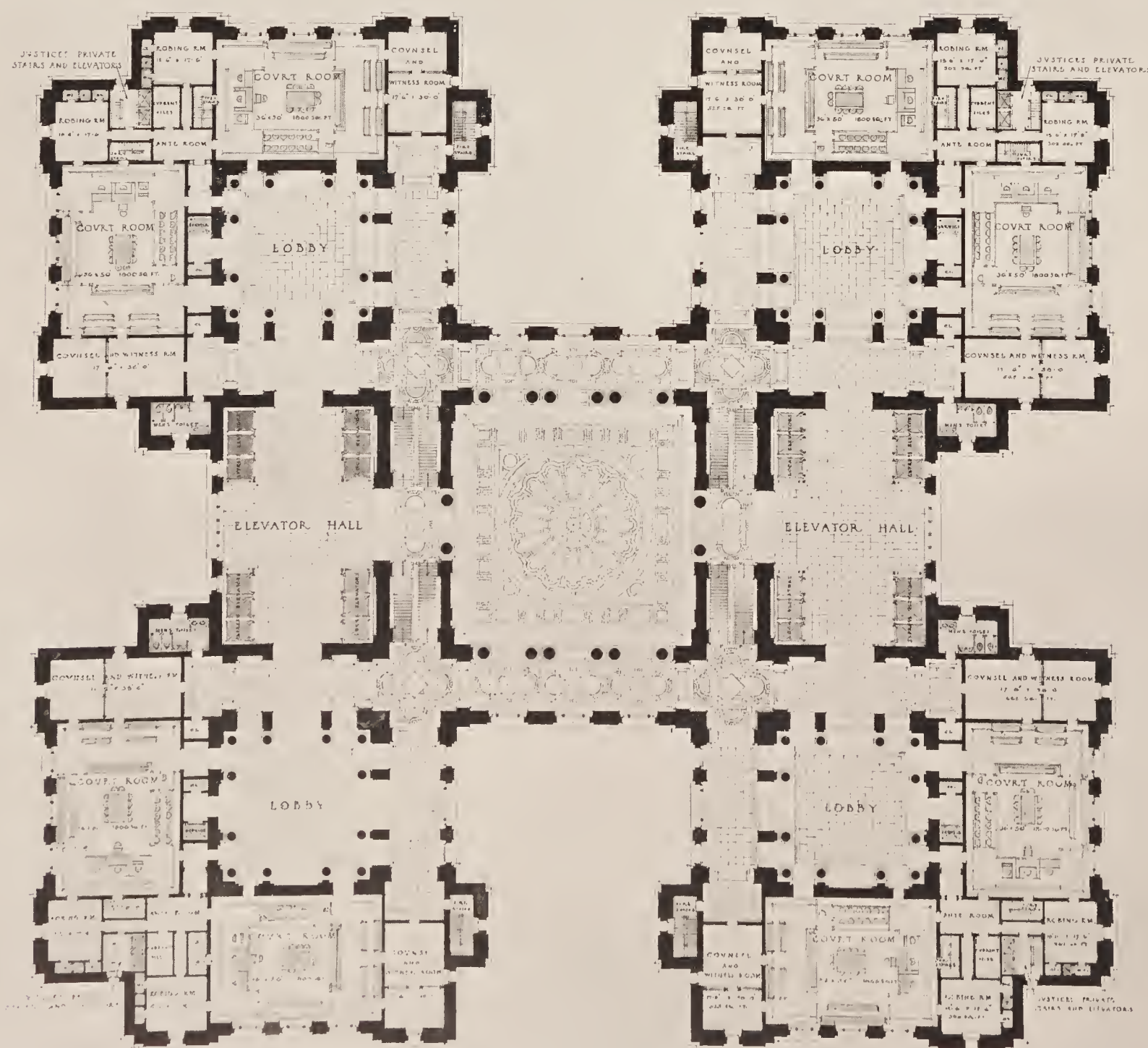
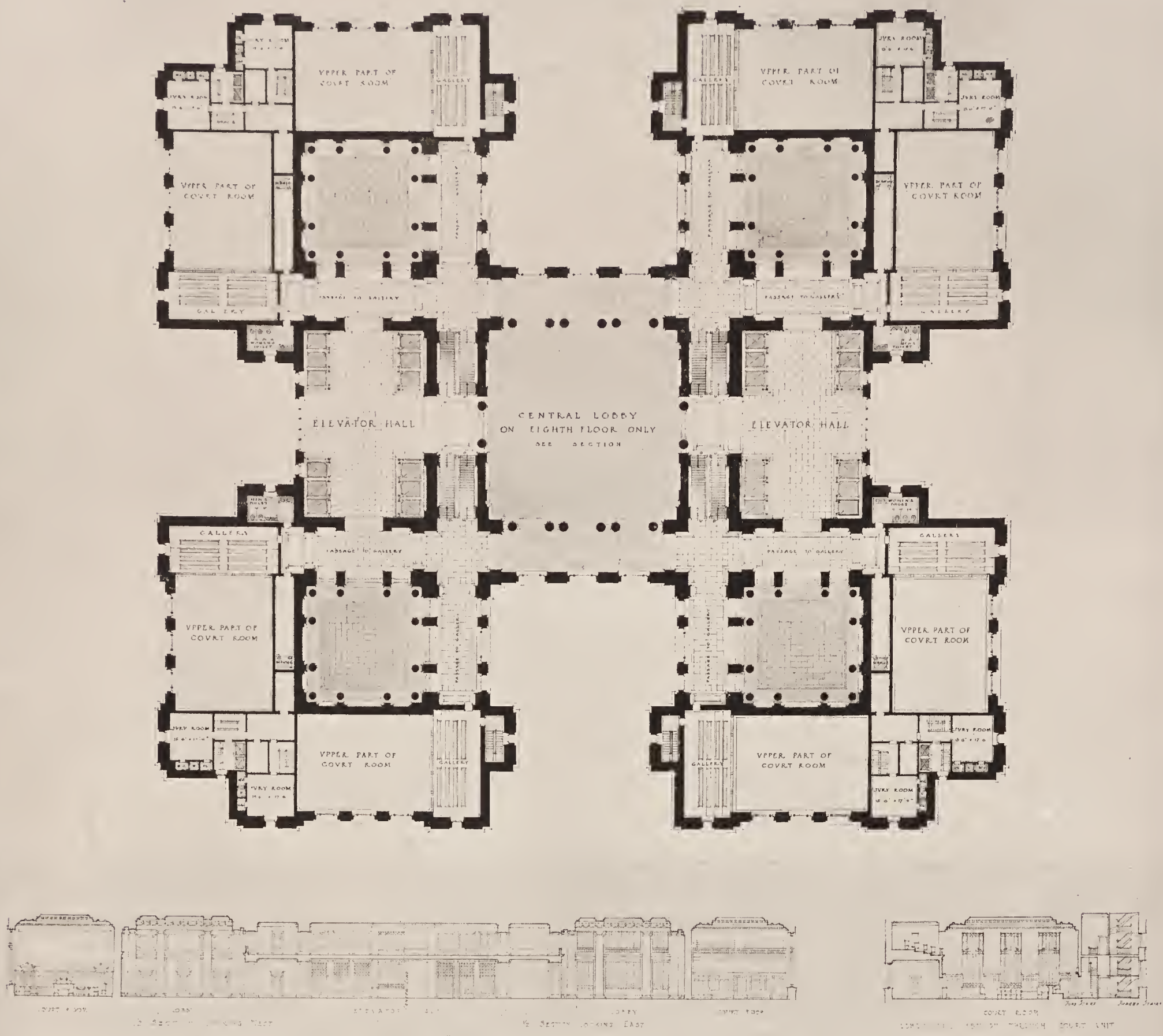
PERSPECTIVE



SECTION



MEZZANINE SHOWING GALLERIES OF COURT ROOMS FOR CIVIL CASES  
ON 8<sup>TH</sup> 9<sup>TH</sup> 10<sup>TH</sup> STORIES



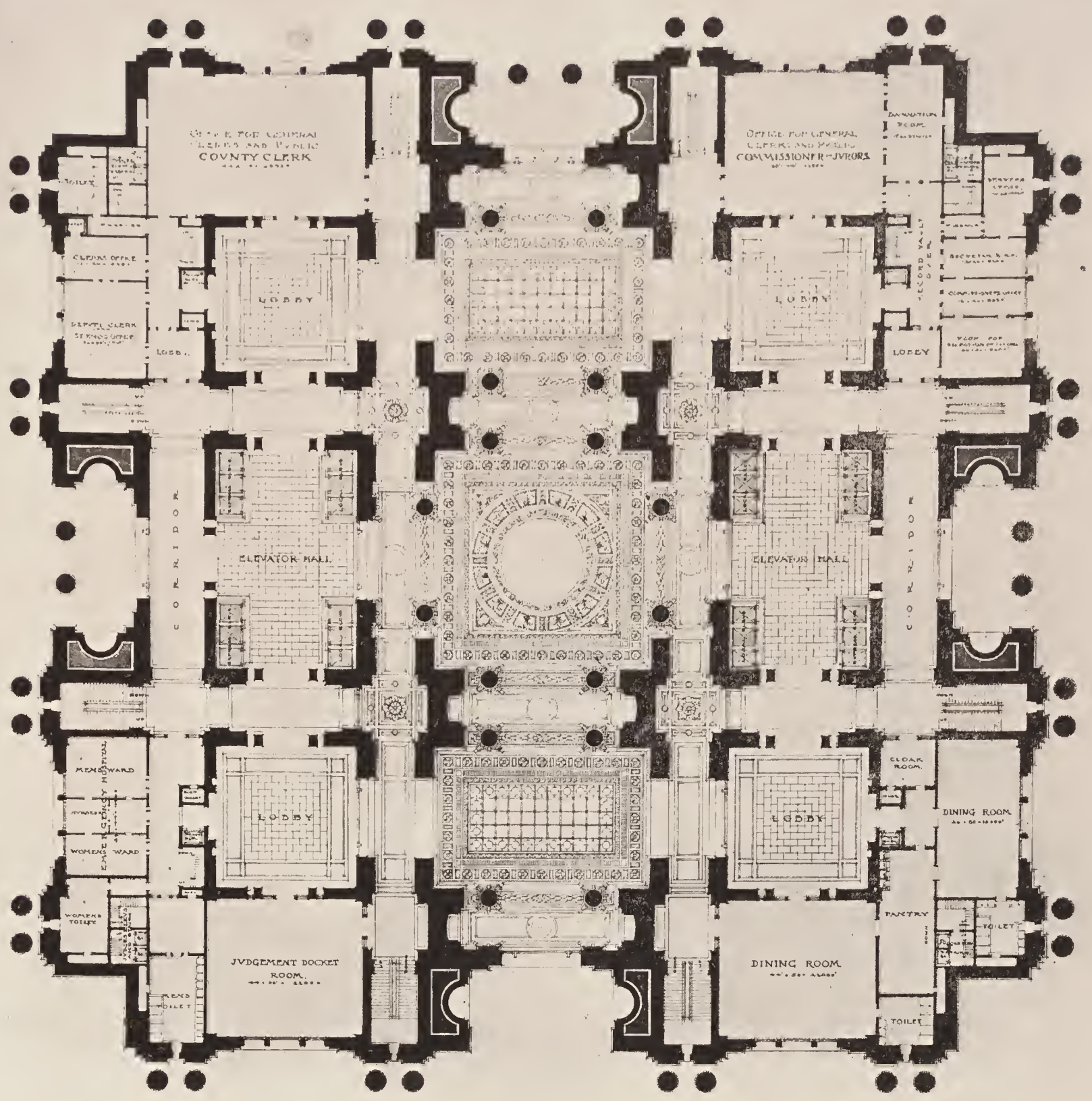
TYPICAL PLAN SHOWING COURT ROOMS FOR CIVIL CASES  
ON 8<sup>TH</sup> 9<sup>TH</sup> 10<sup>TH</sup> STORIES

NEW YORK COURT HOUSE

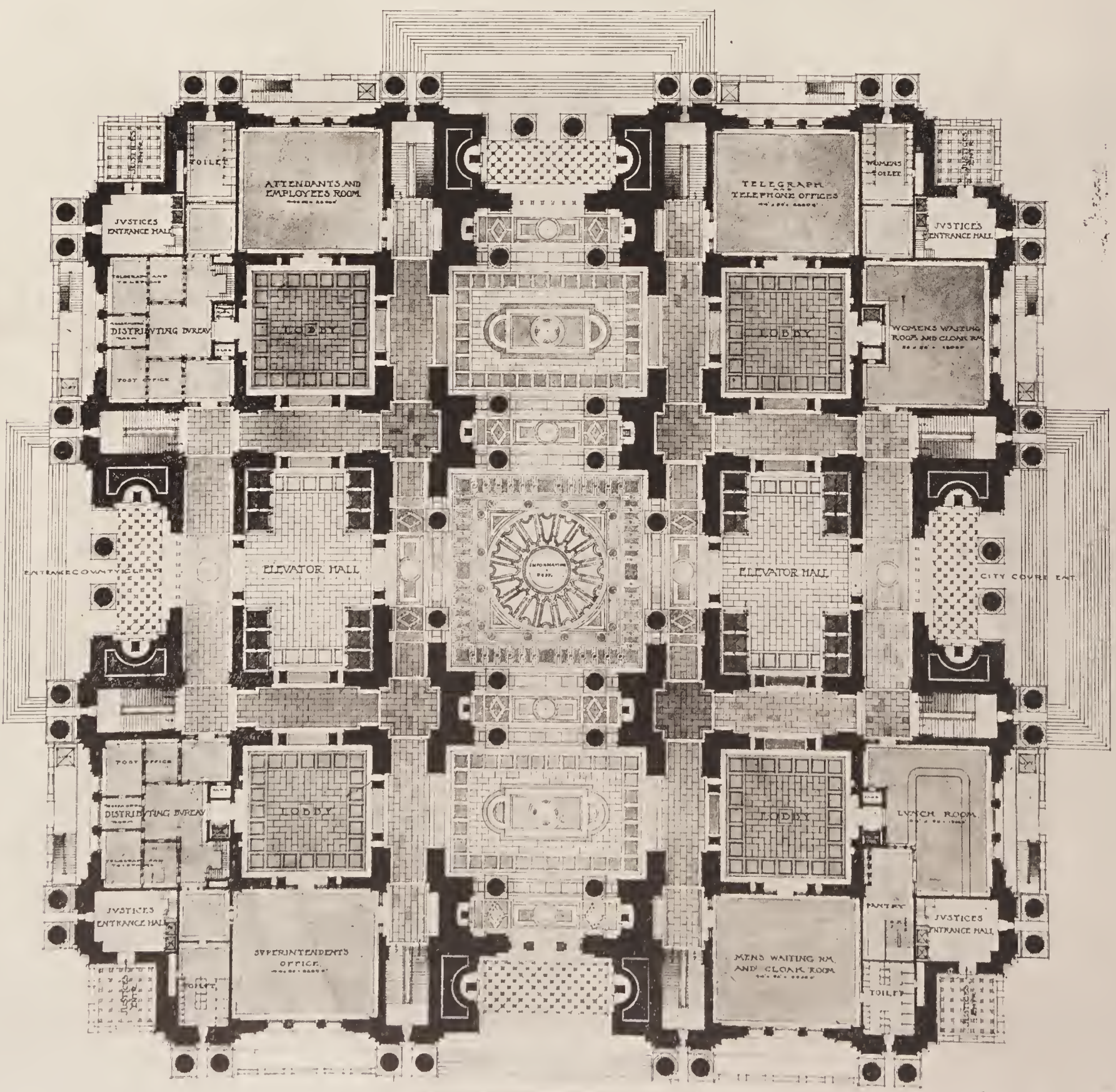
Chas. Butler  
Chas. Morris  
Associated  
SCALE 1/8" = 1'-0"



FIRST STORY PLAN



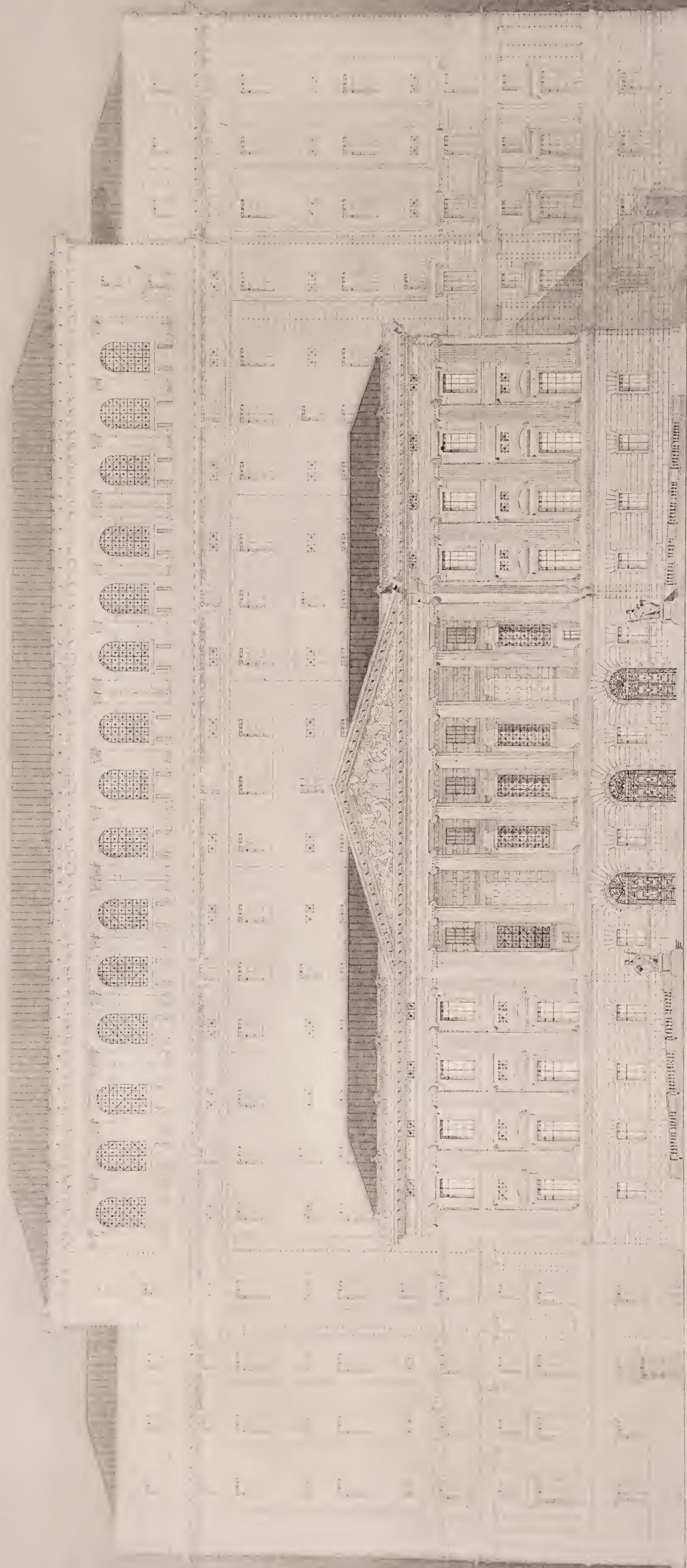
NEW YORK COURT HOUSE



GROUND FLOOR

Charles Butler  
Charles Morris  
Associated.  
SCALE 1/4" = 1'-0"



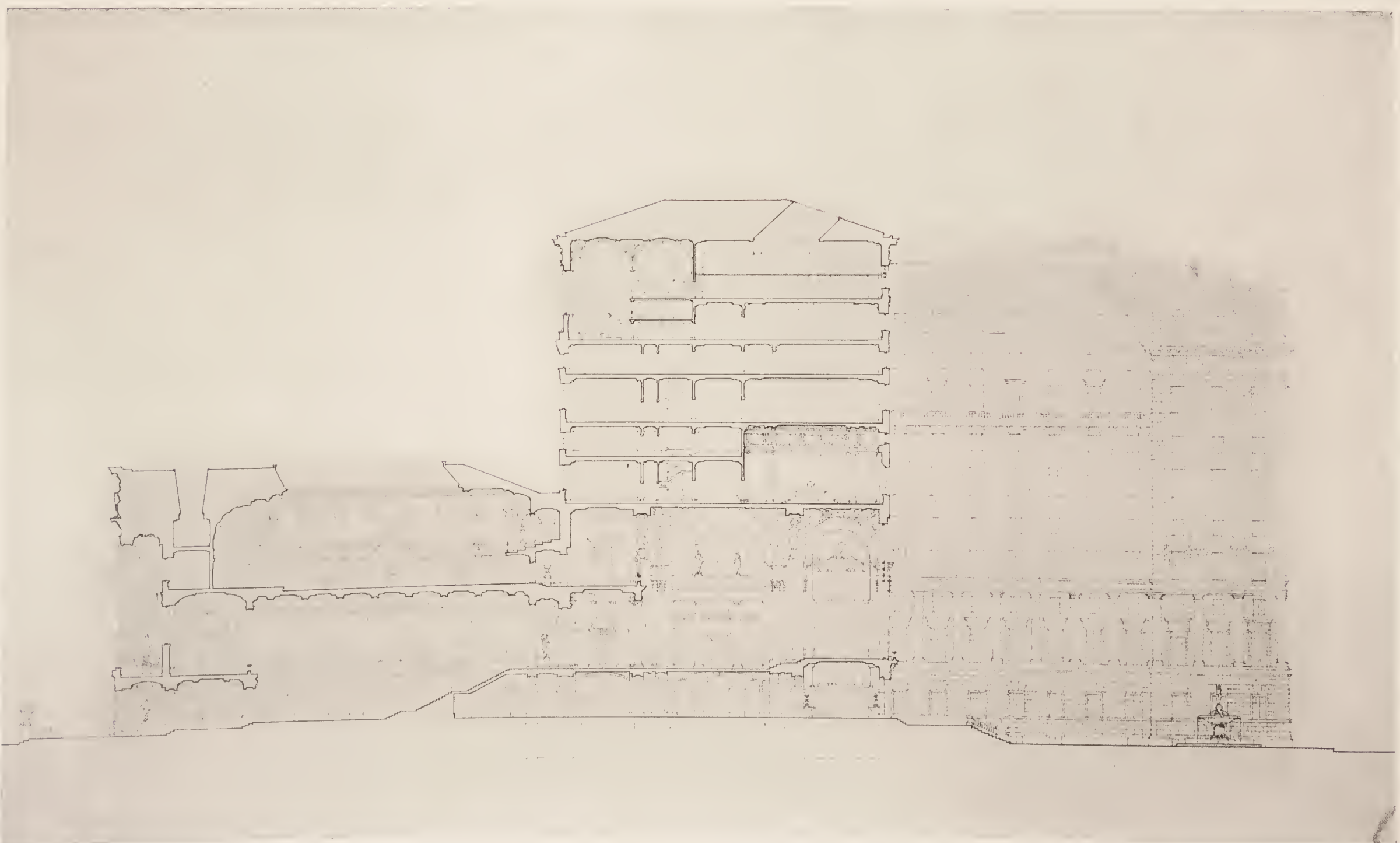




CARRERE & HASTINGS

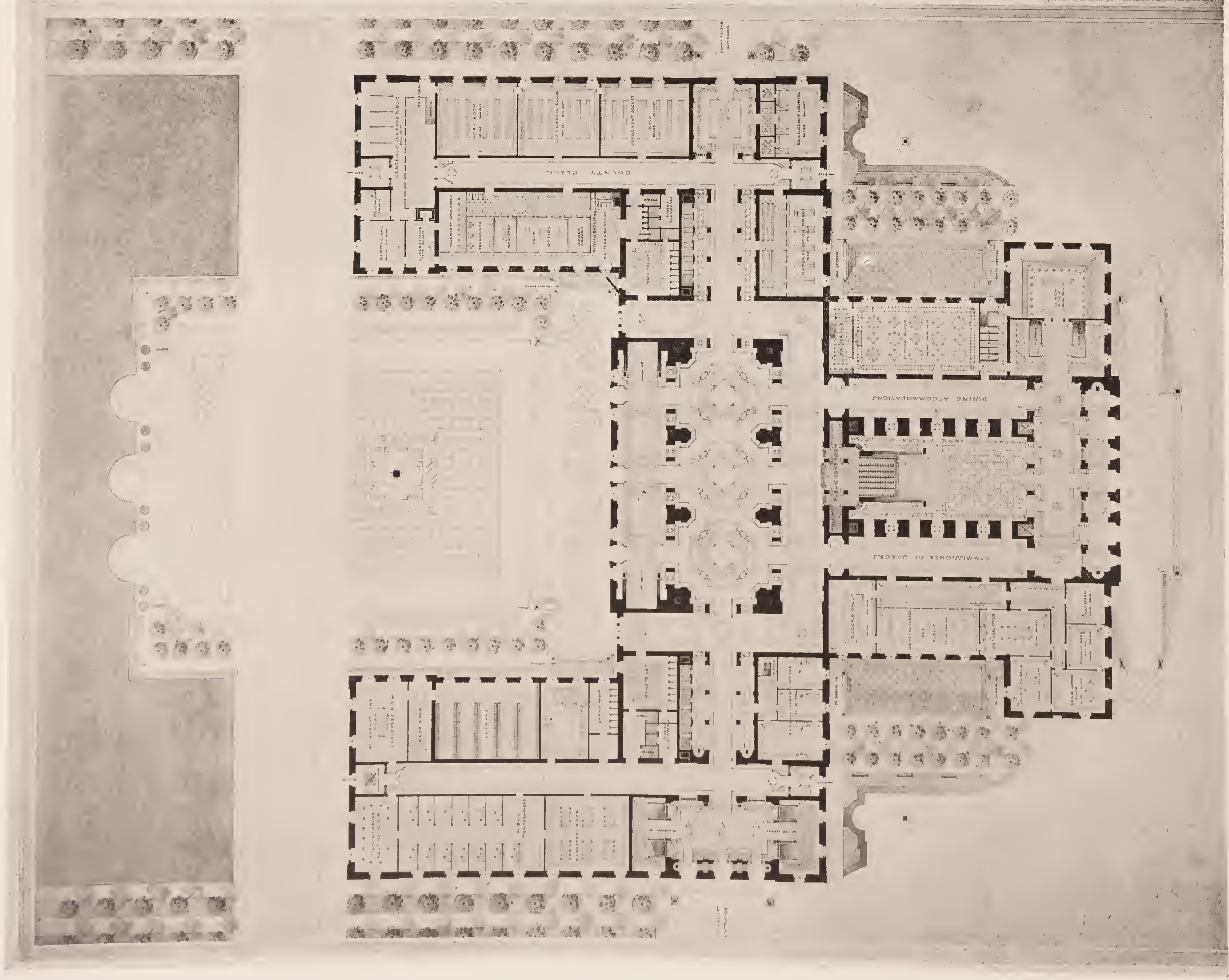


PERSPECTIVE

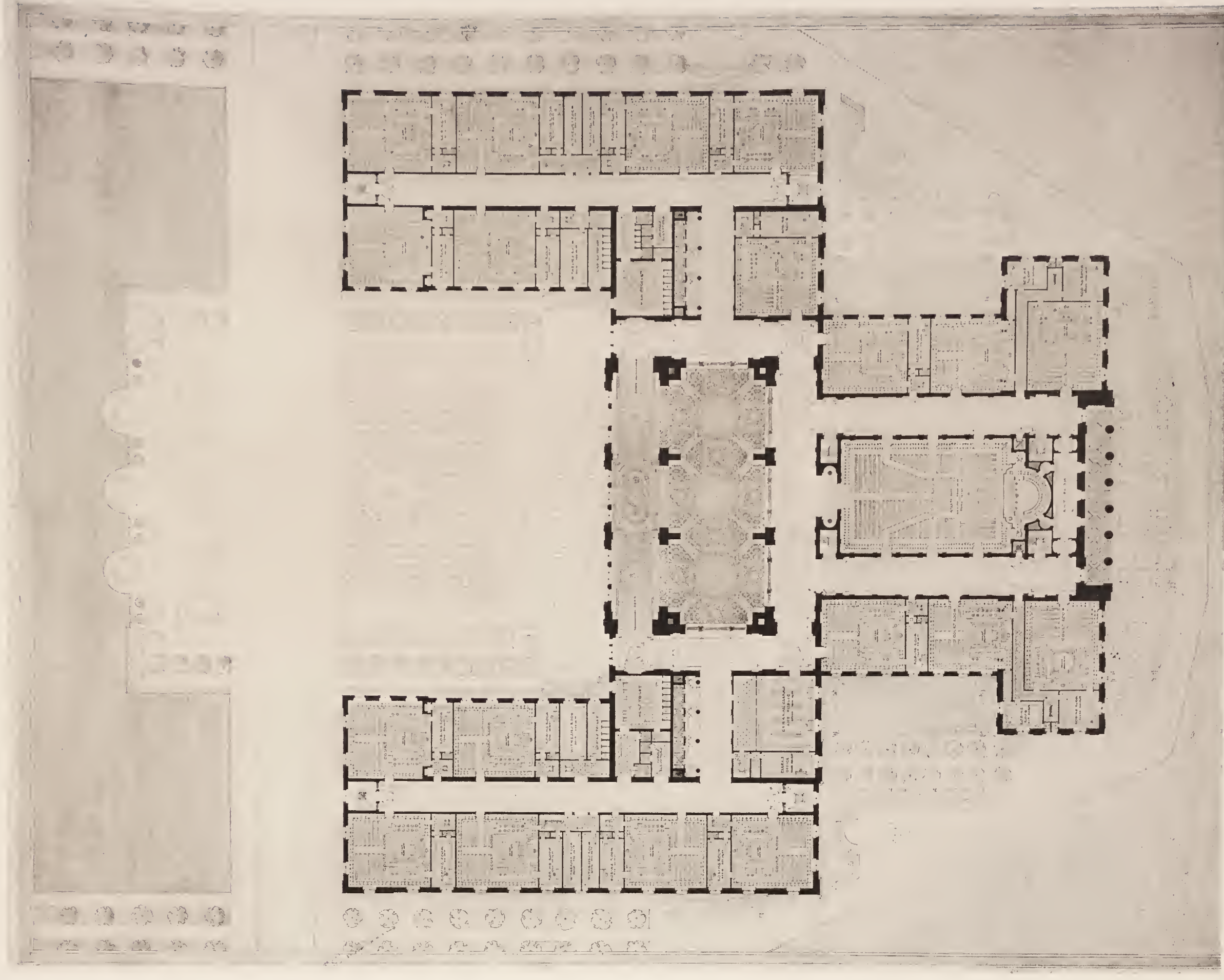


SECTION



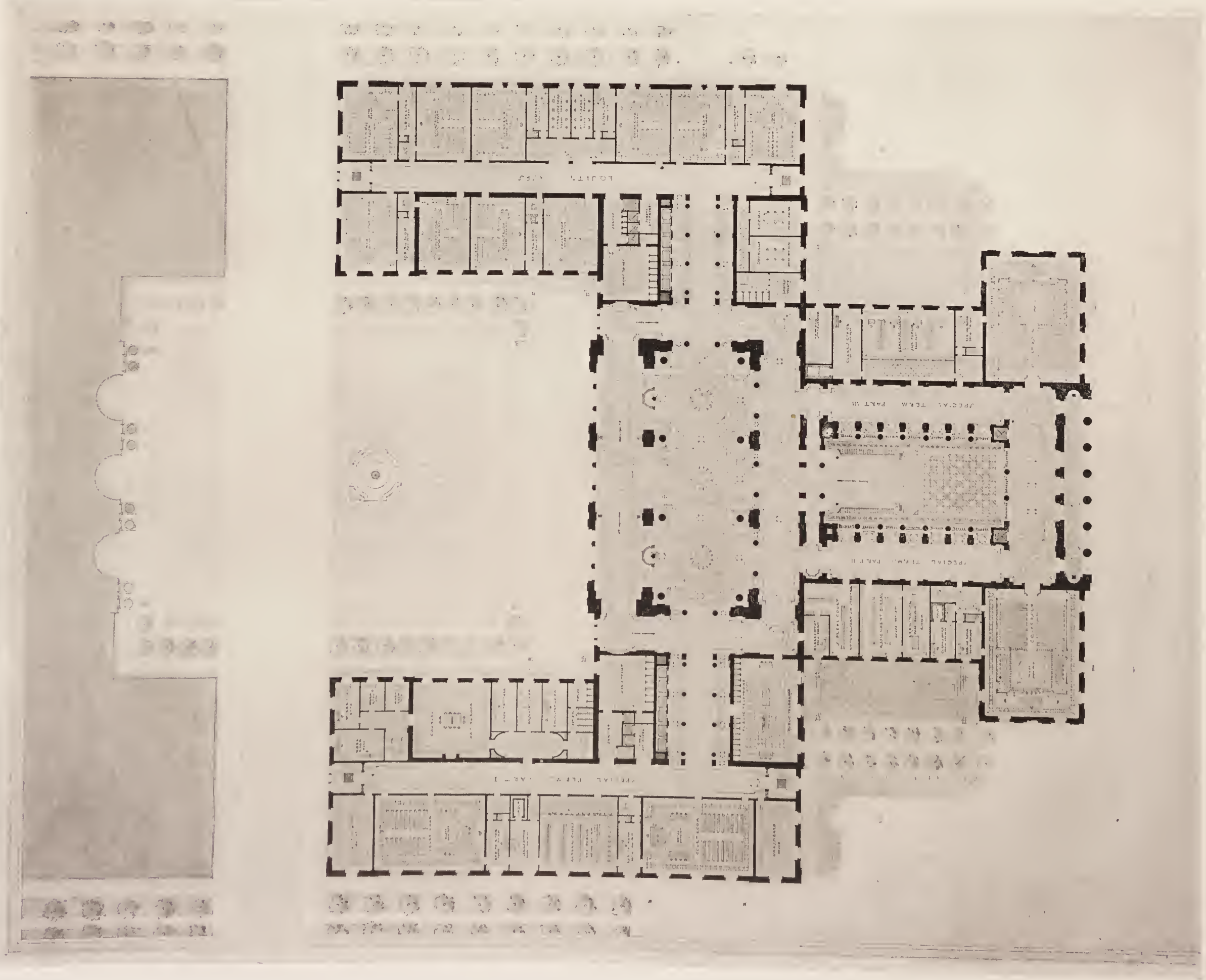


GROUND FLOOR PLAN

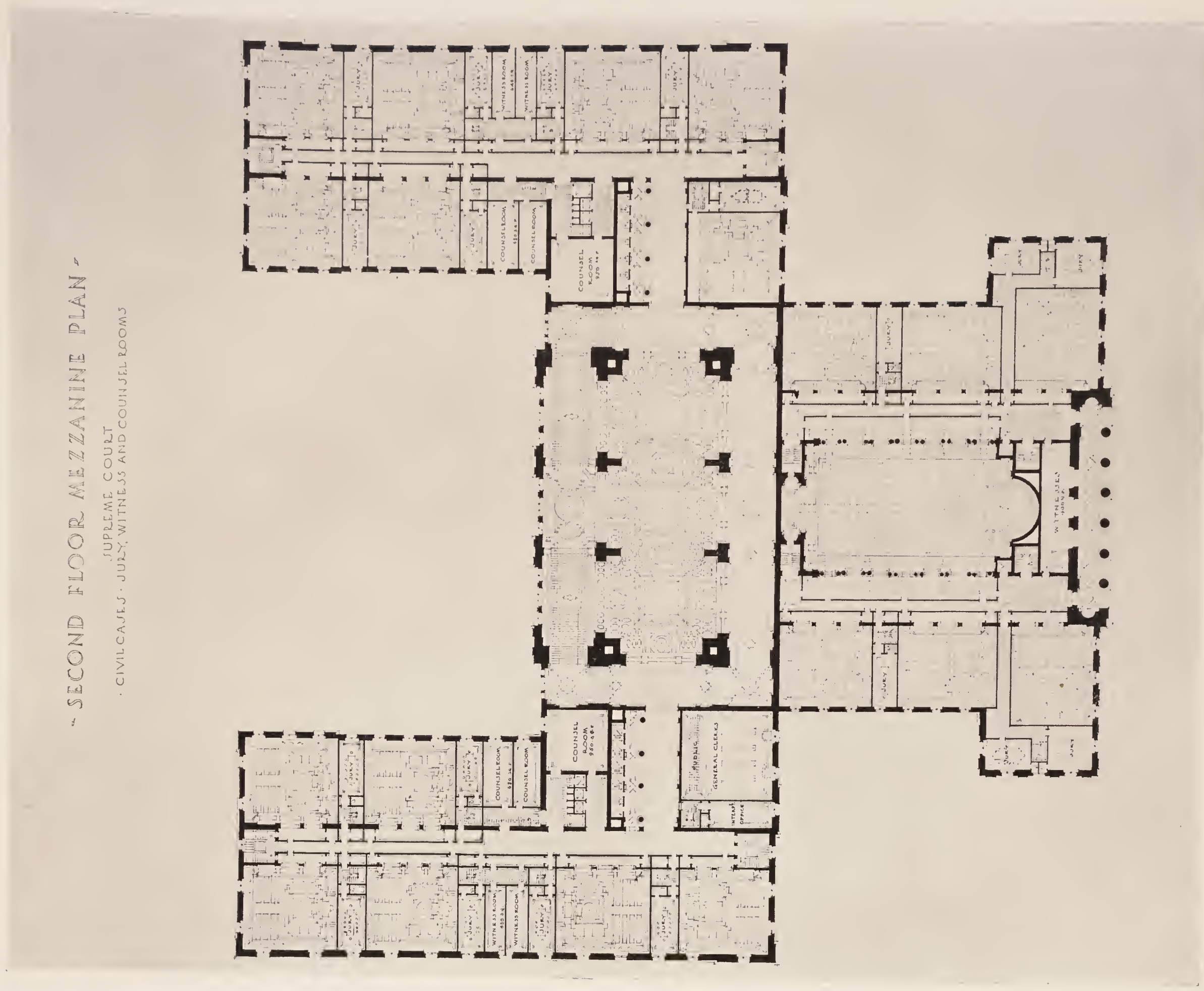


FIRST FLOOR PLAN





SECOND FLOOR PLAN

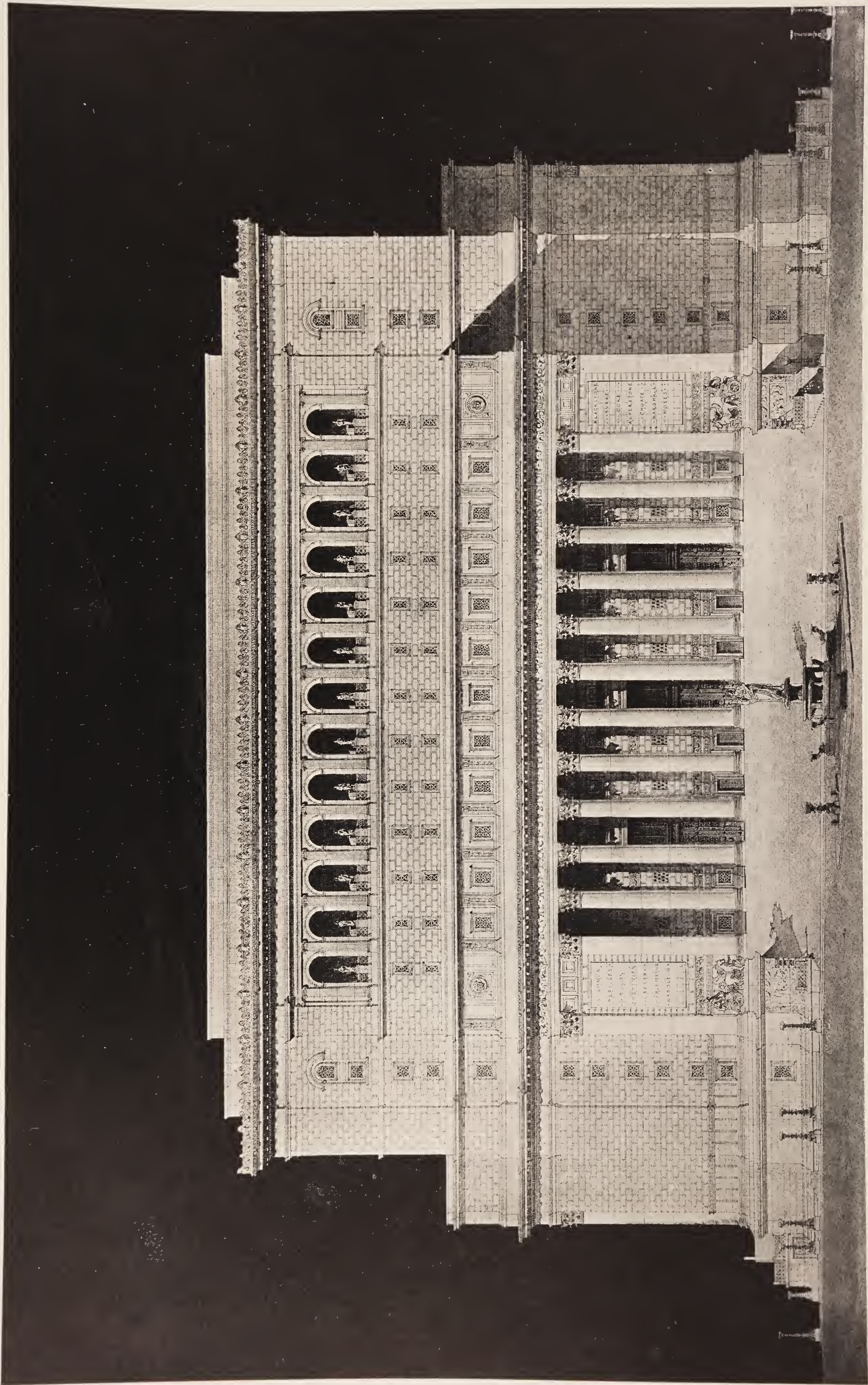


SECOND FLOOR MEZZANINE PLAN

SECOND FLOOR MEZZANINE PLAN

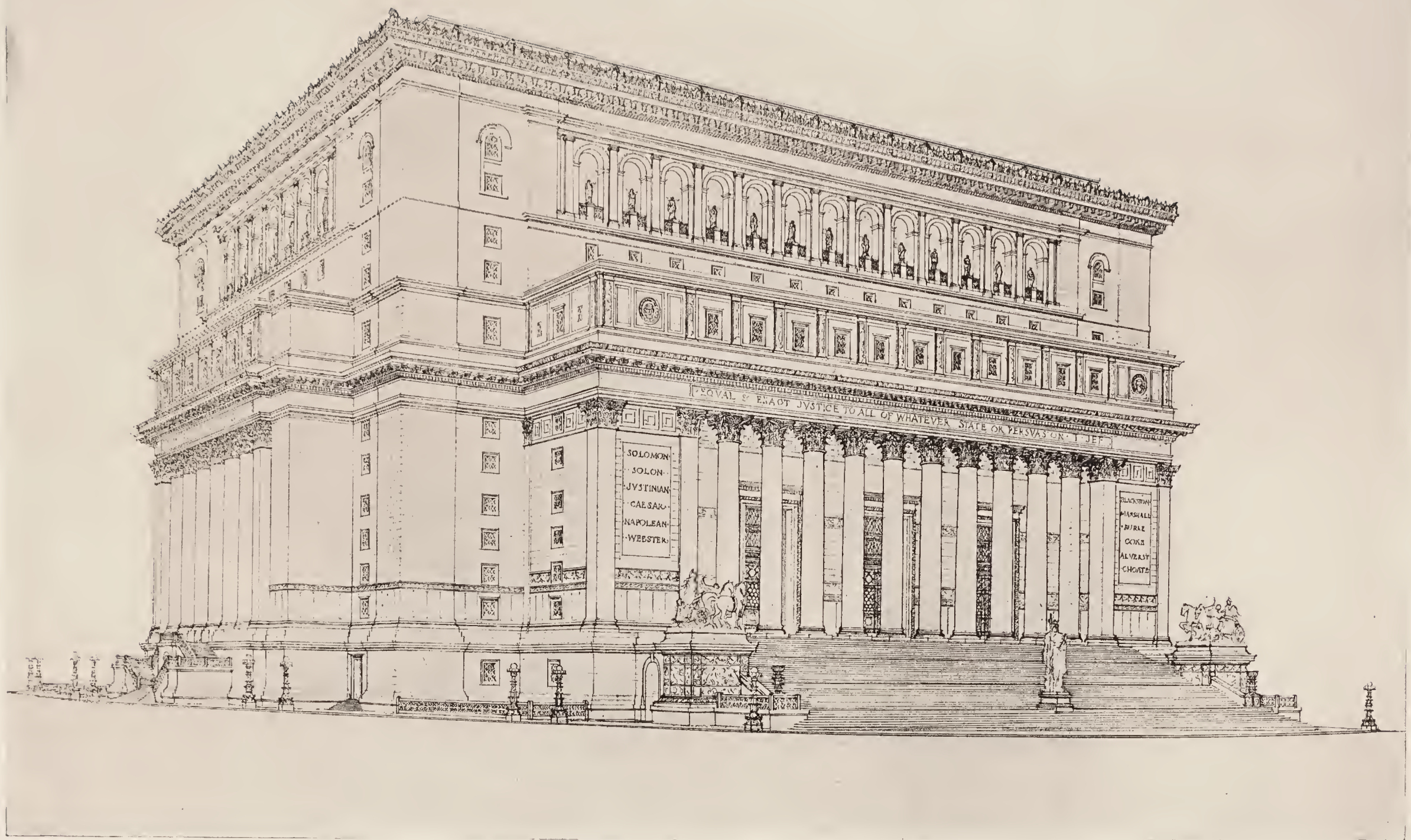
SUPREME COURT  
CIVIL CASES - JULY, WITNESS AND COUNSEL ROOMS



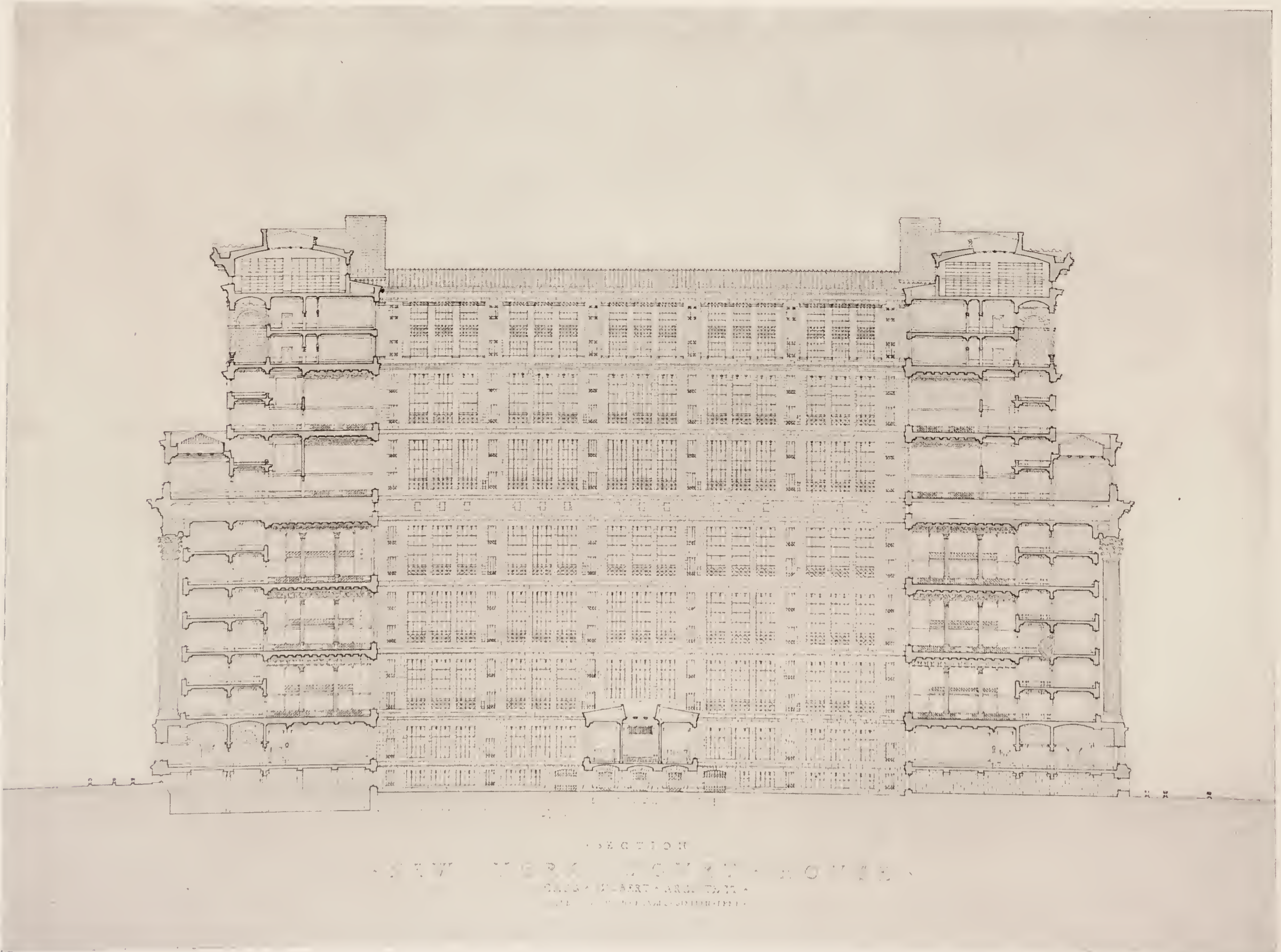


ELEVATION OF SOUTH FRONT



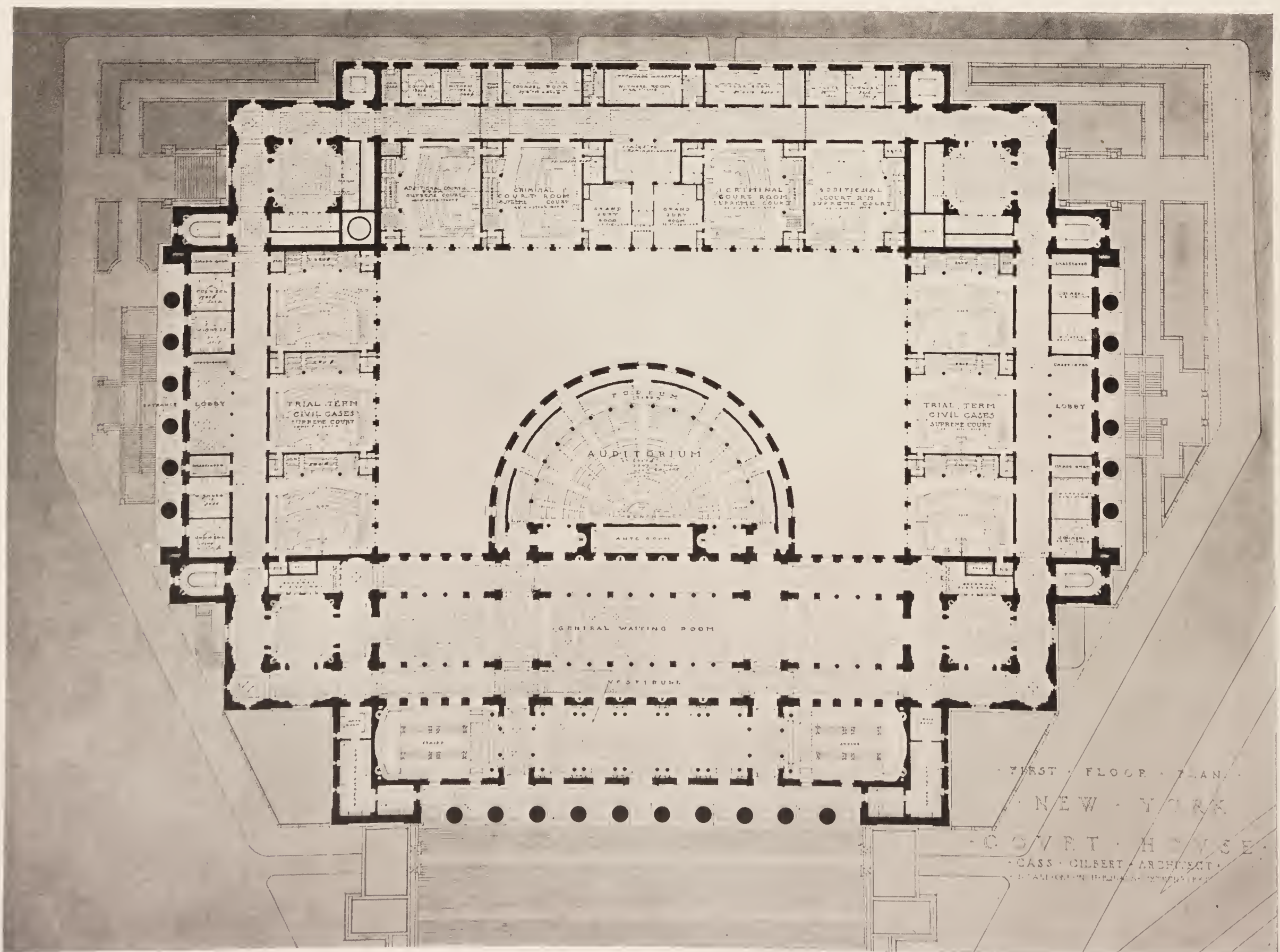
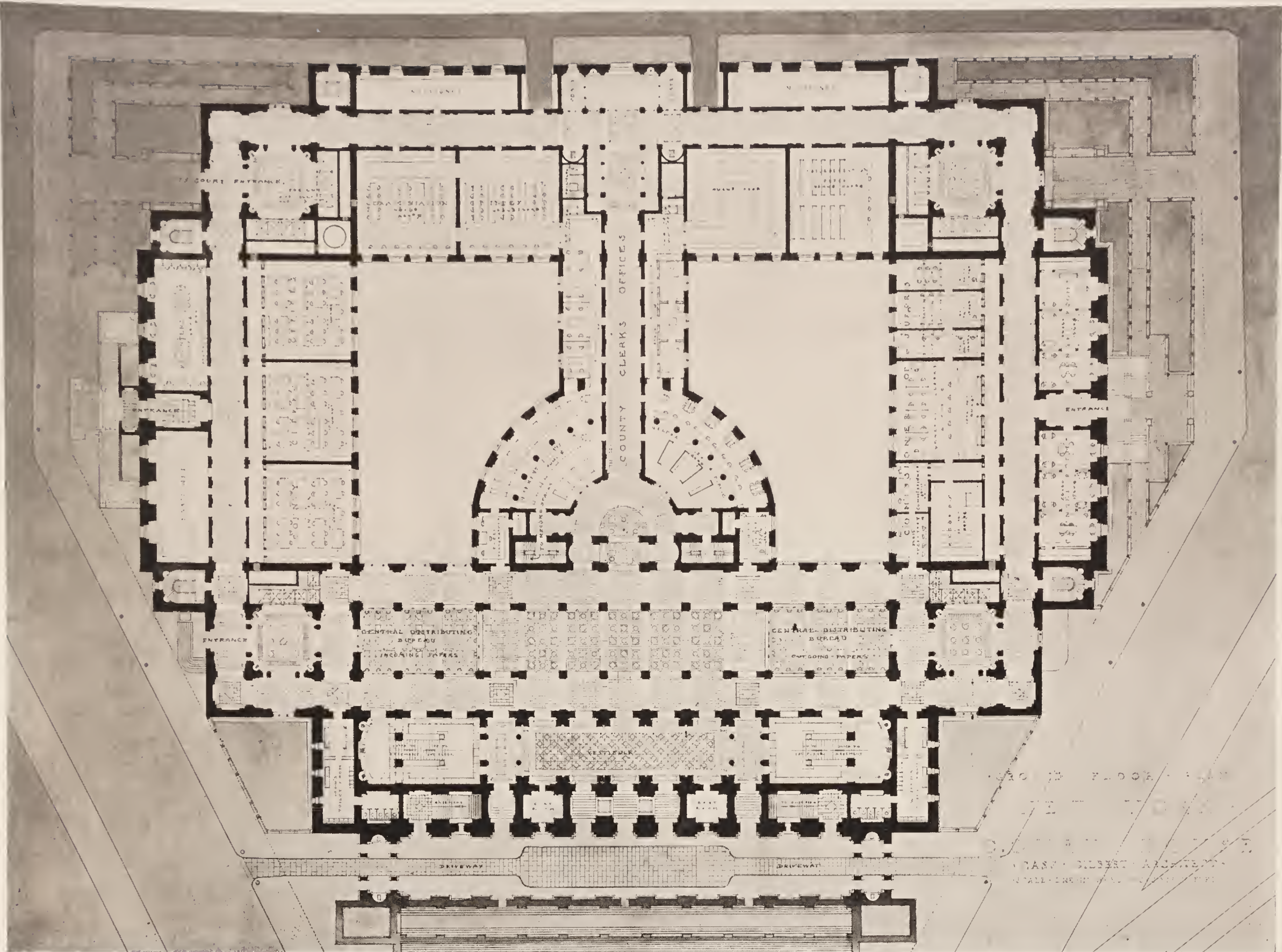


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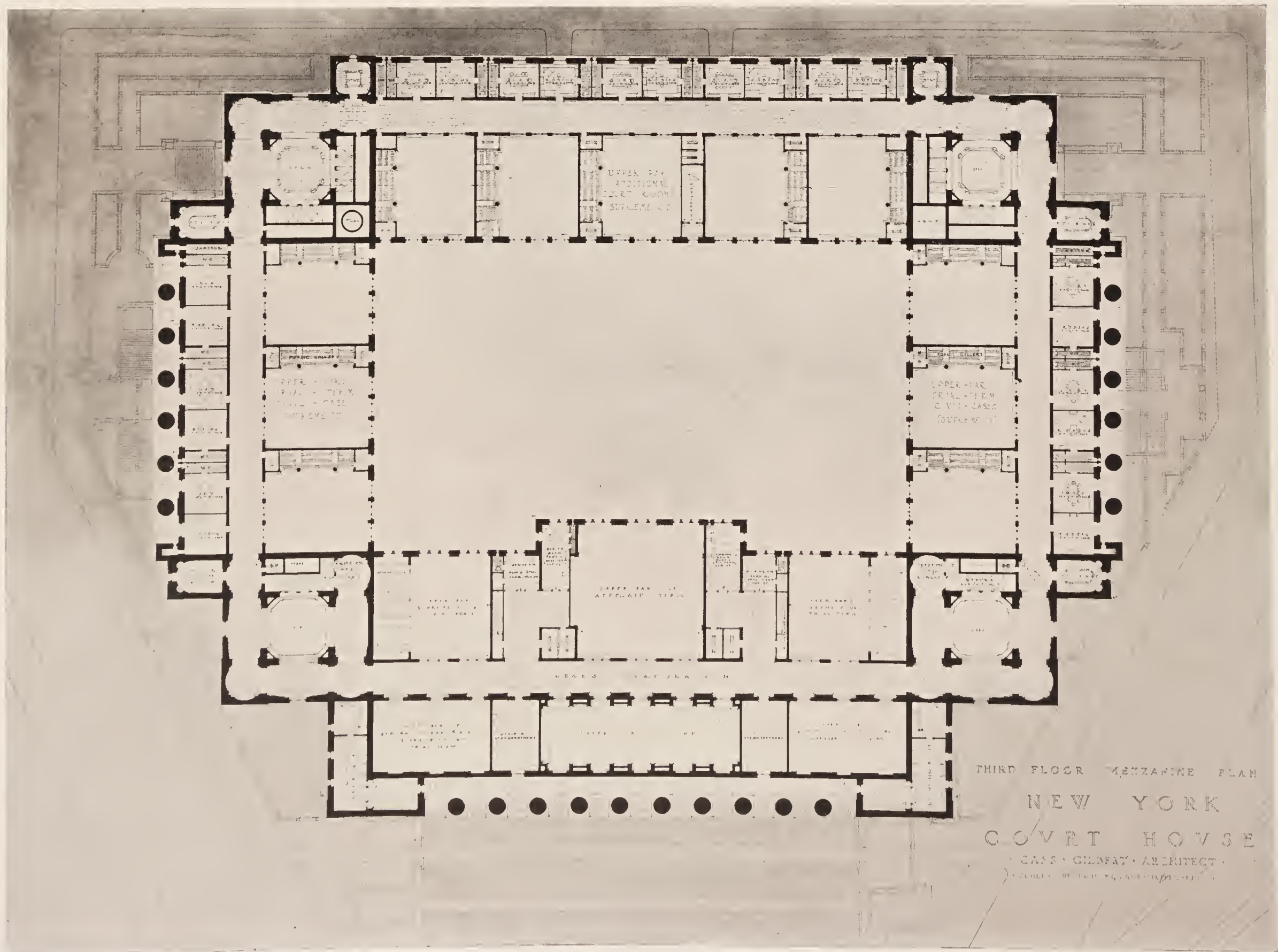
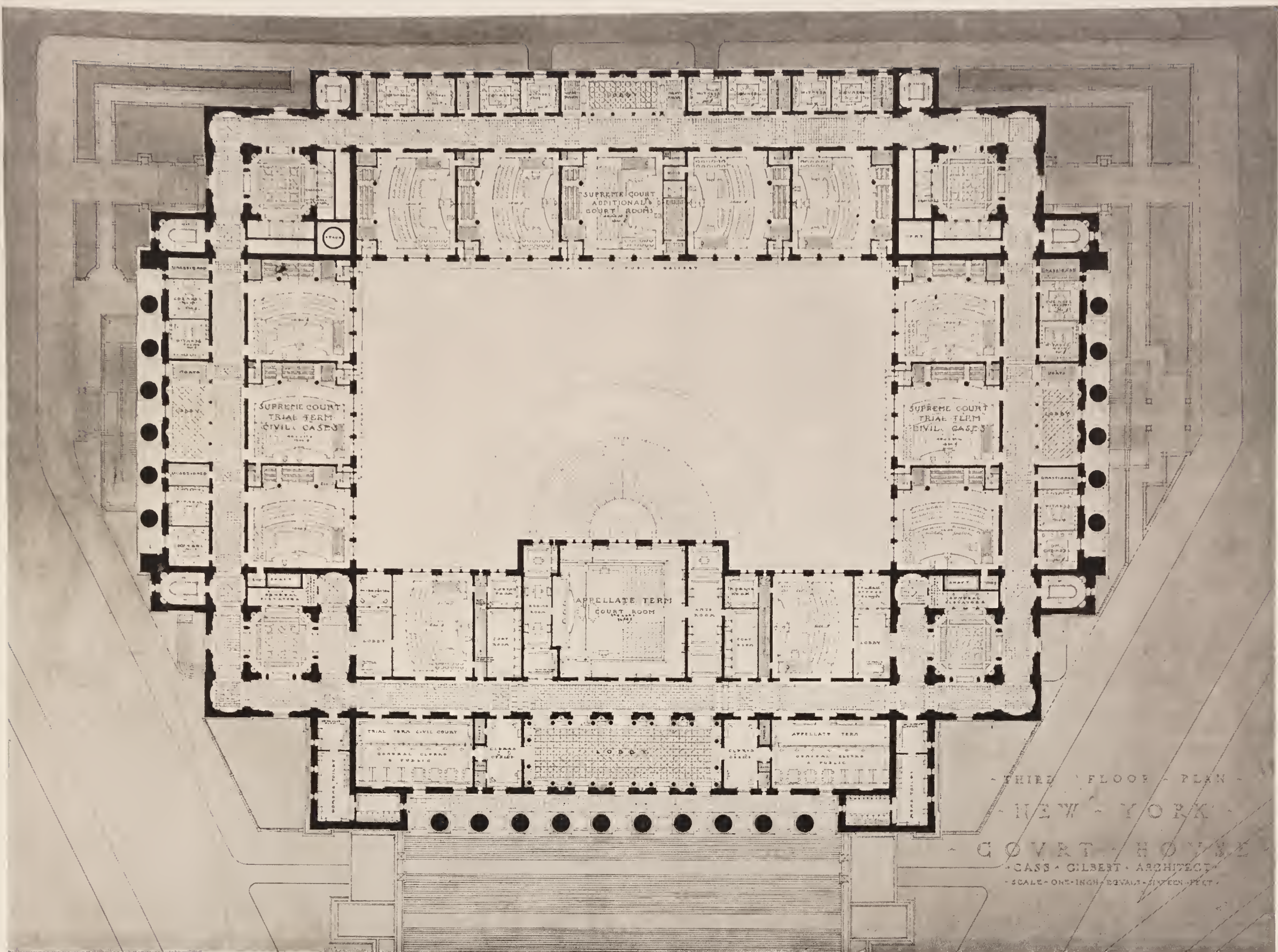


SECTION

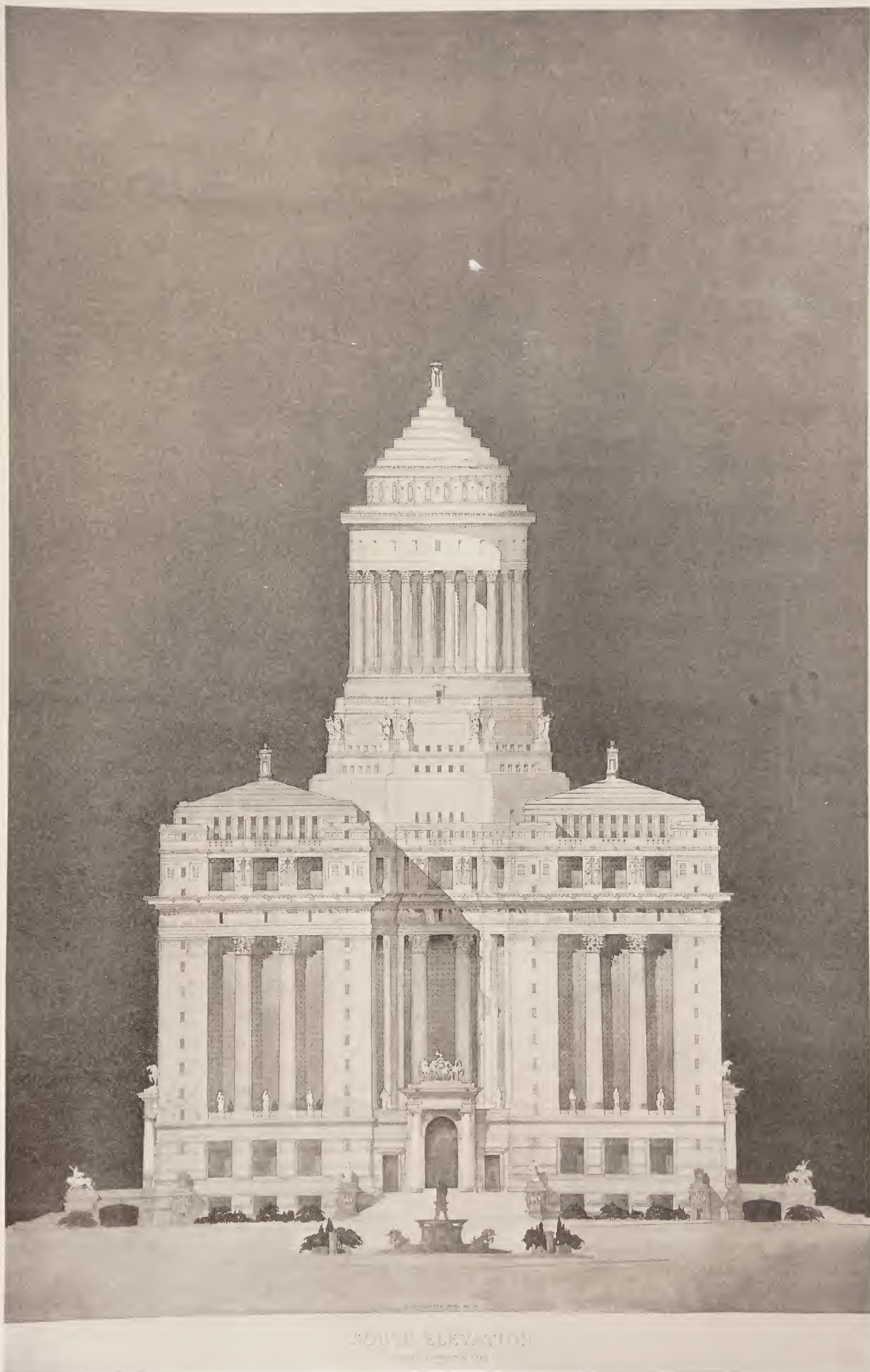








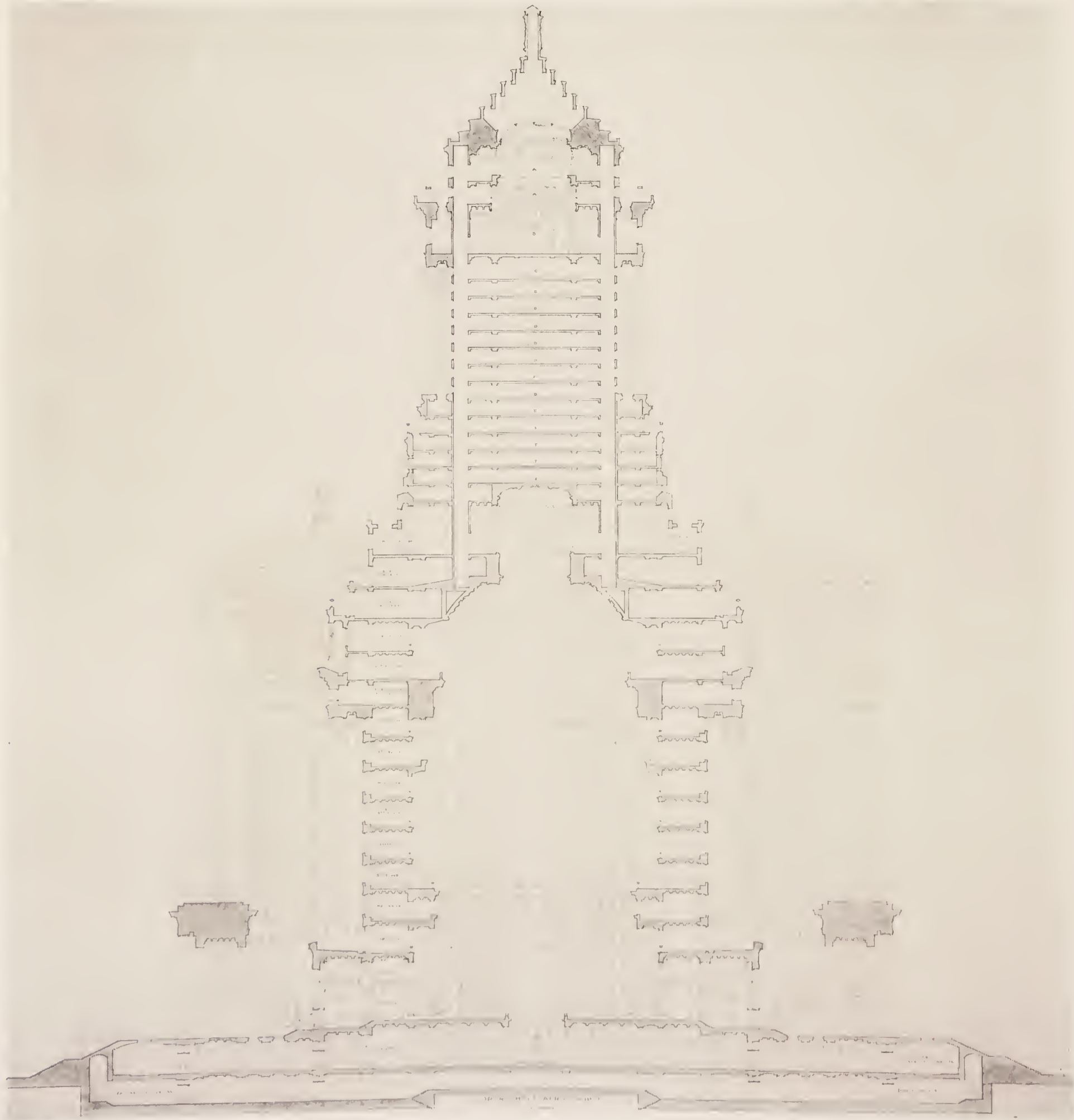






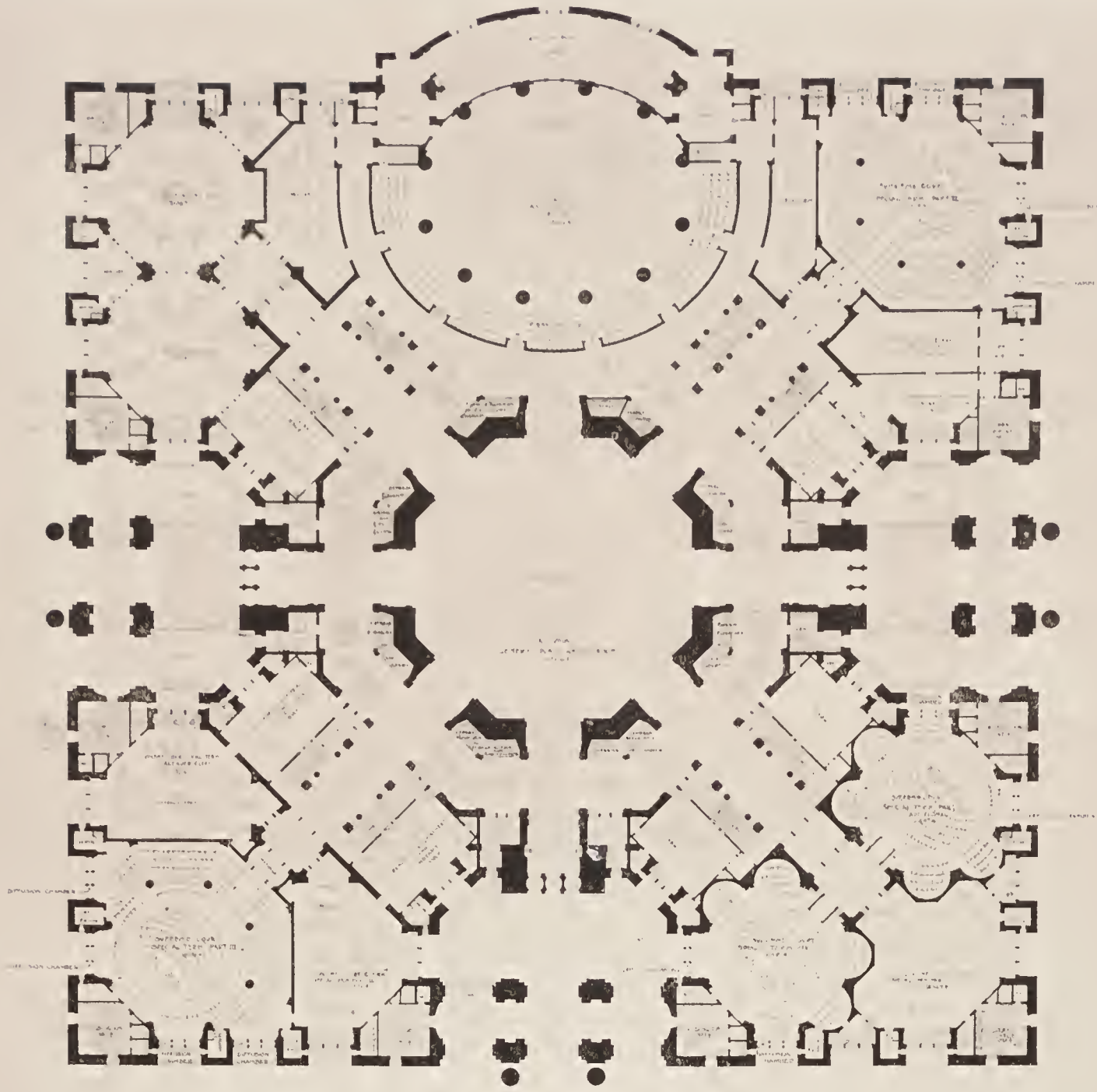


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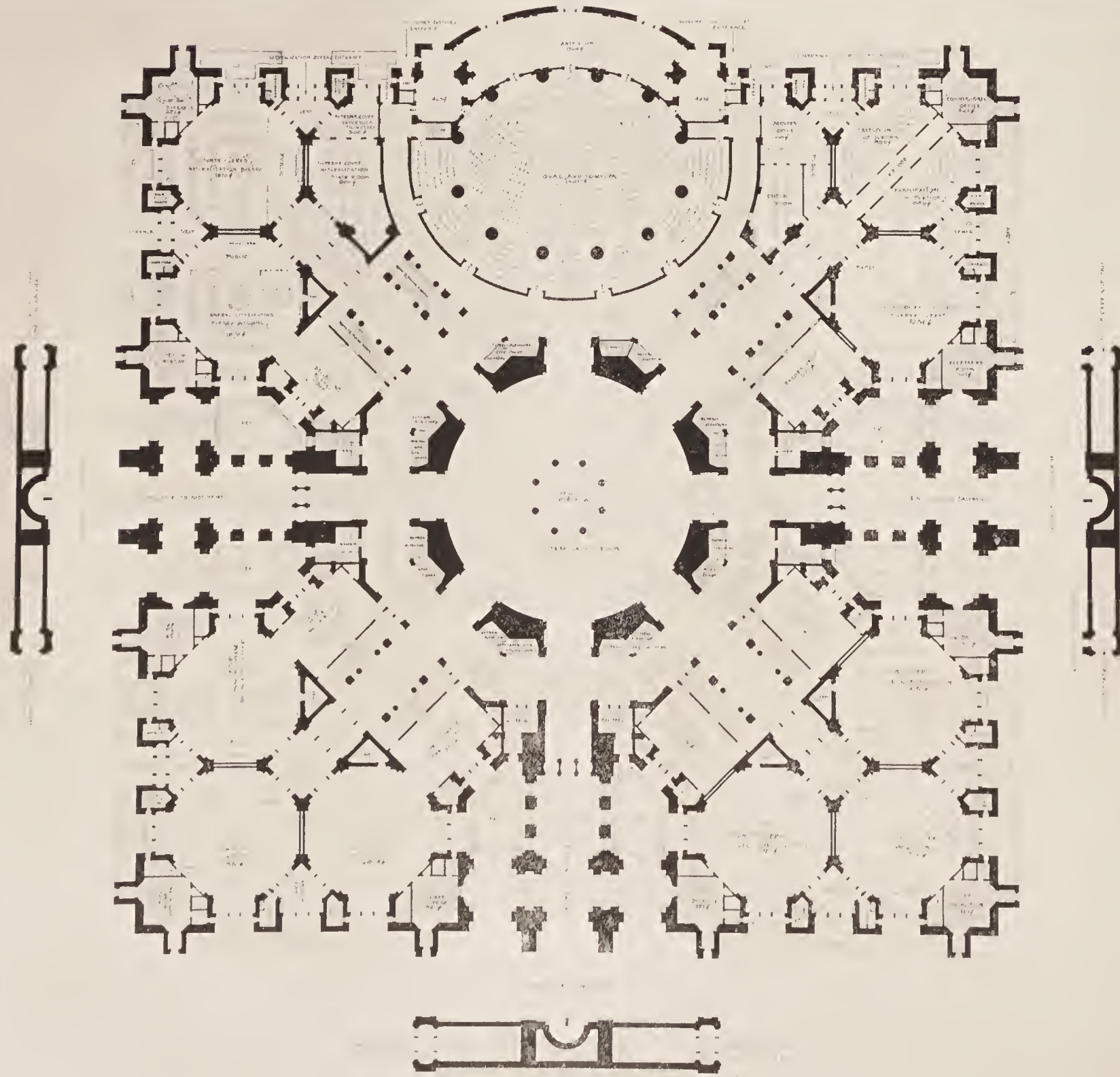


SECTION  
26



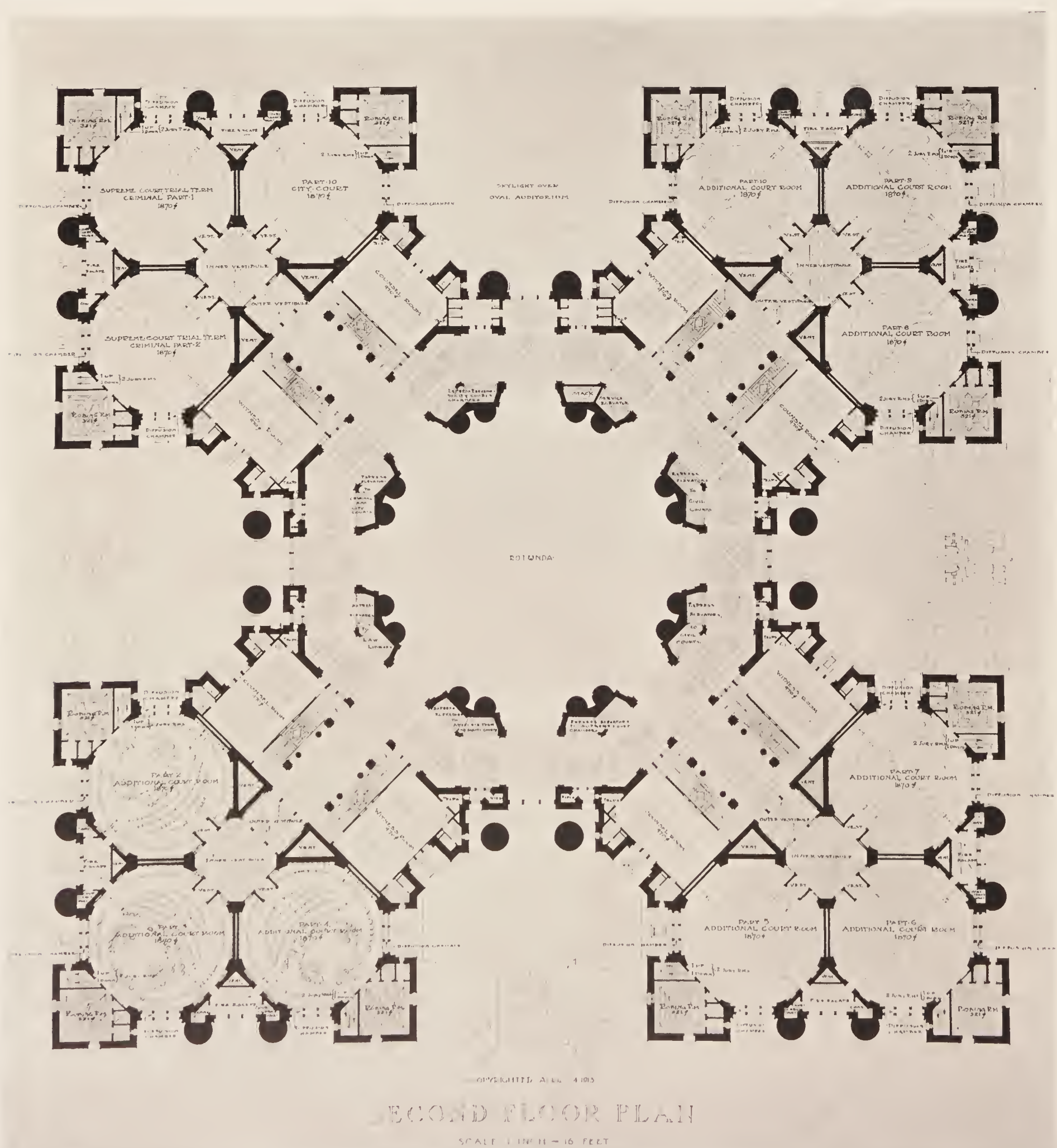
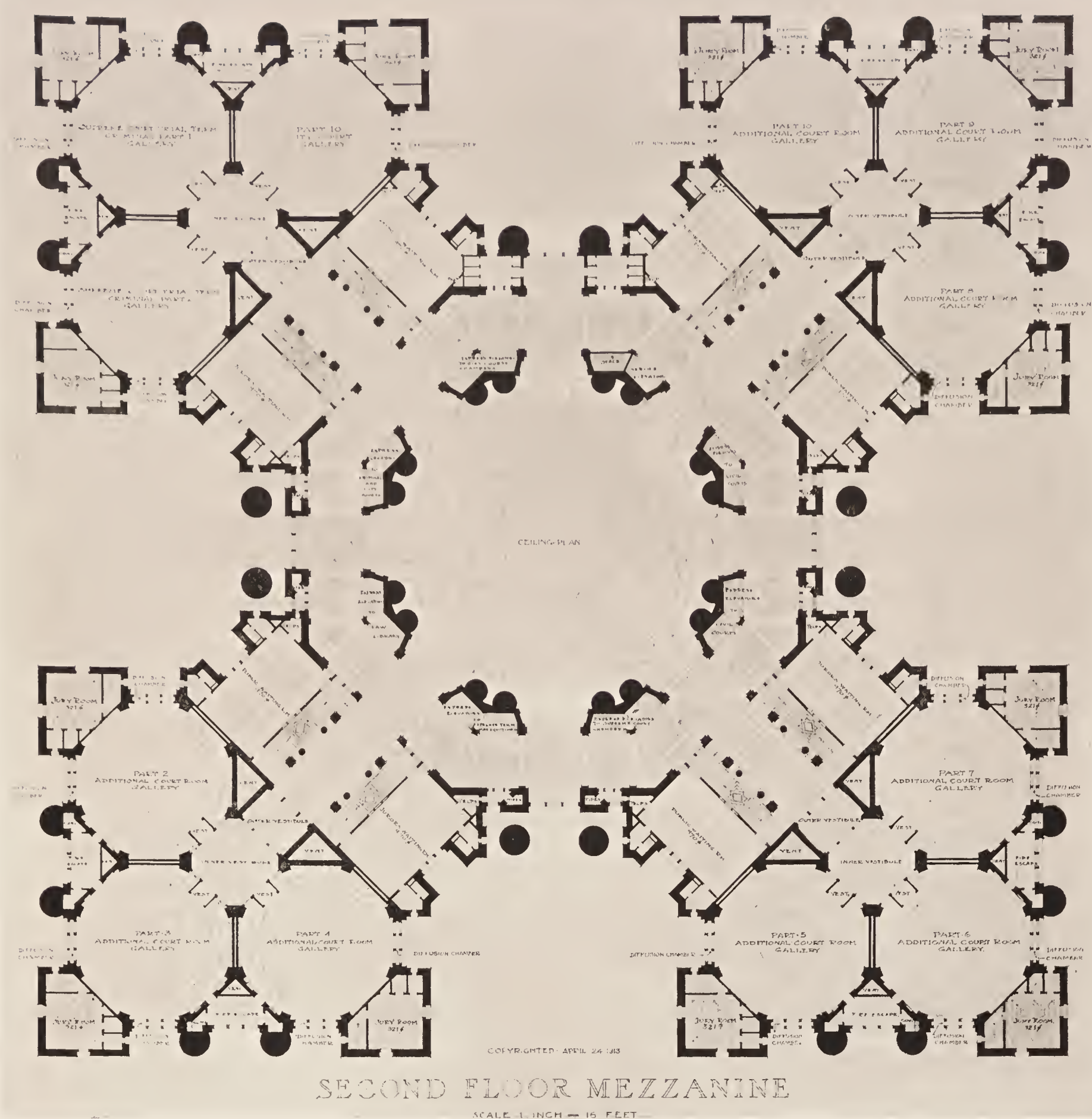


FIRST FLOOR PLAN

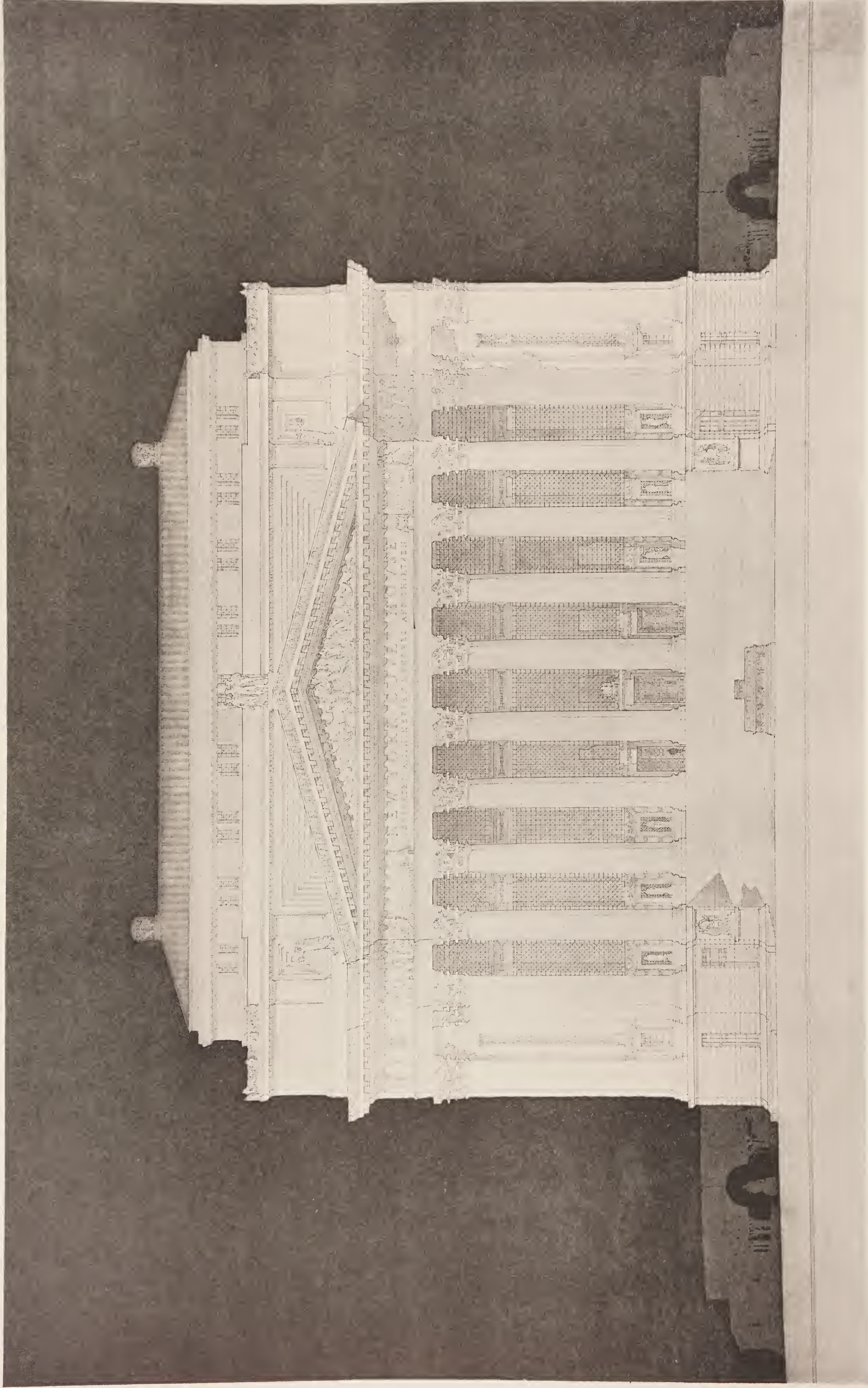


GROUND FLOOR PLAN







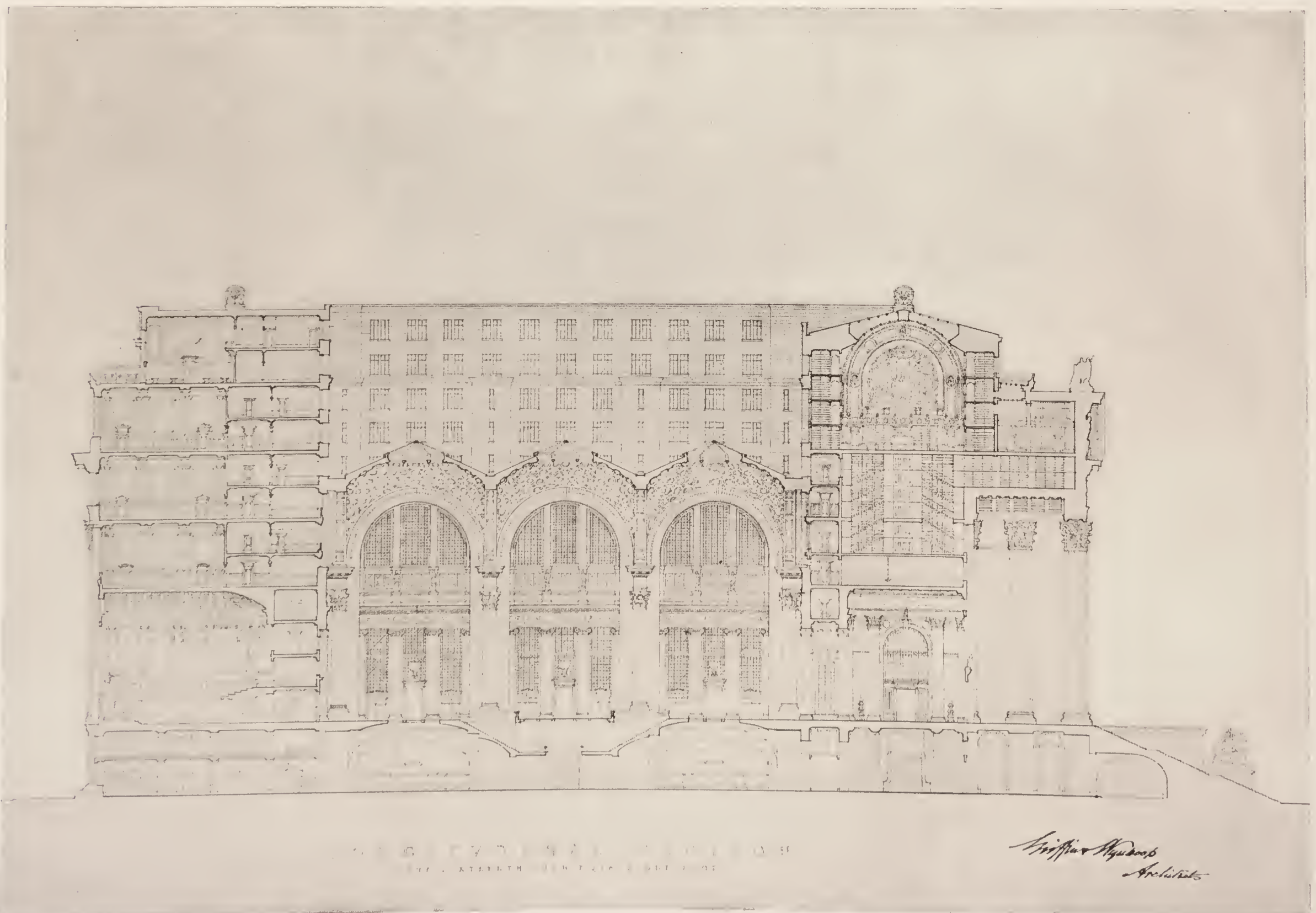


ELEVATION OF SOUTH FRONT



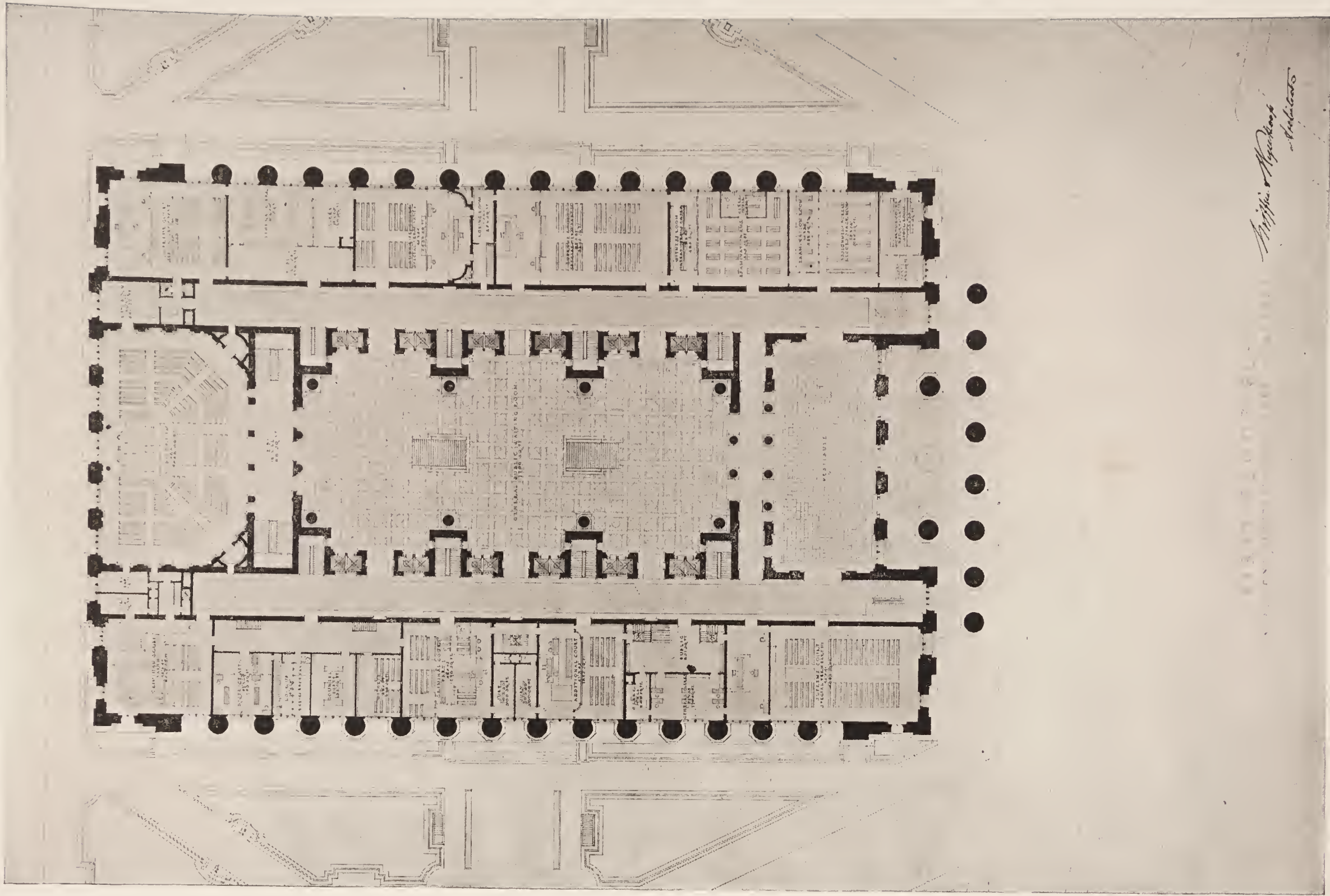
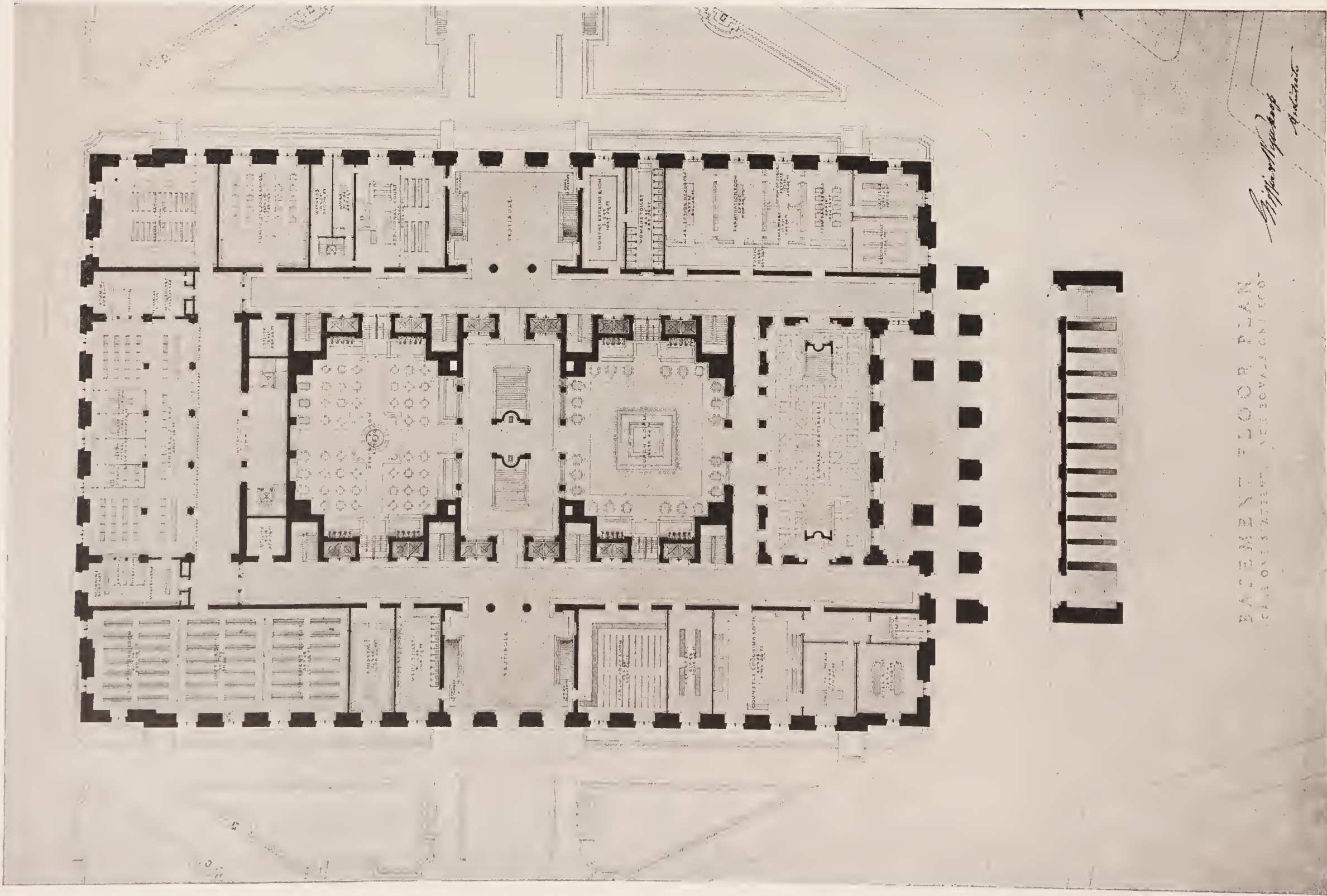


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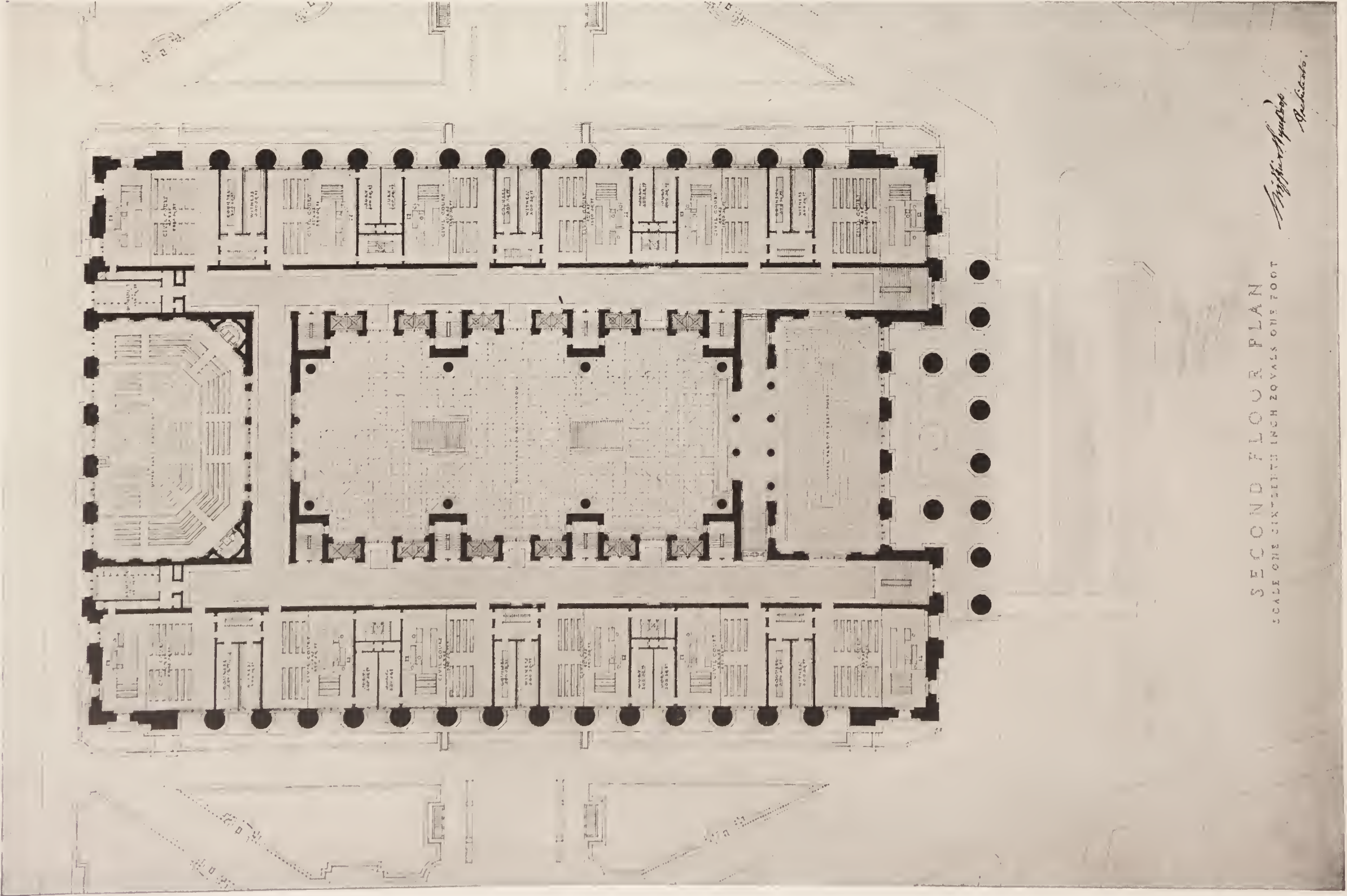


SECTION

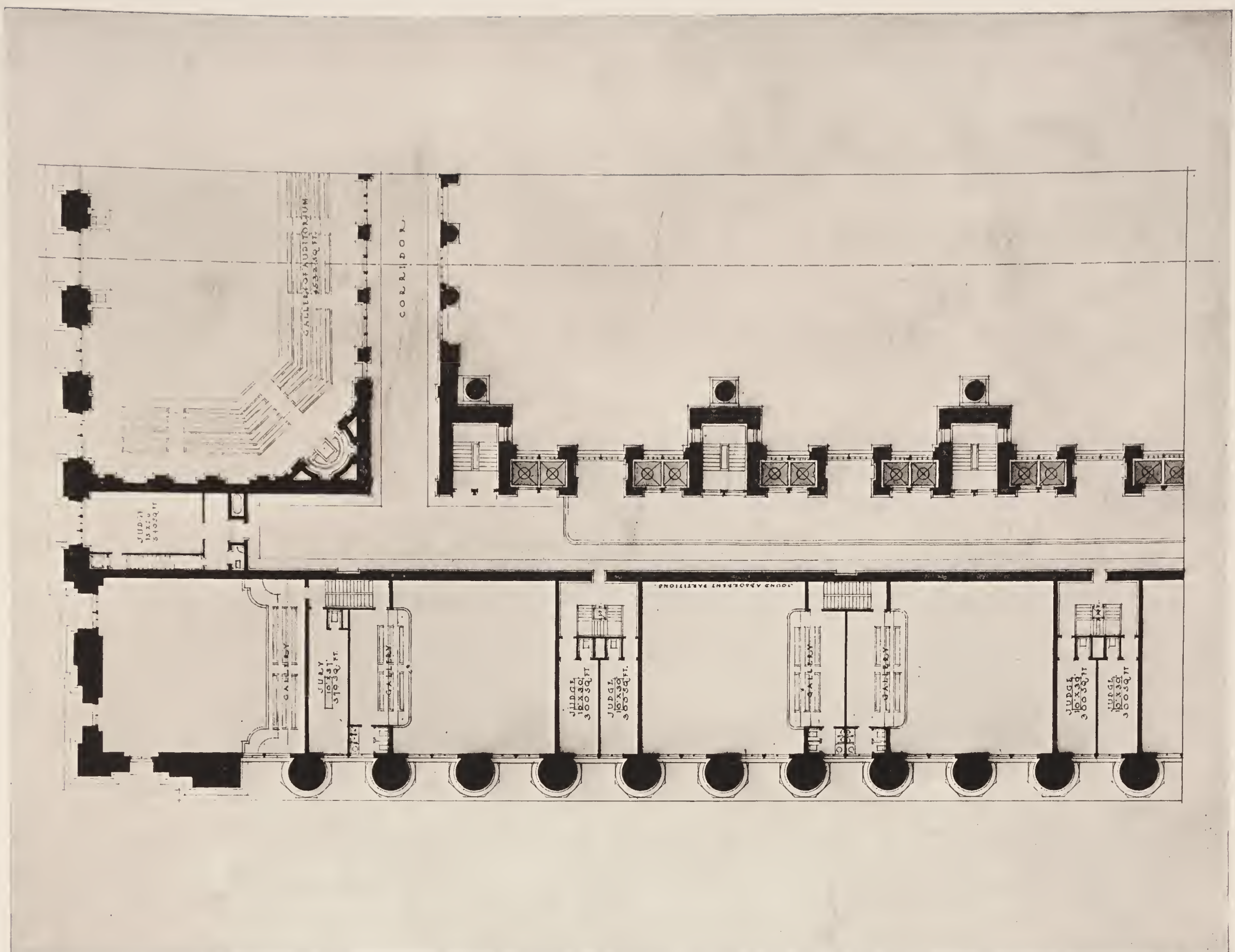






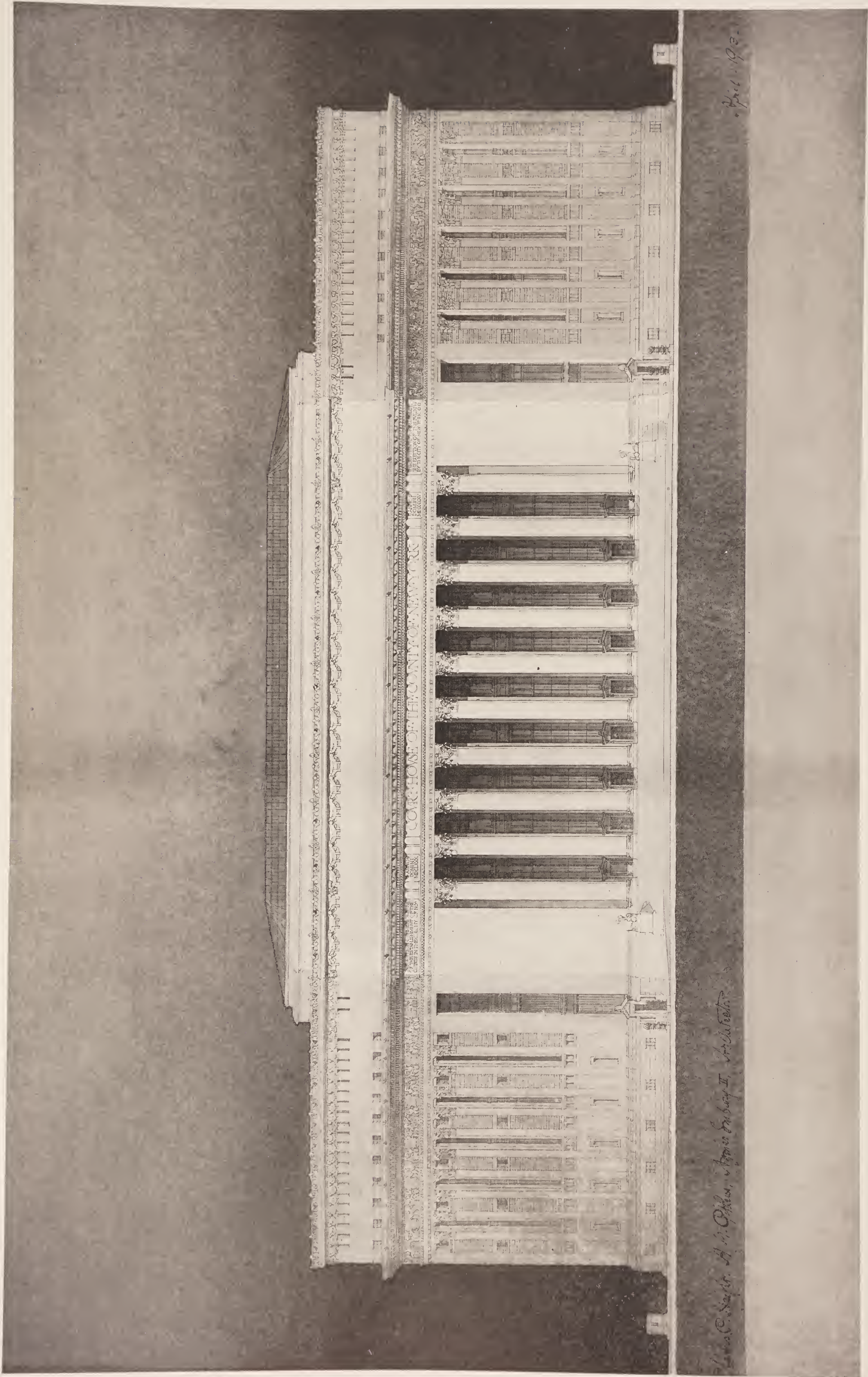


SECOND FLOOR PLAN  
SCALE ONE SIXTEENTH INCH TO ONE FOOT



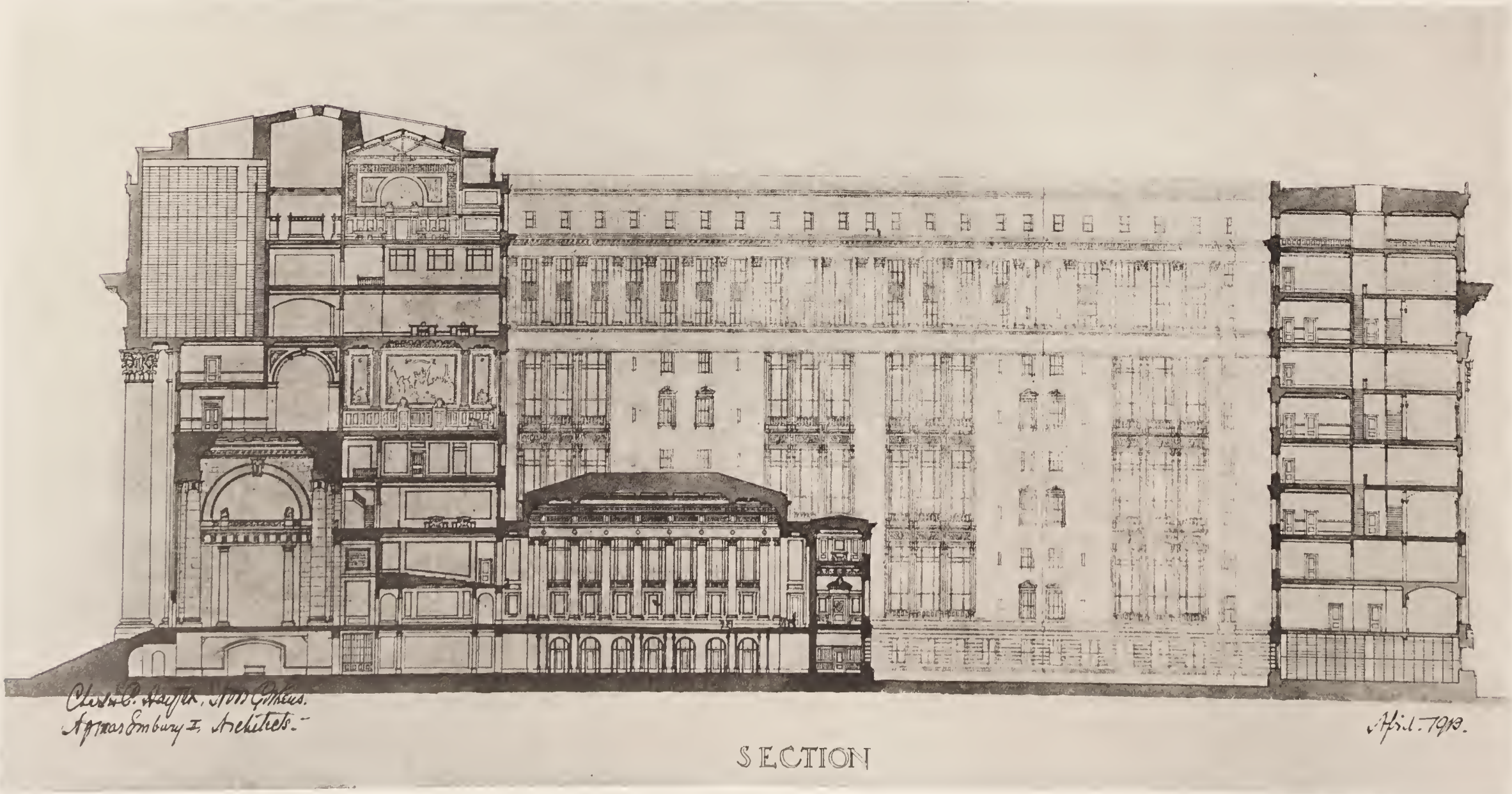
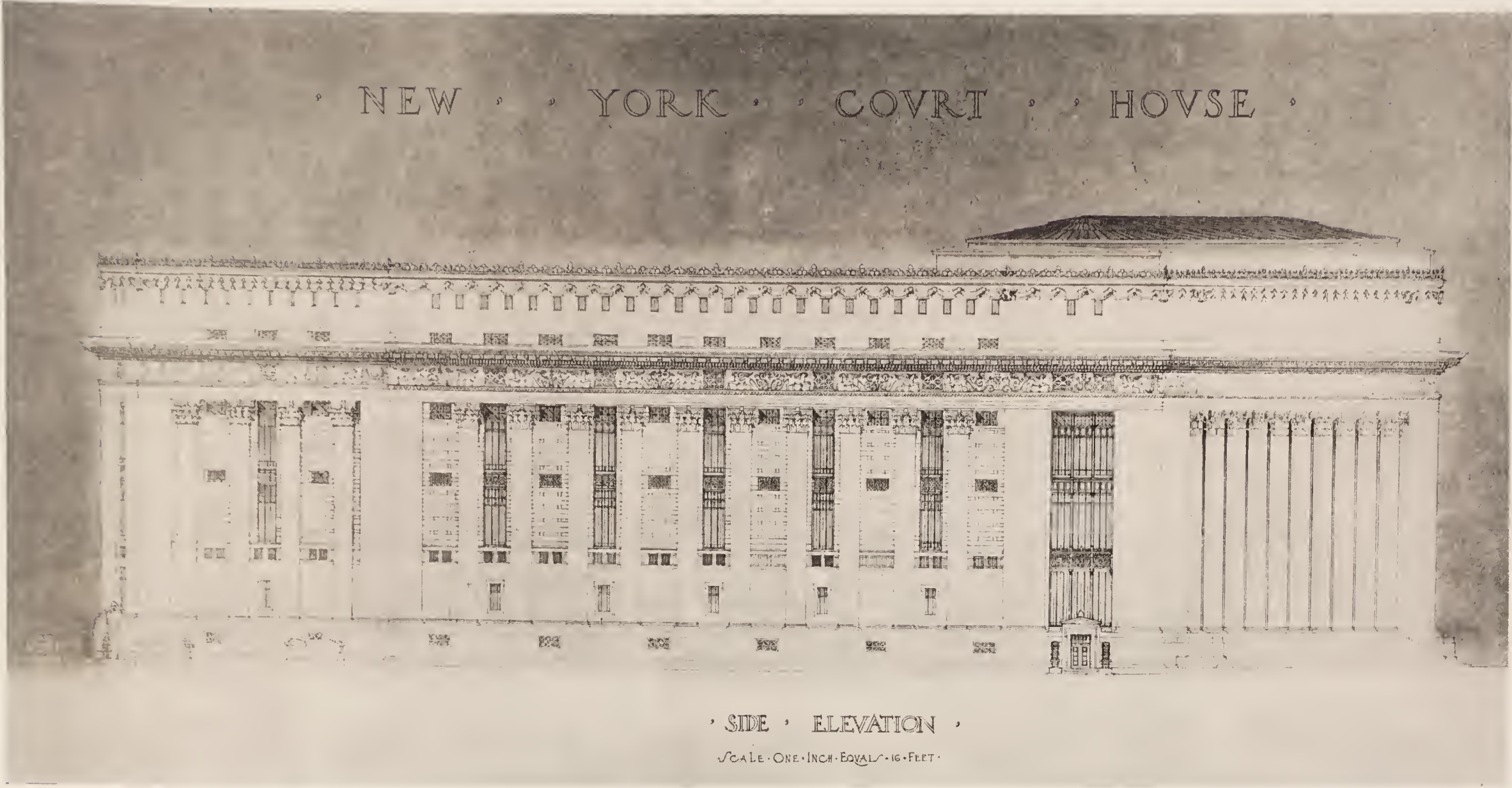
SECOND FLOOR MEZZANINE PLAN



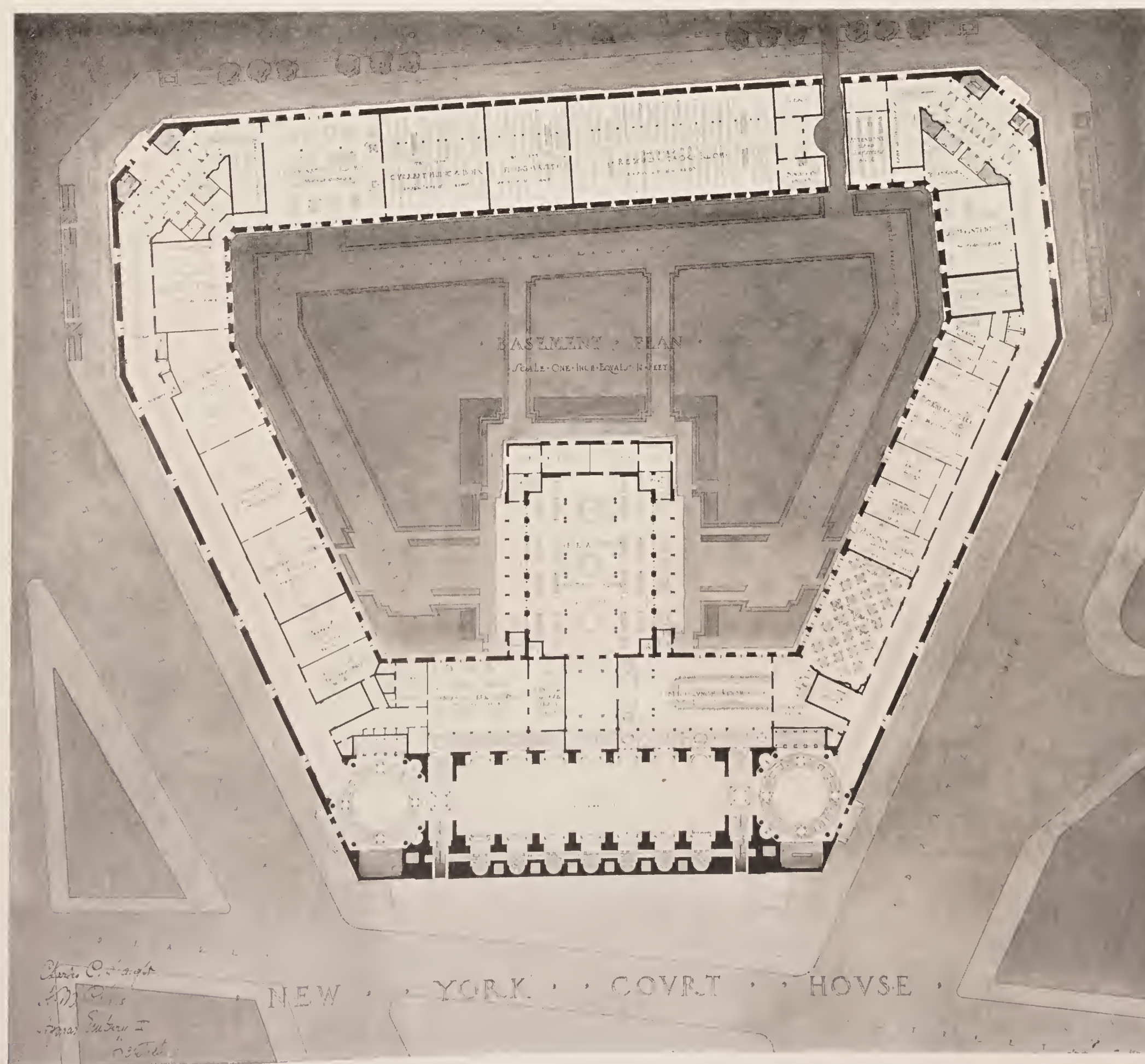
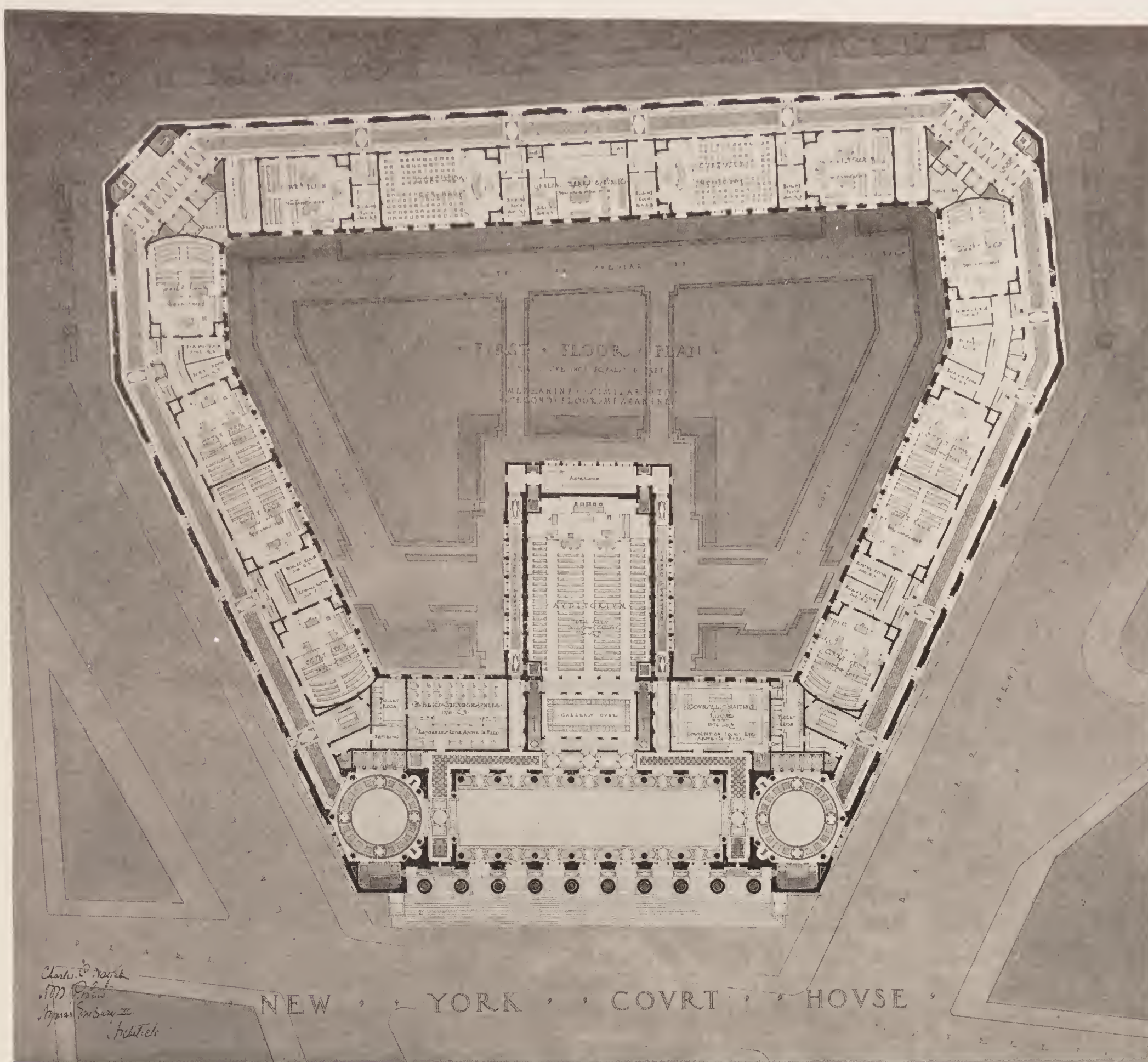


ELEVATION OF SOUTH FRONT

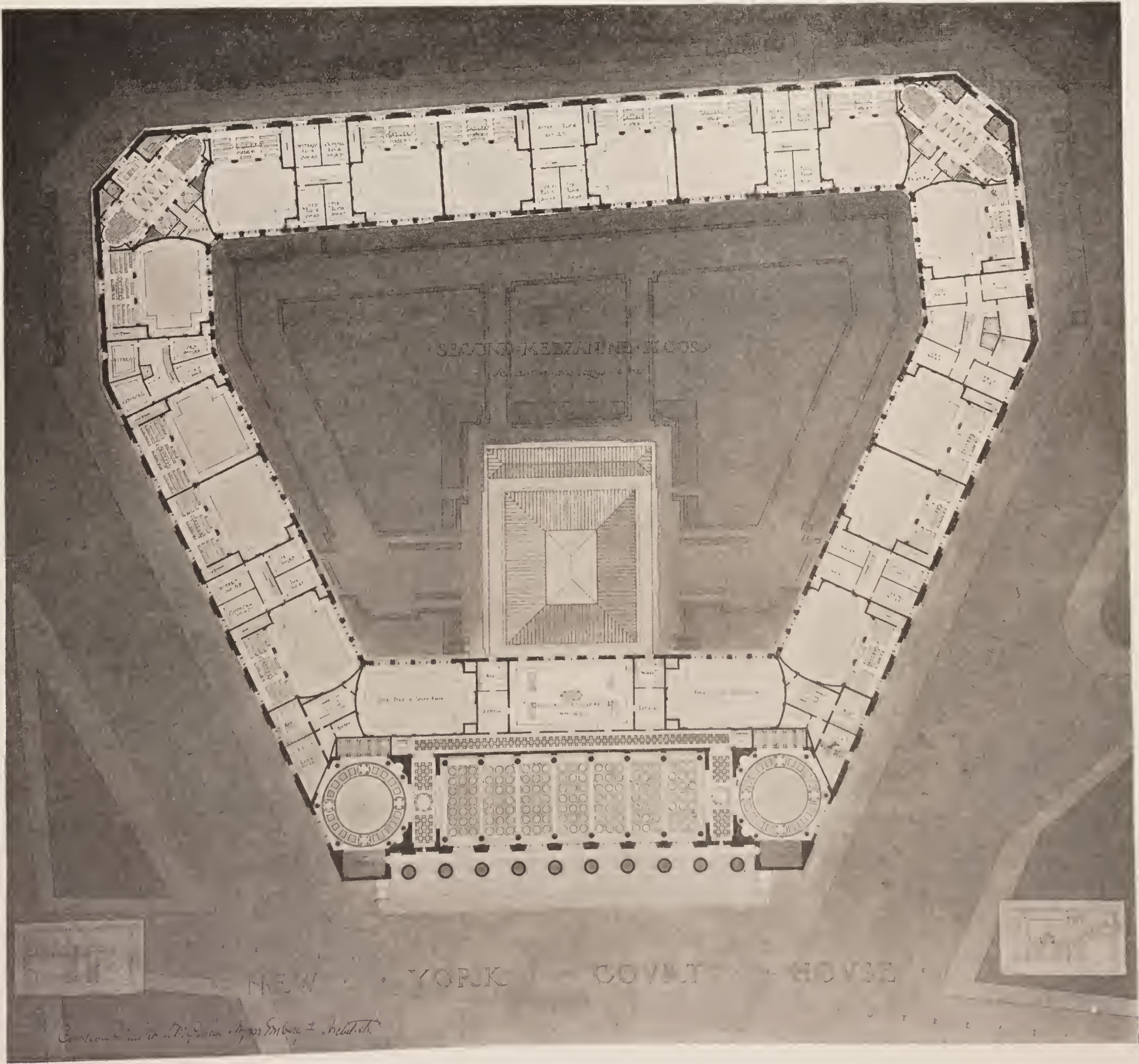
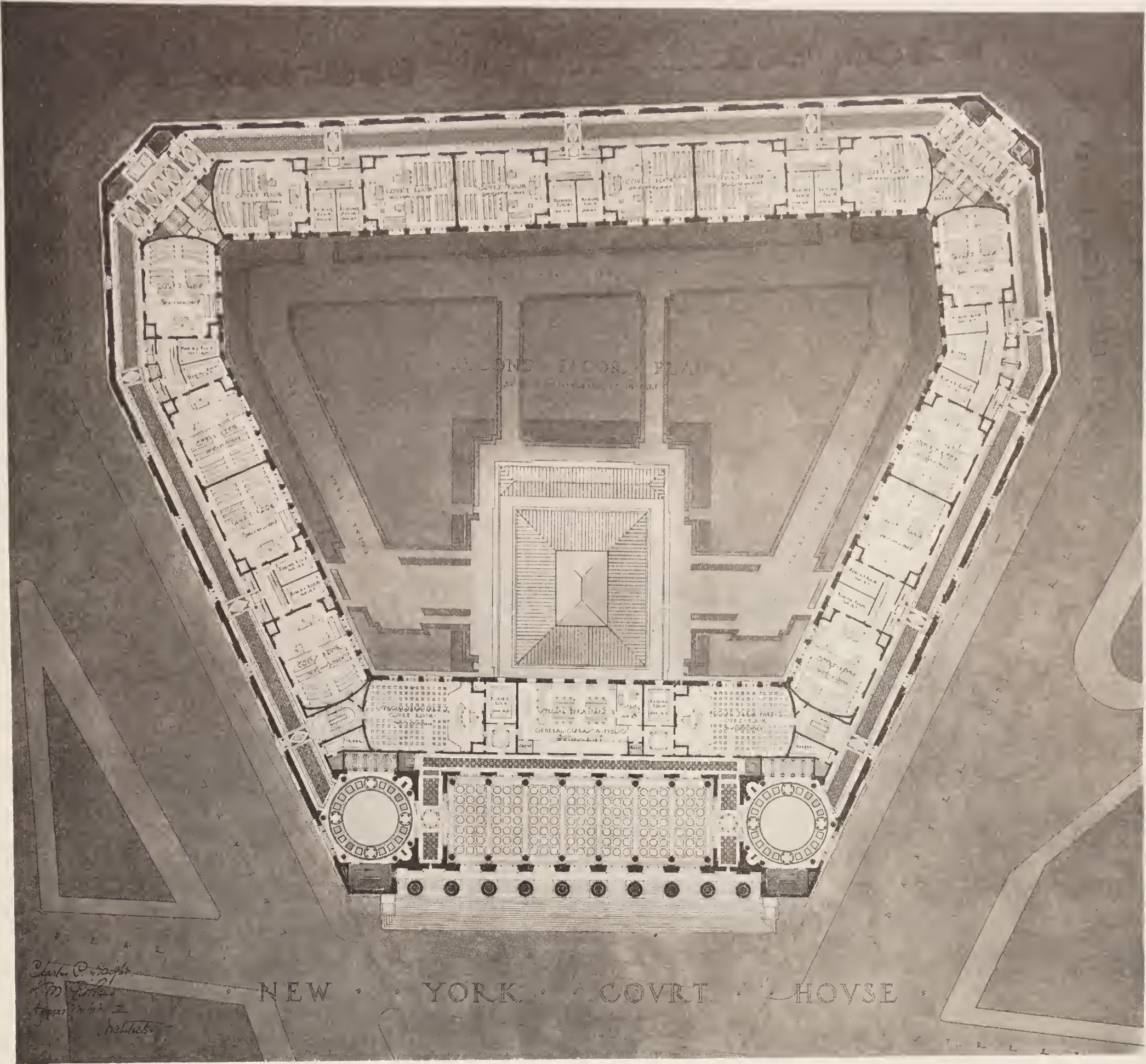






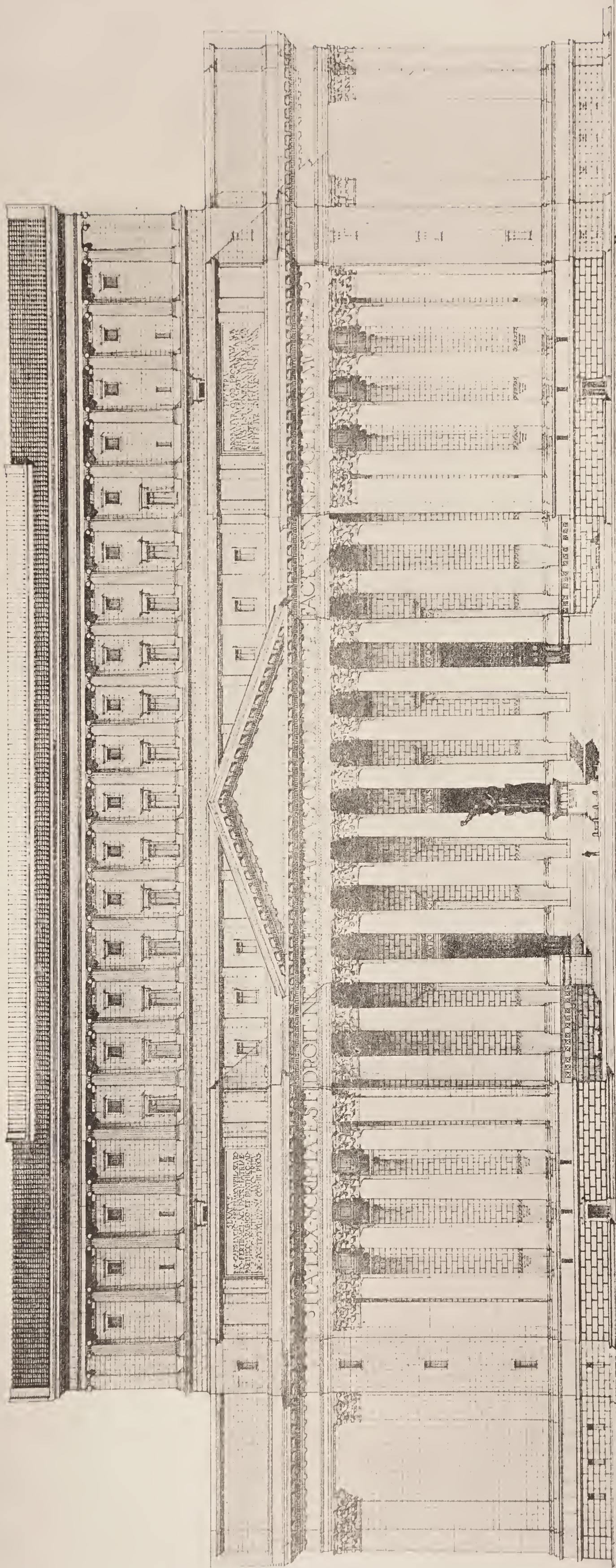








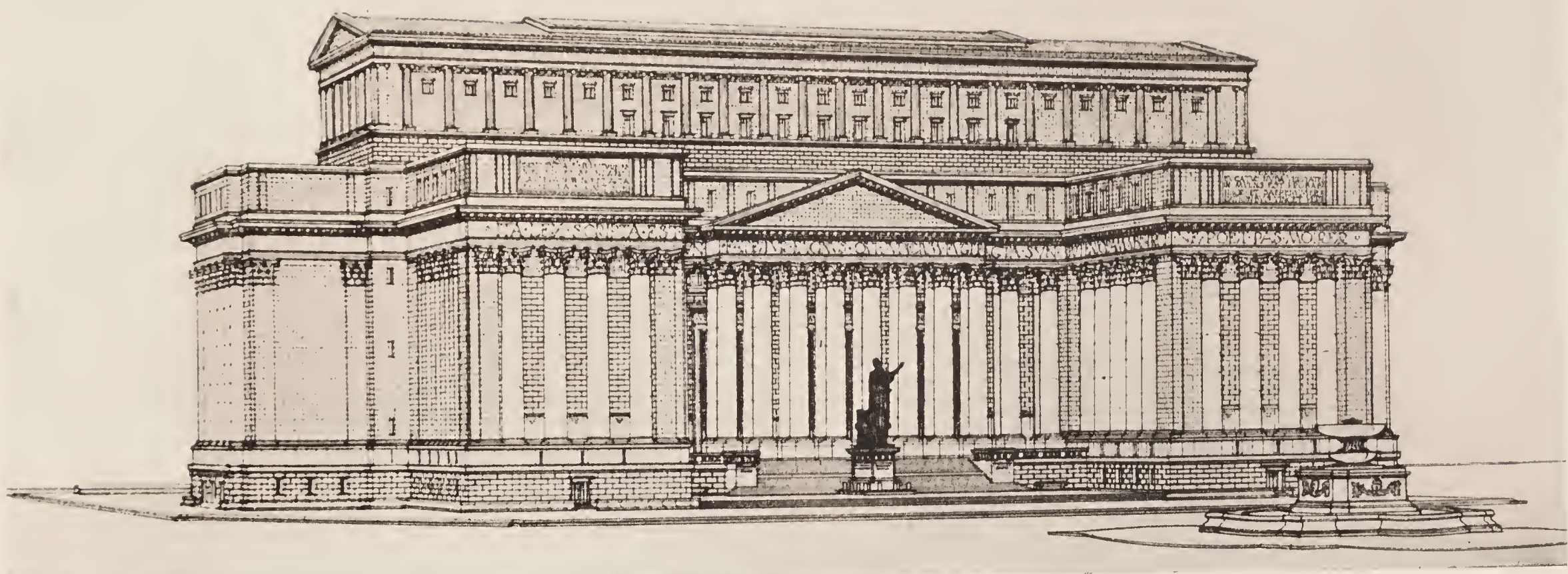
HOWELLS AND STOKES



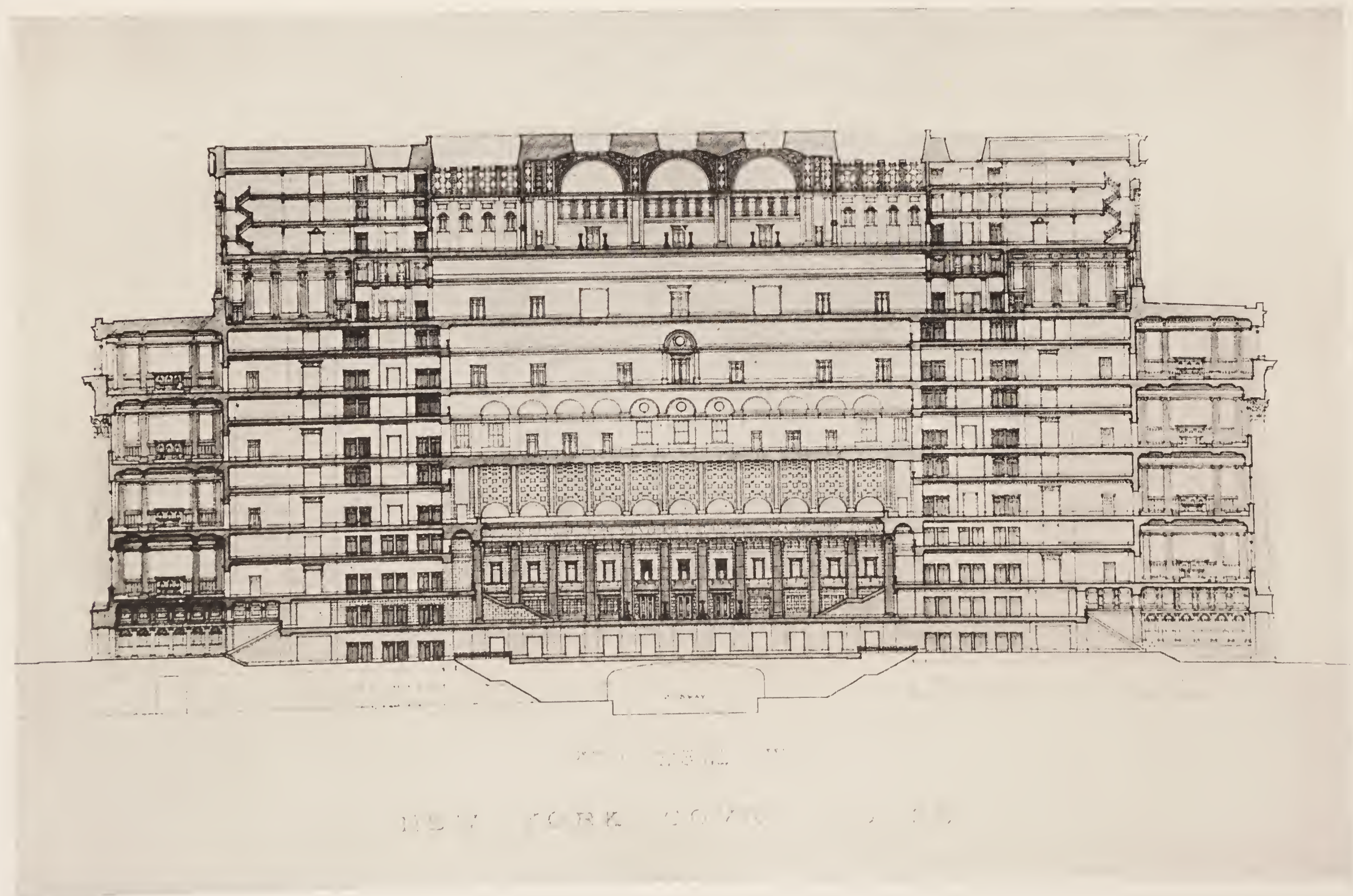
STATE OF NEW MEXICO  
NEW MEXICO

ELEVATION OF SOUTH FRONT



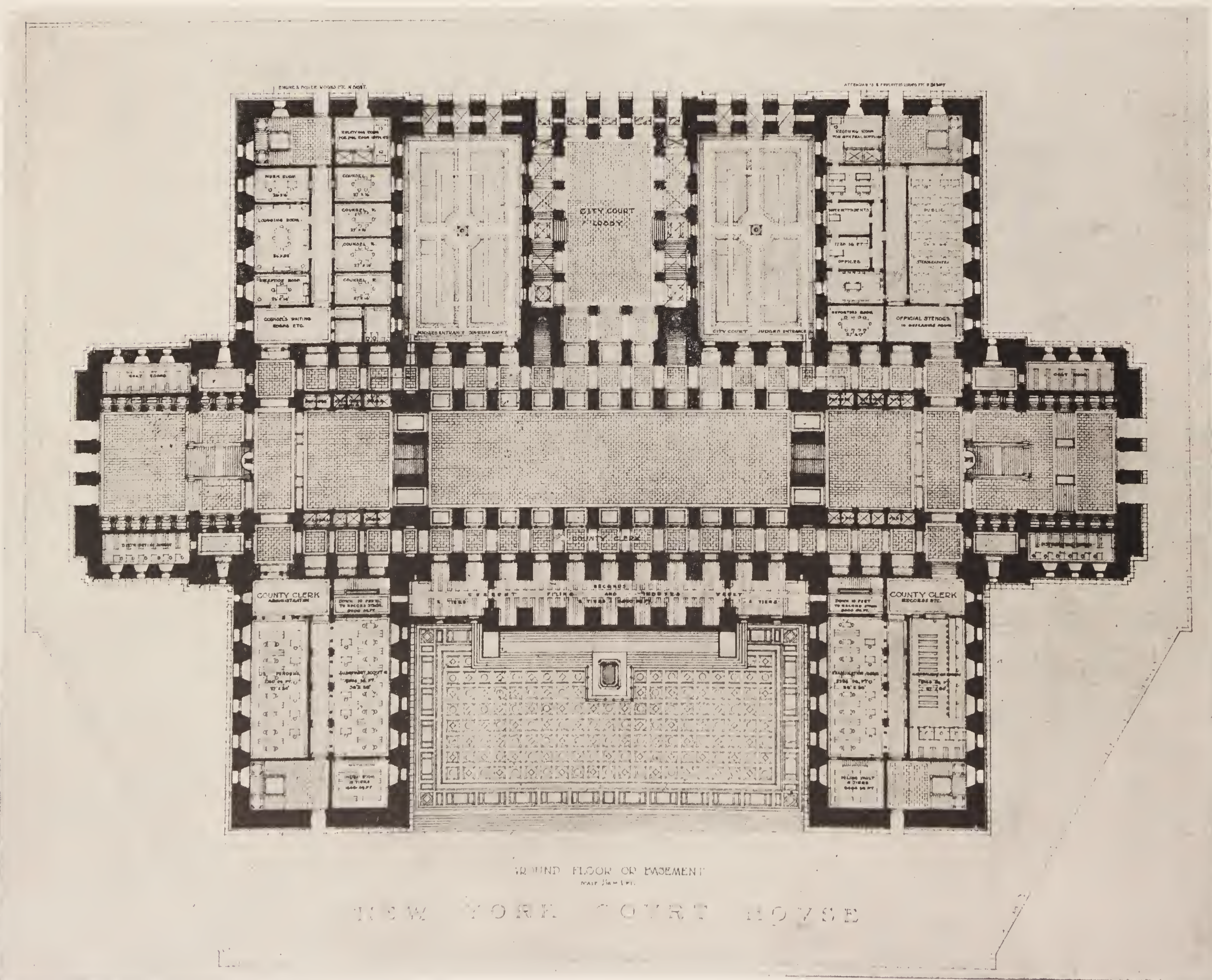
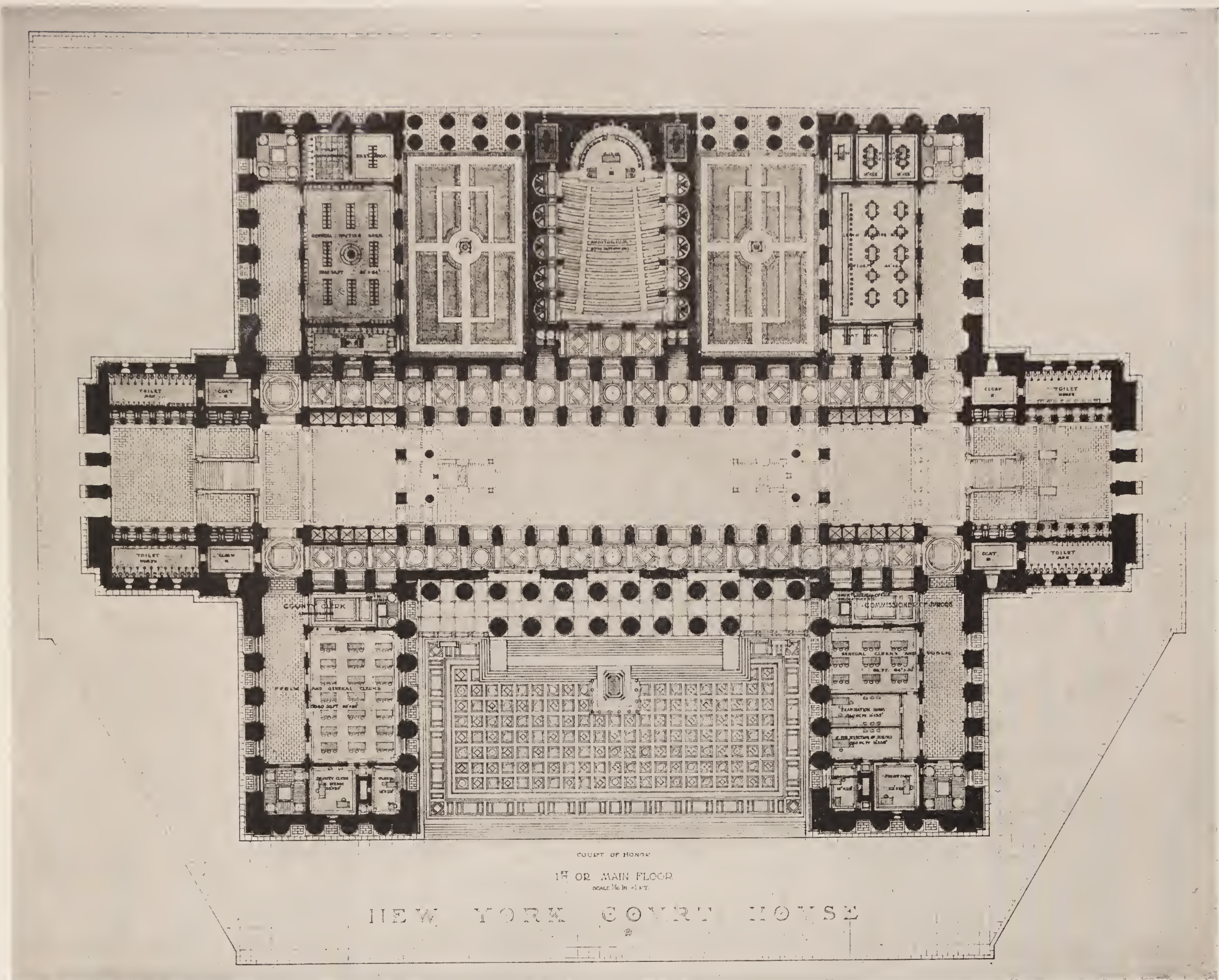


PERSPECTIVE

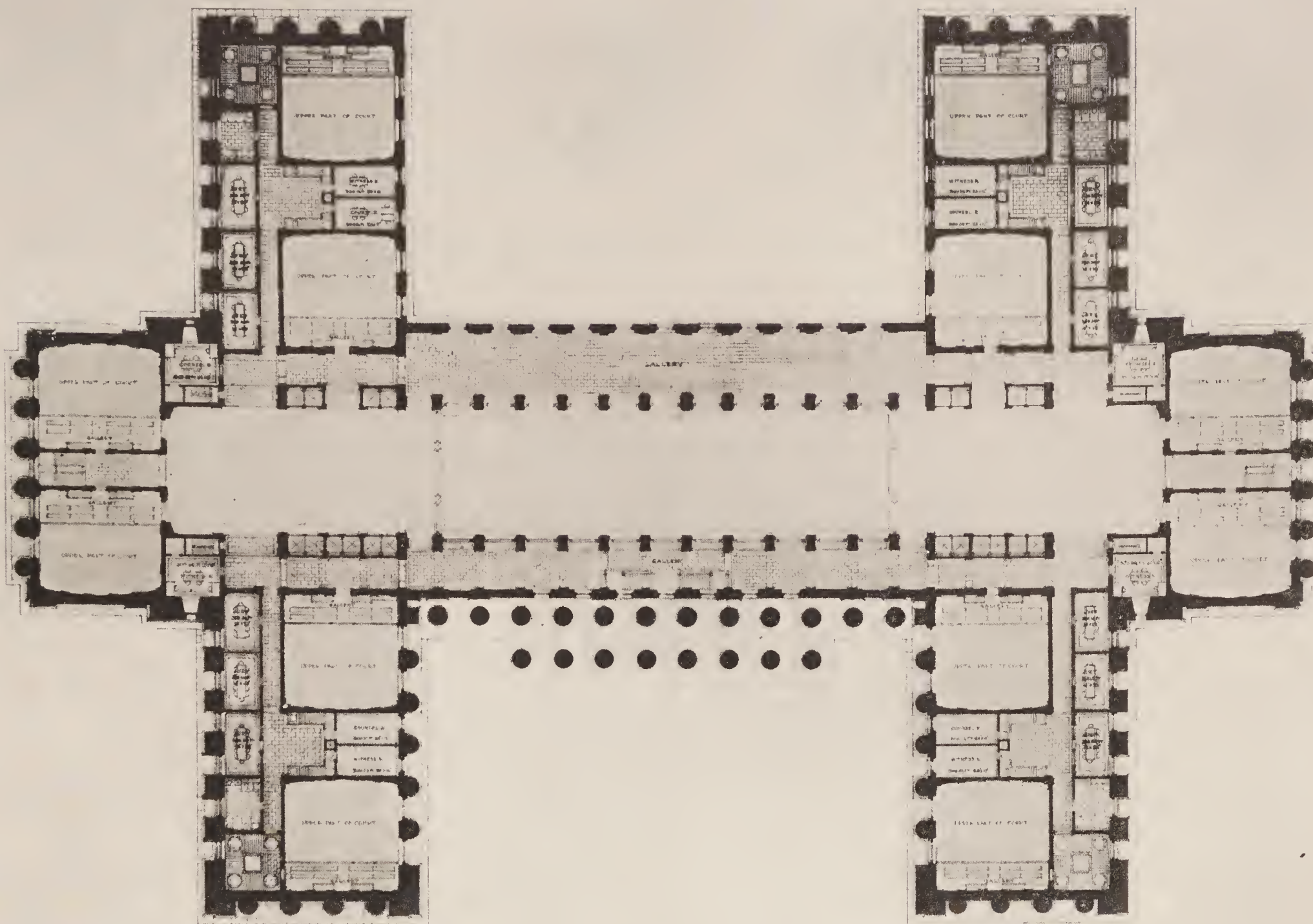


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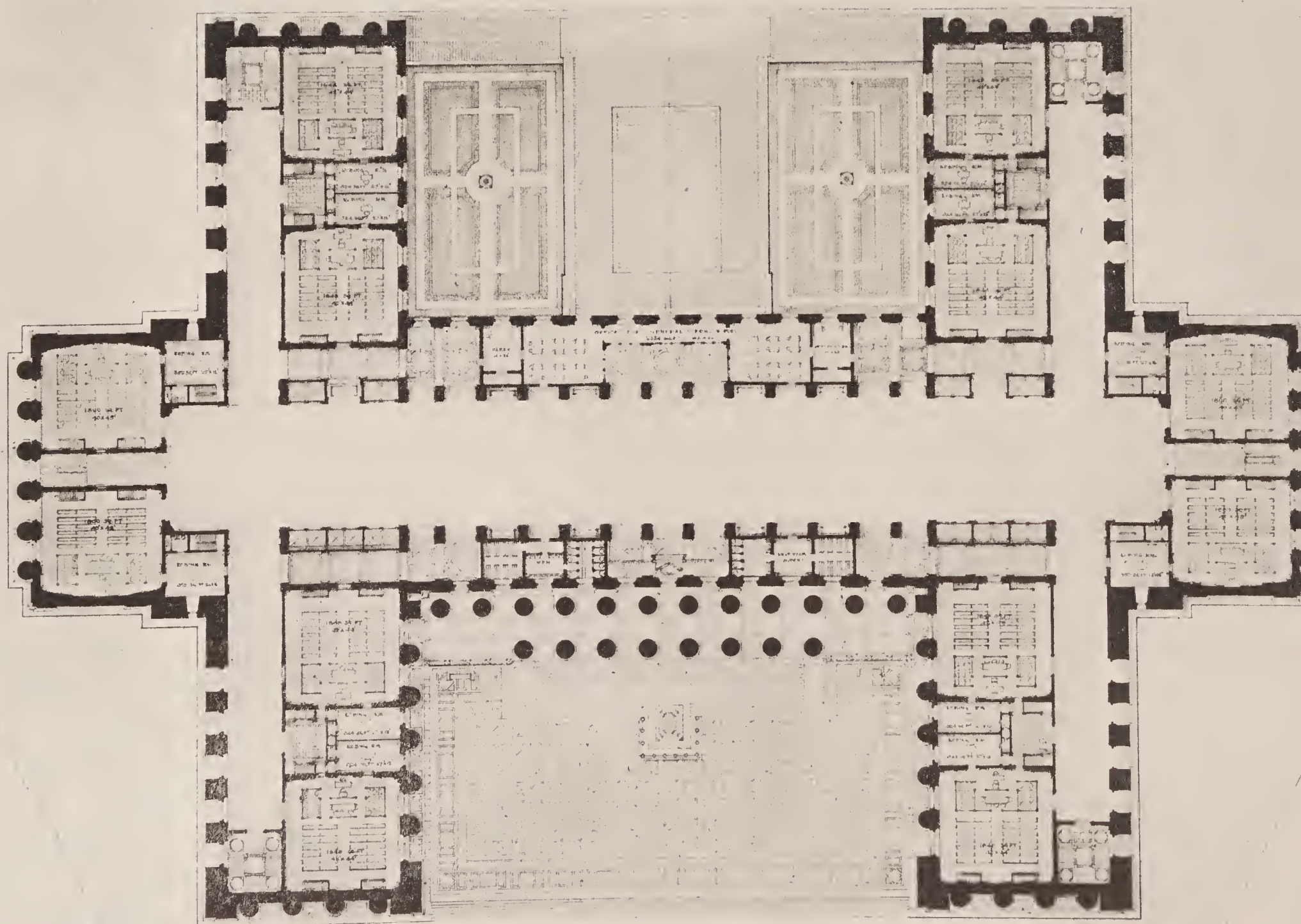






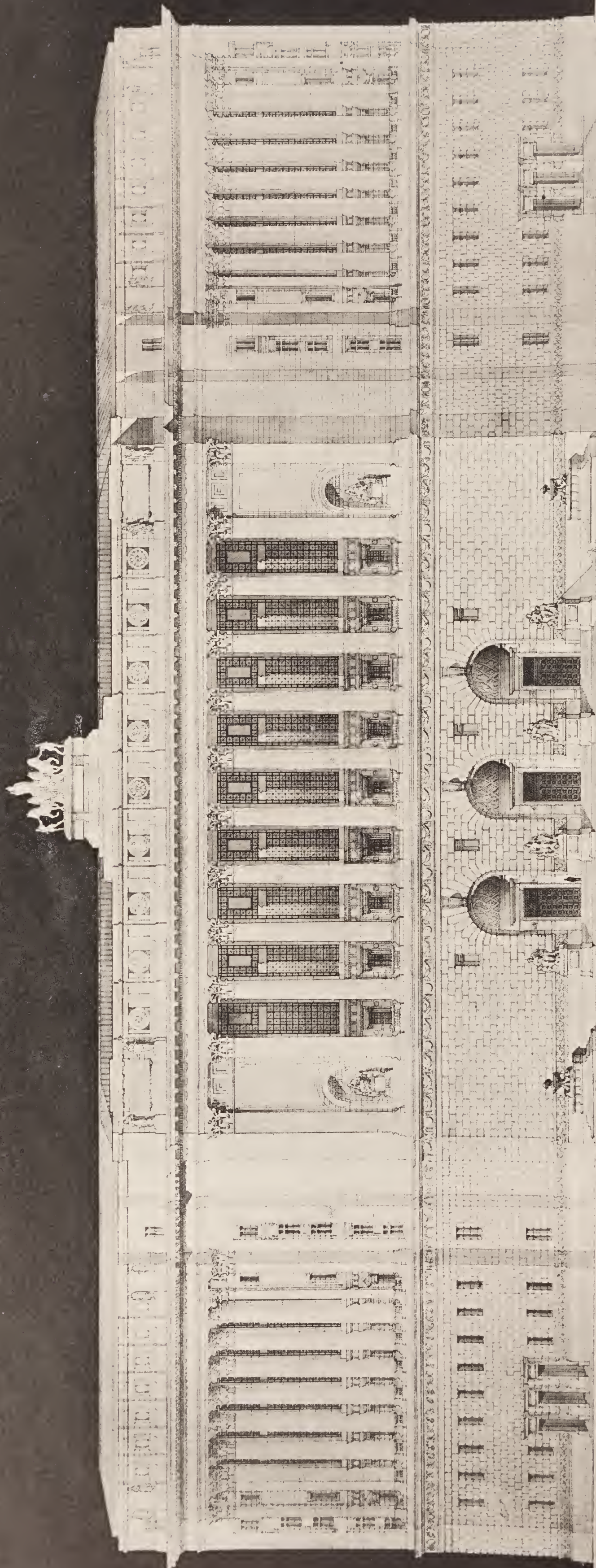


1ST FLOOR OF SUPREME COURT BUILDING  
U.S. SUPREME COURT BUILDING  
WASHINGTON, D.C.



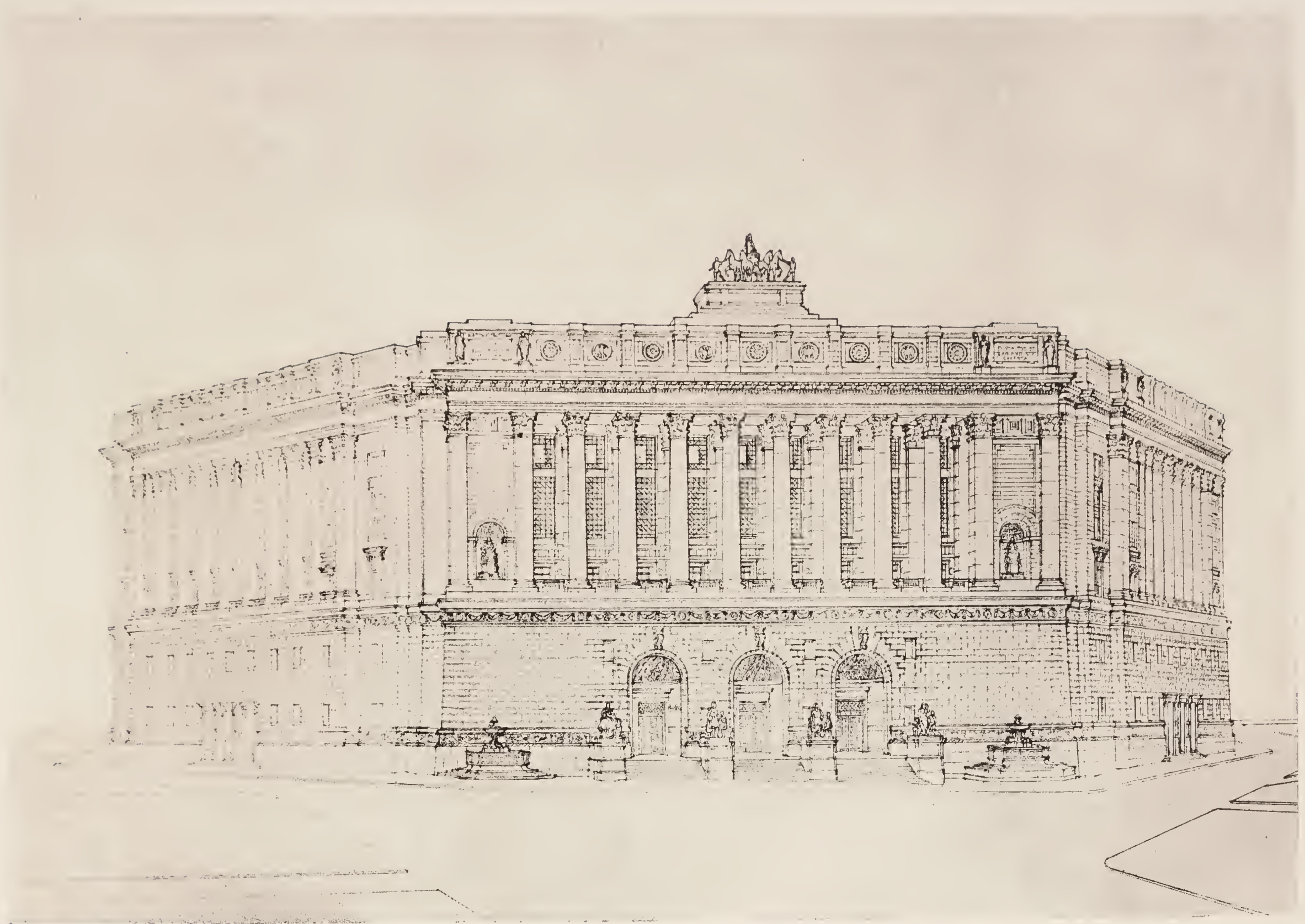
4TH FLOOR OF SUPREME COURT BUILDING  
U.S. SUPREME COURT BUILDING  
WASHINGTON, D.C.



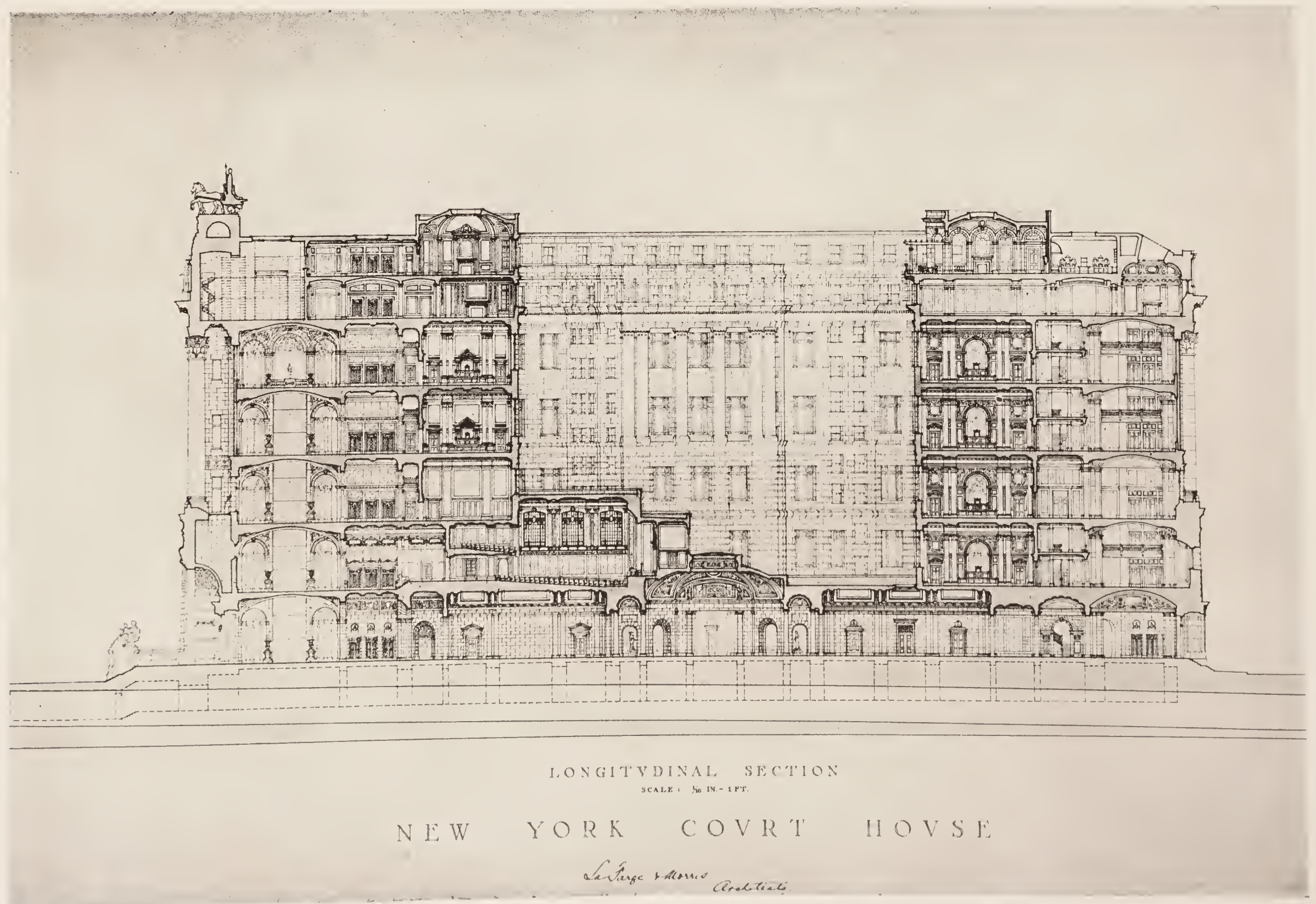




LAFARGE & MORRIS



PERSPECTIVE



LONGITVDINAL SECTION  
SCALE:  $\frac{1}{16}$  IN. = 1 FT.

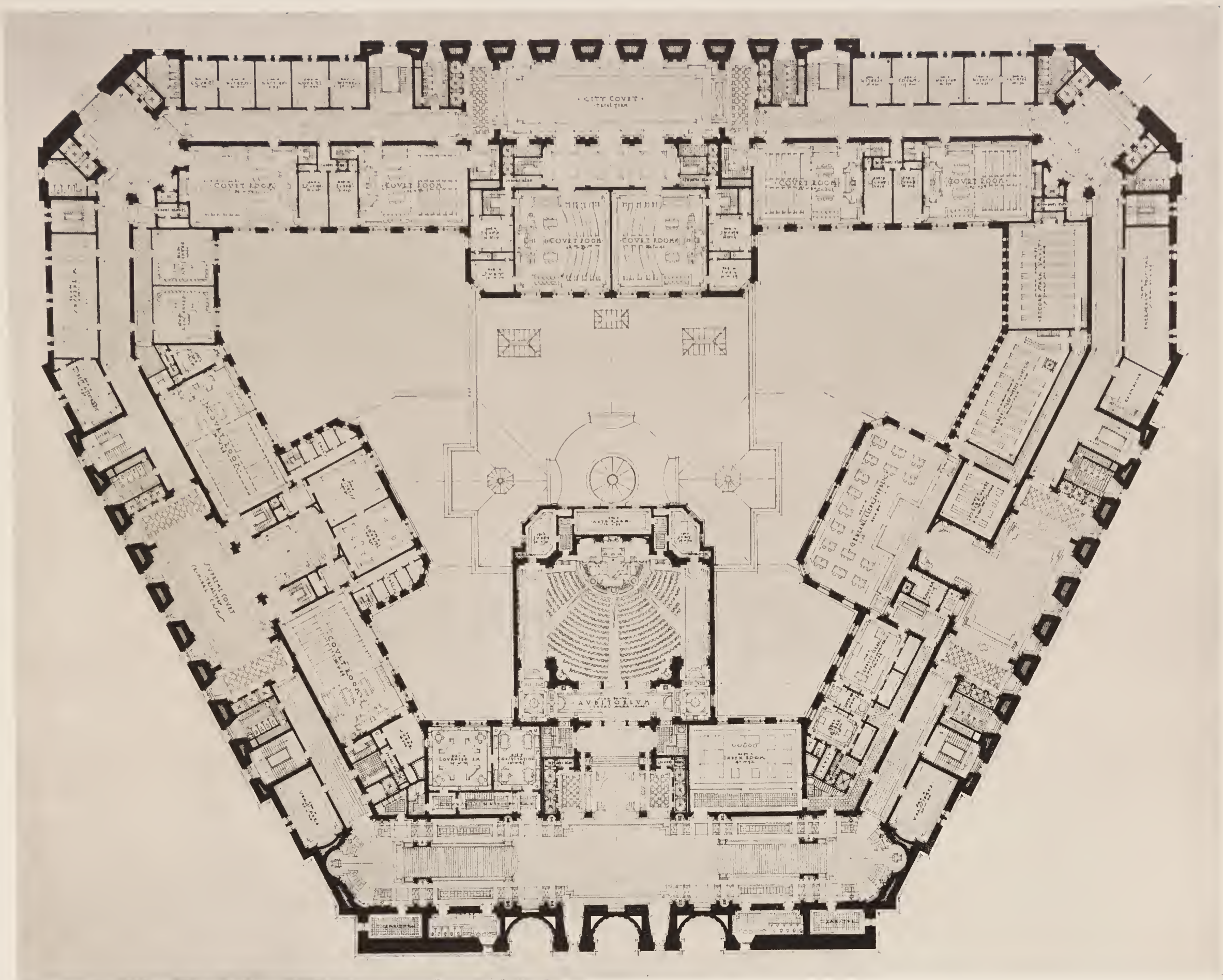
NEW YORK COURT HOUSE

*Lafarge & Morris Architects*

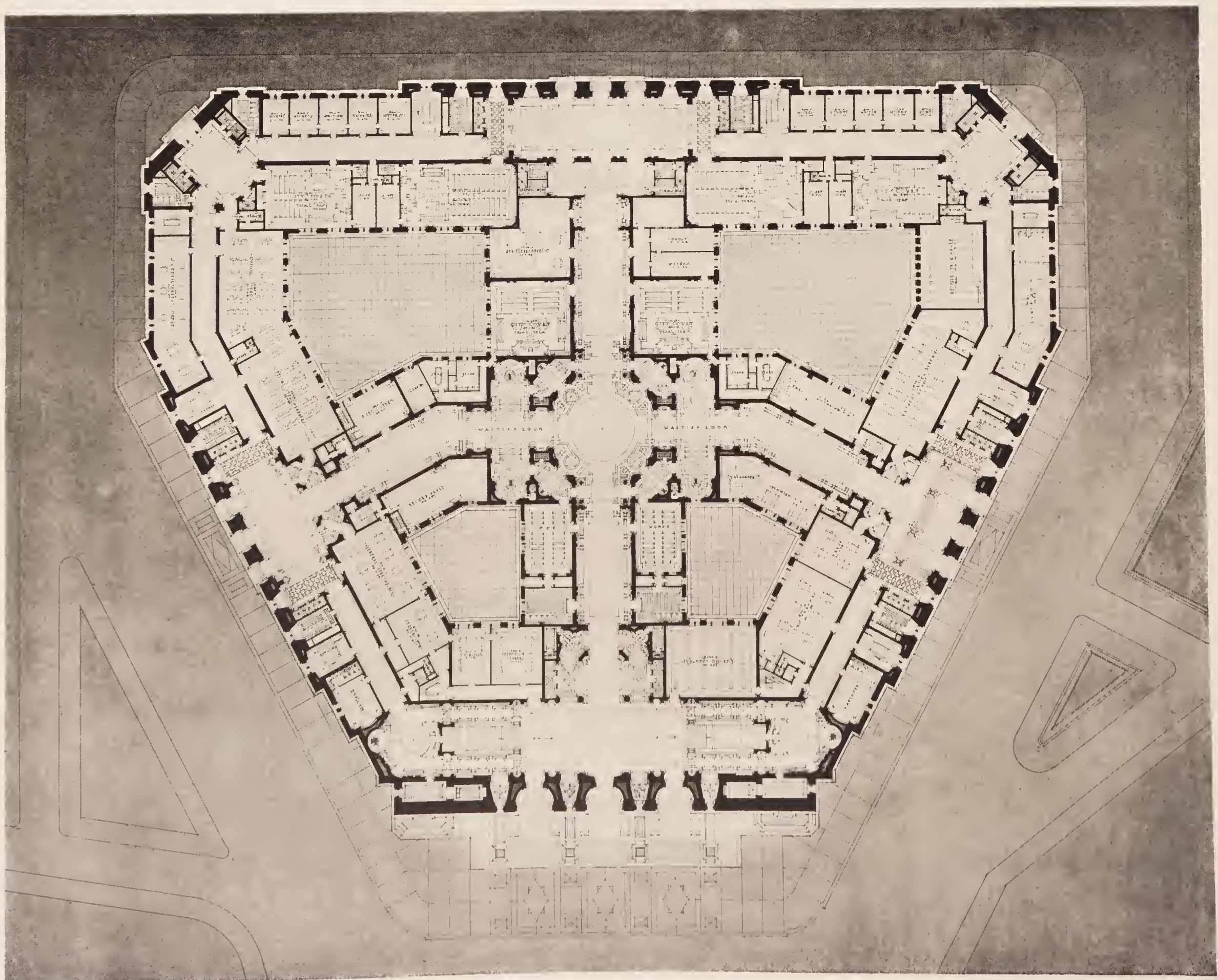
SECTION

648  
47



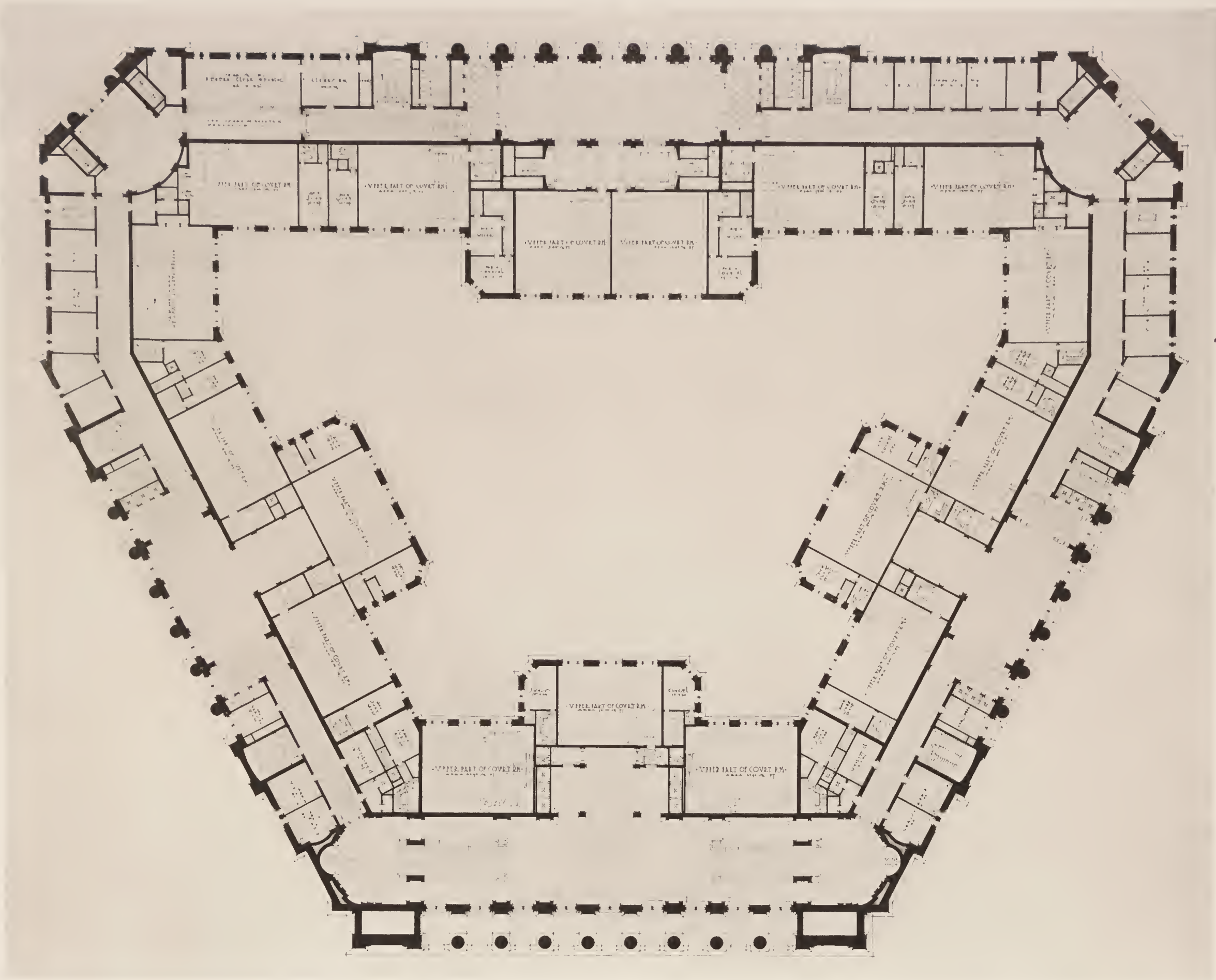


FIRST FLOOR PLAN

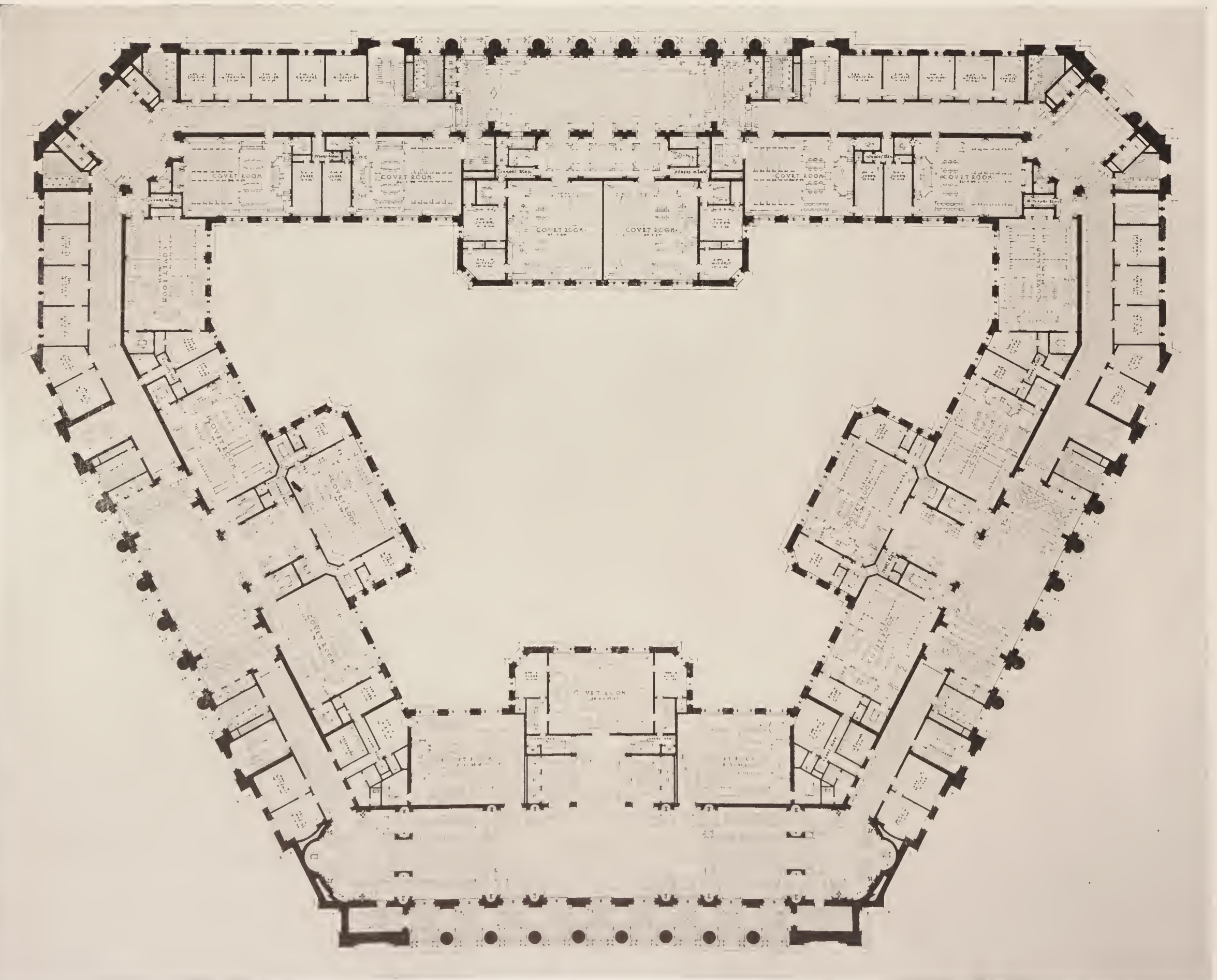


GROUND FLOOR PLAN





MEZZANINE TO COURT ROOM PLAN



COURT ROOM PLAN

568  
49





NEW YORK COURT HOUSE ELEVATION OF SOUTHERLY  
FRONT AT A SCALE OF SIXTEEN FEET TO THE INCH

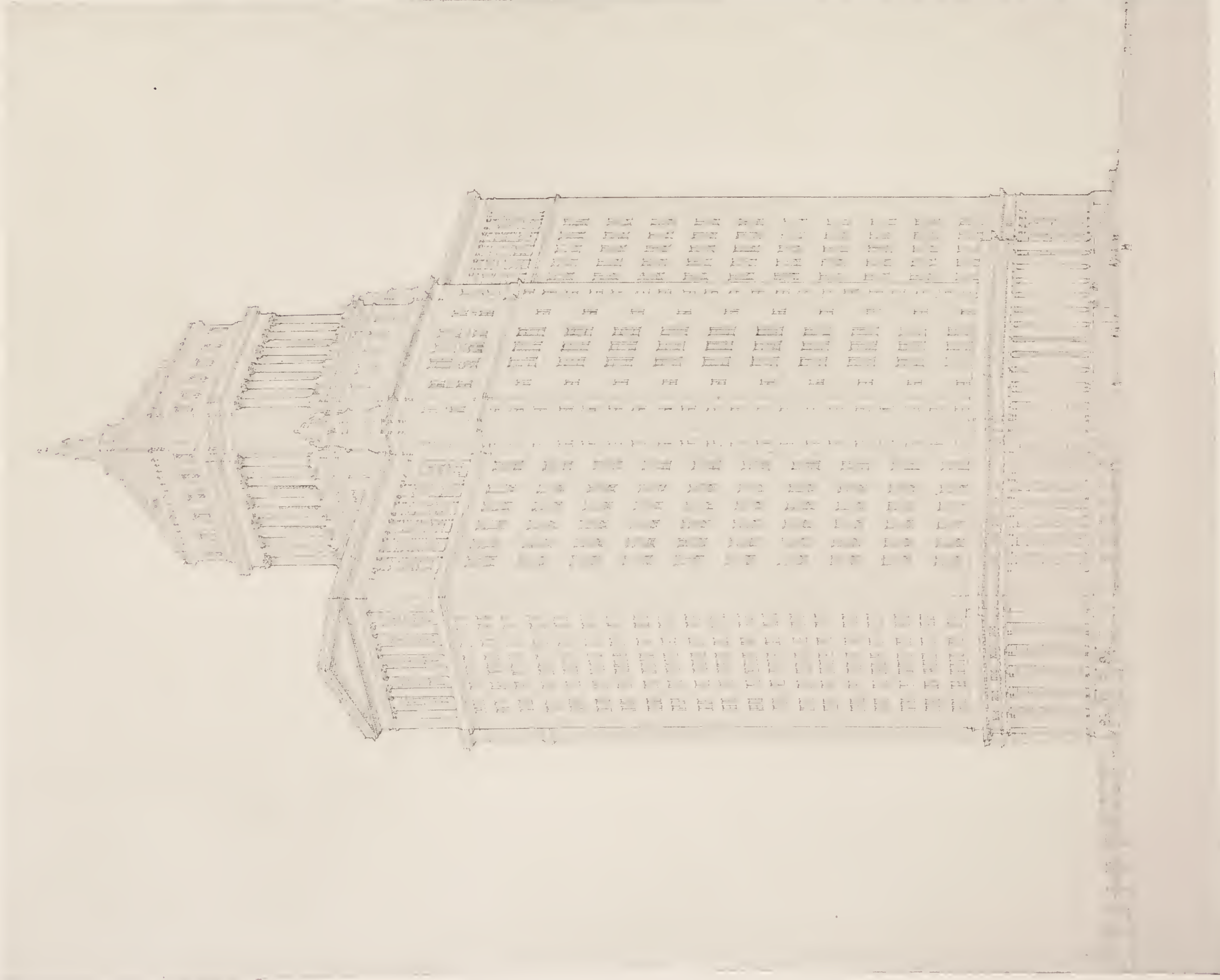
*H. V. Magonigle Architect*  
1913

2-28  
50

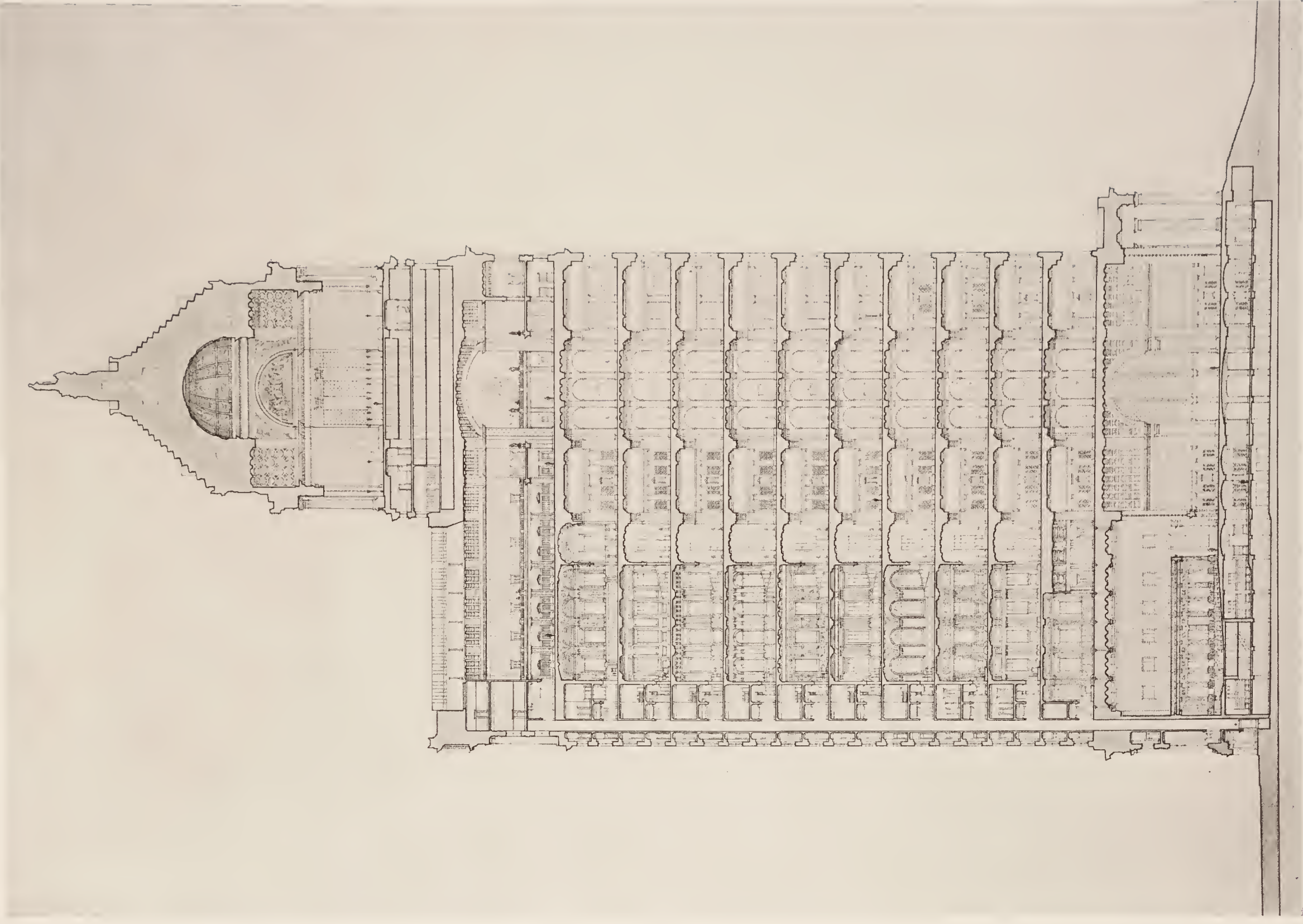


263  
51

H. V. MAGONIGLE

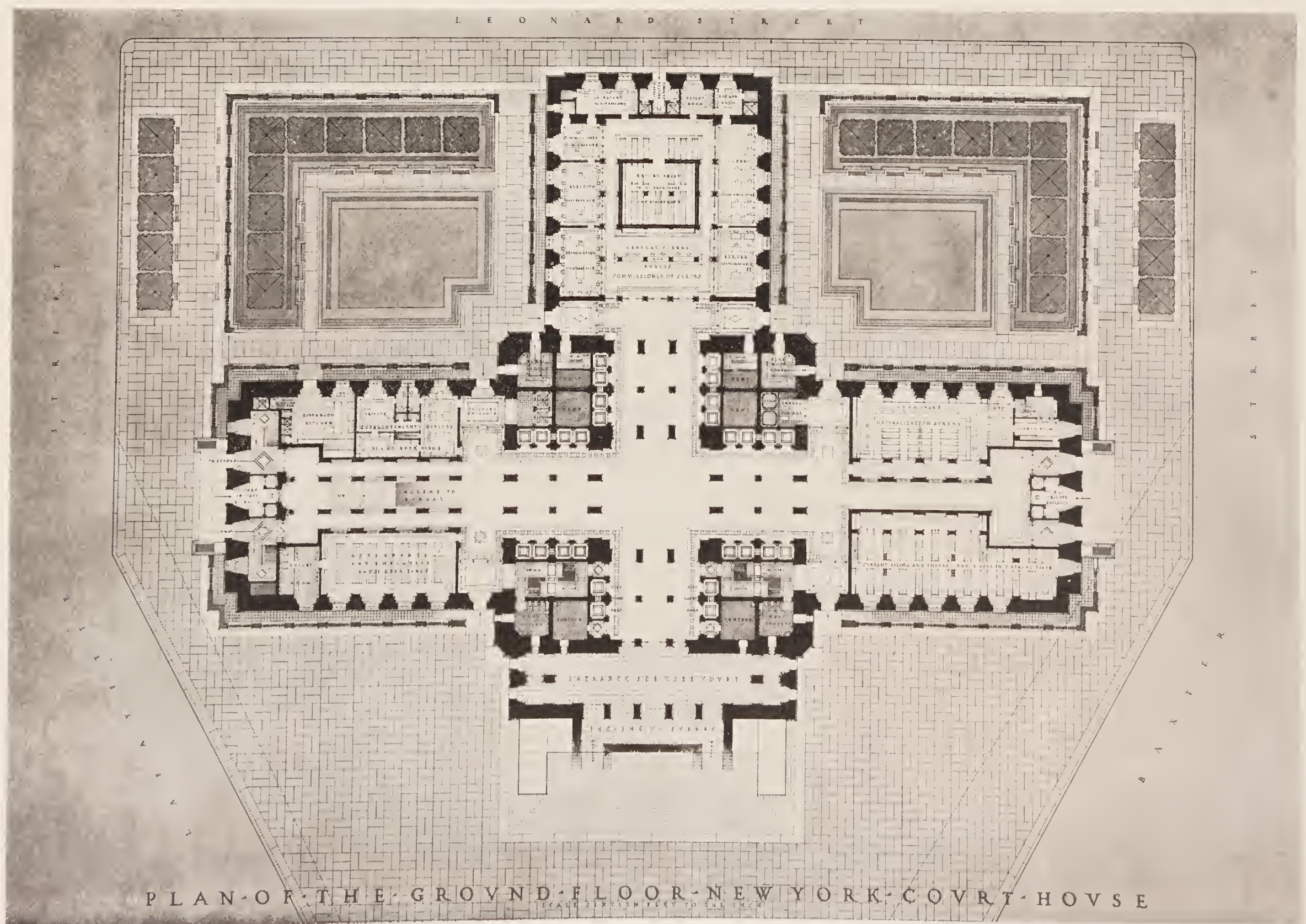
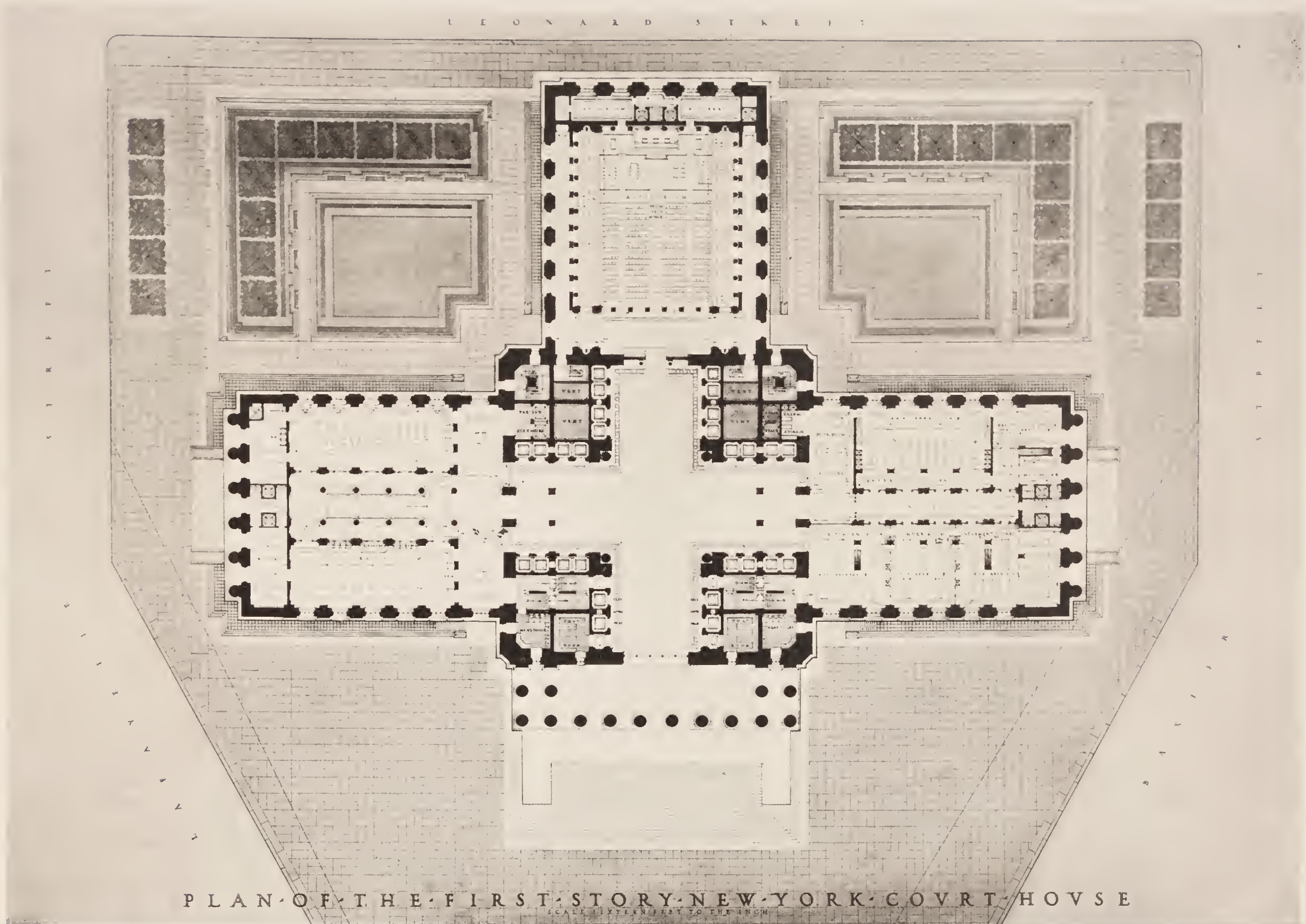


PERSPECTIVE

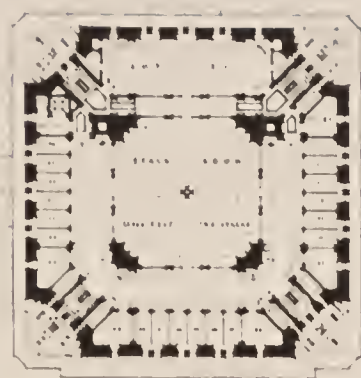


SECTION

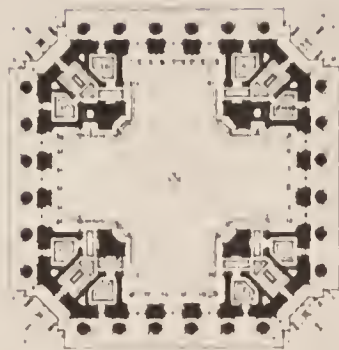




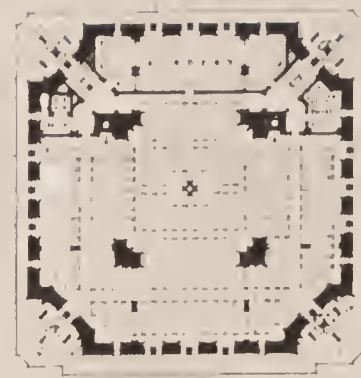




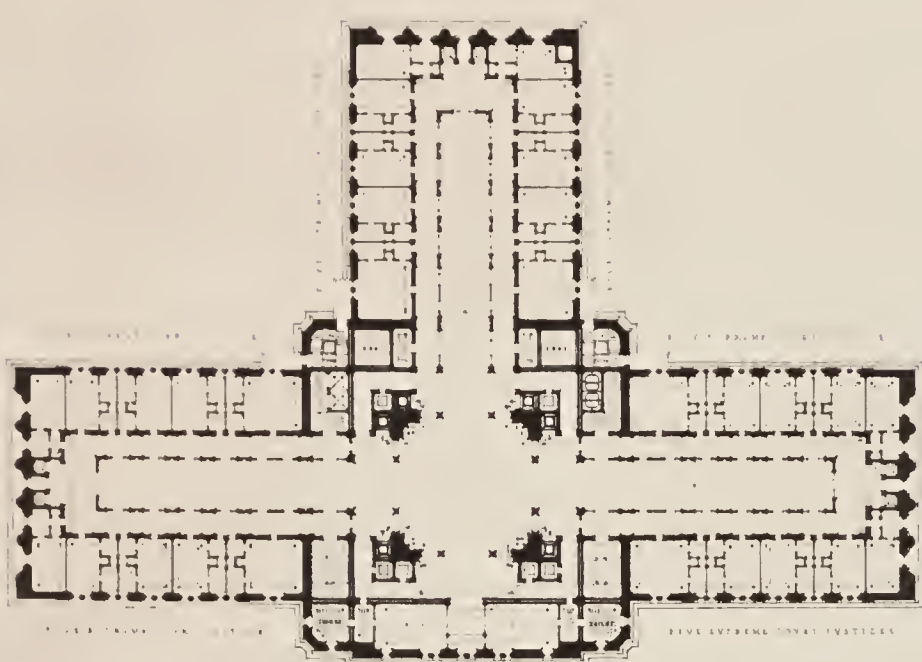
FOURTEENTH STORY STACK ROOM  
TWENTY TWO STUDY ROOMS EMPLOYEES AND STACK ROOM



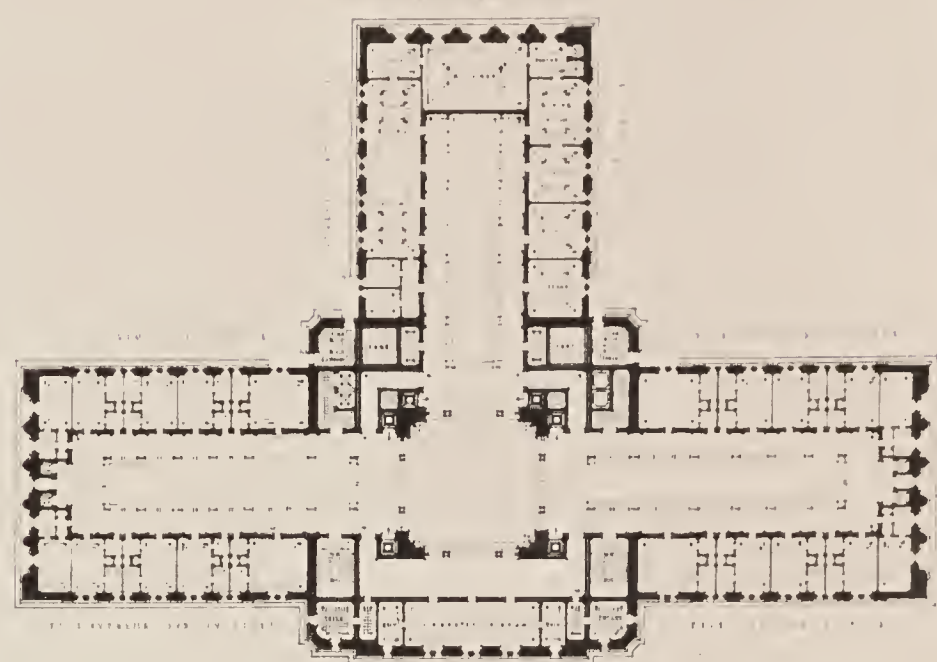
FIFTEENTH STORY-MAIN LIBRARY  
TWENTY EIGHT STUDY ROOMS LIBRARIAN



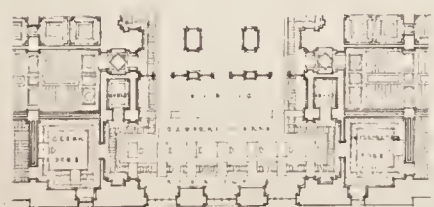
THIRTEENTH STORY STACK ROOM  
14506 FEET IN THREE YEARS 13349 FEET ABOVE



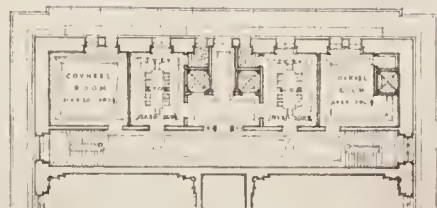
TWELFTH STORY JUDGES CHAMBERS



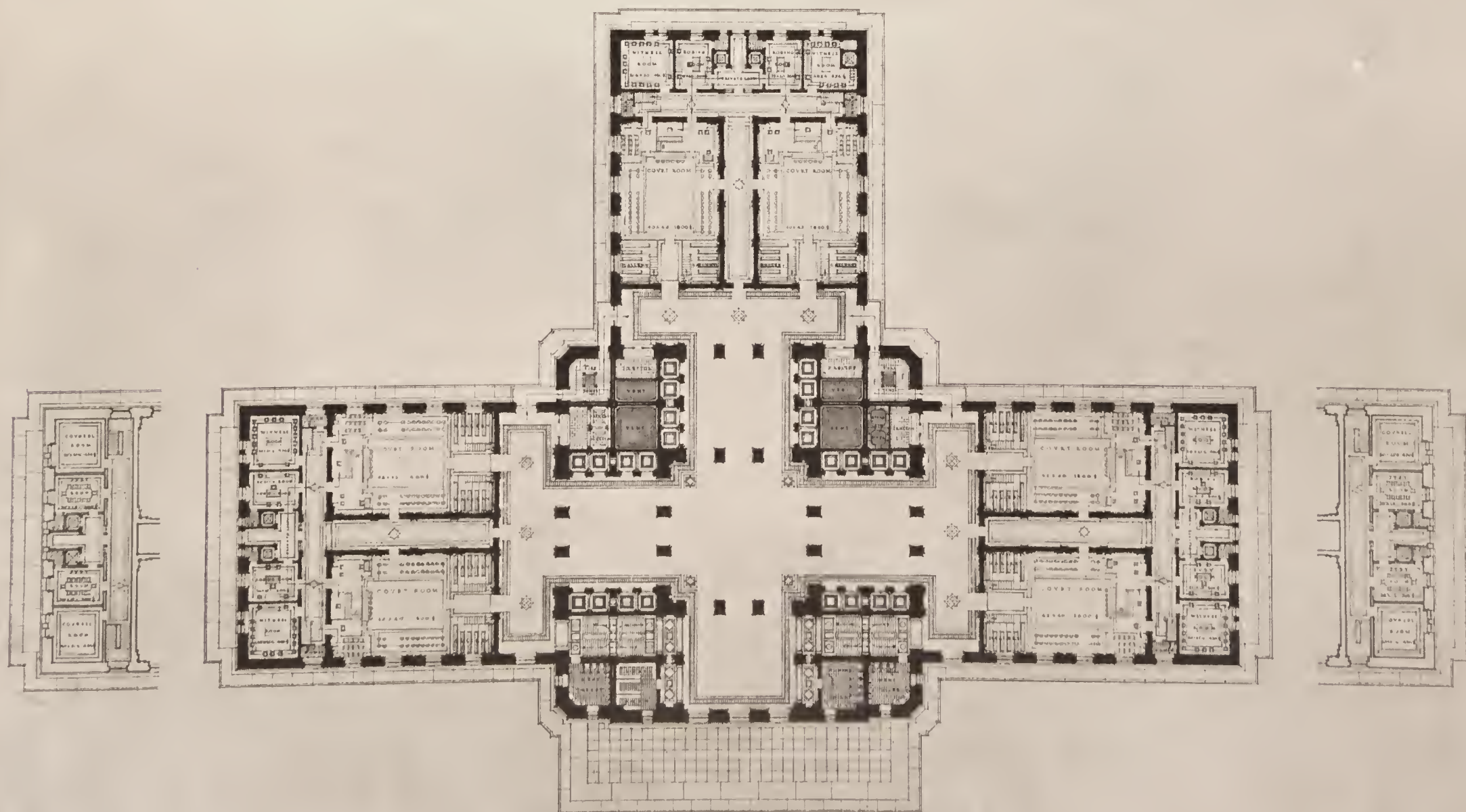
TWELFTH STORY MEZZ JUDGES CHAMBERS



GENERAL OFFICE ON THE 6TH STORY



THIS SHEET SHOWS THE SUPREME  
COURT-TRIAL TERM-CIVIL CASES  
ON THE 6TH-7TH-8TH-AND 9TH STORIES  
THE 10TH FLOOR SIMILAR WITH  
SIX ADDITIONAL COURT ROOMS

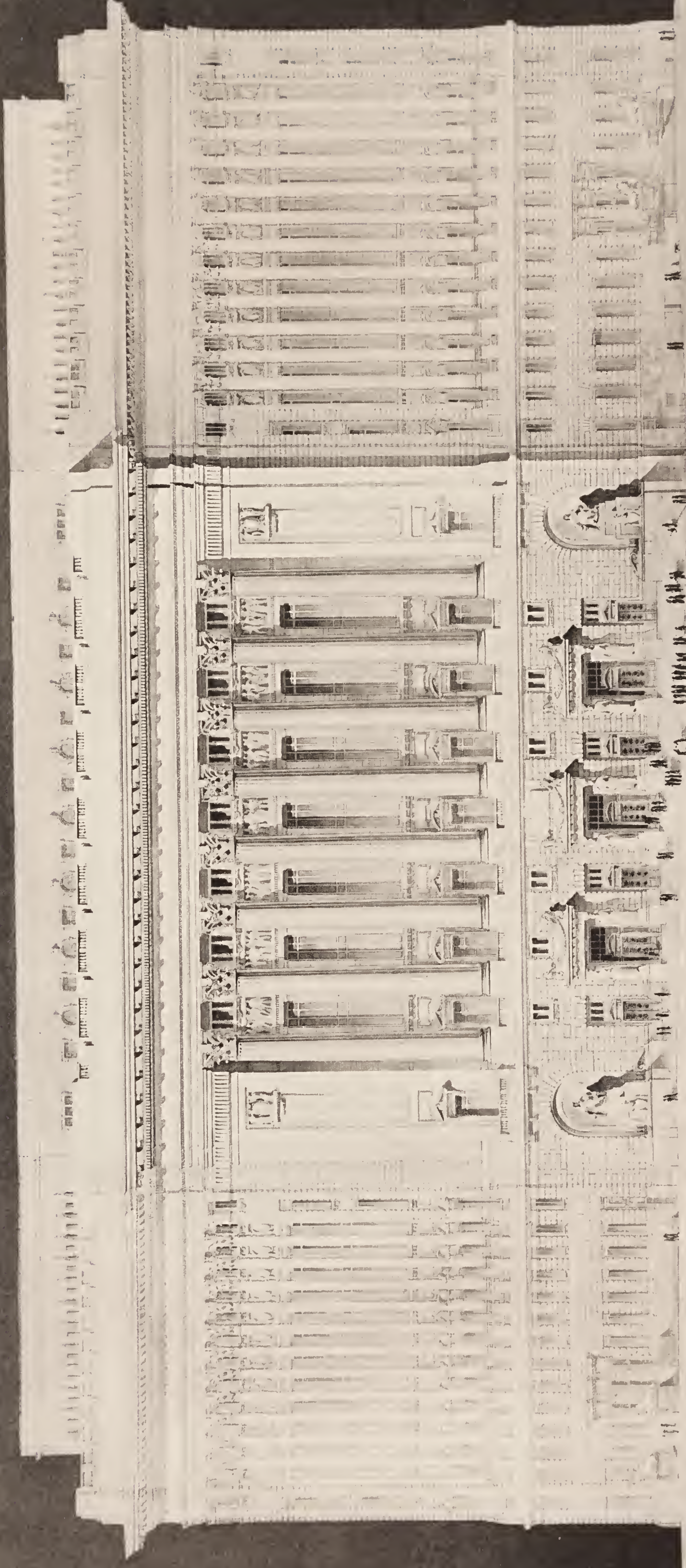


NEW-YORK-COURT-HOUSE  
PLAN-SUPREME COURT-TRIAL TERM-CIVIL CASES  
SCALE SIXTEEN FEET TO THE INCH



MAYNICKE & FRANKE

NEW YORK COURT HOUSE



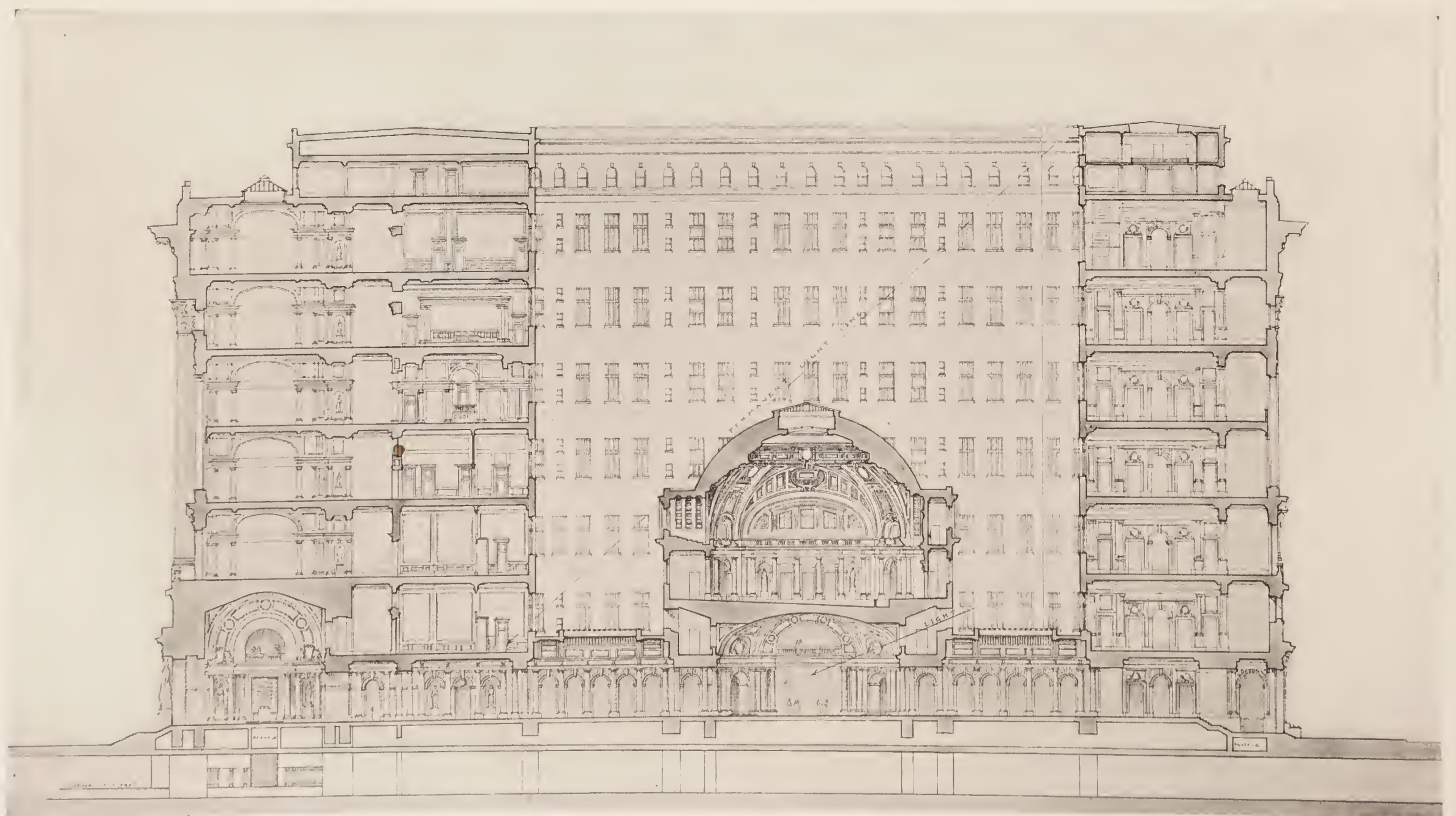
SOUTH ELEVATION  
SCALE  $\frac{1}{16}$  INCH=1 FOOT

MAYNICKE & FRANKE  
ARCHITECTS  
1913

ELEVATION OF SOUTH FRONT



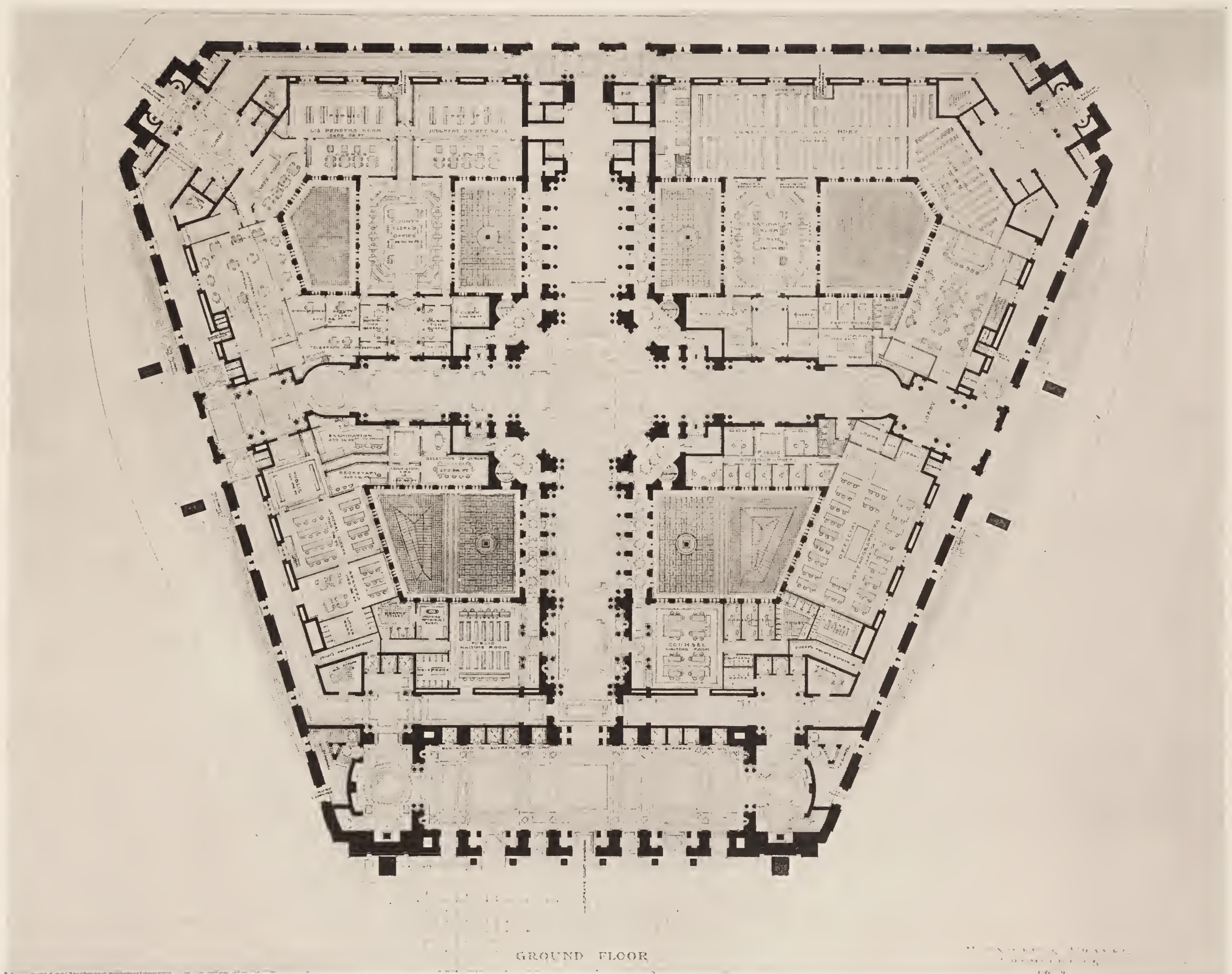
MAYNICKE & FRANKE



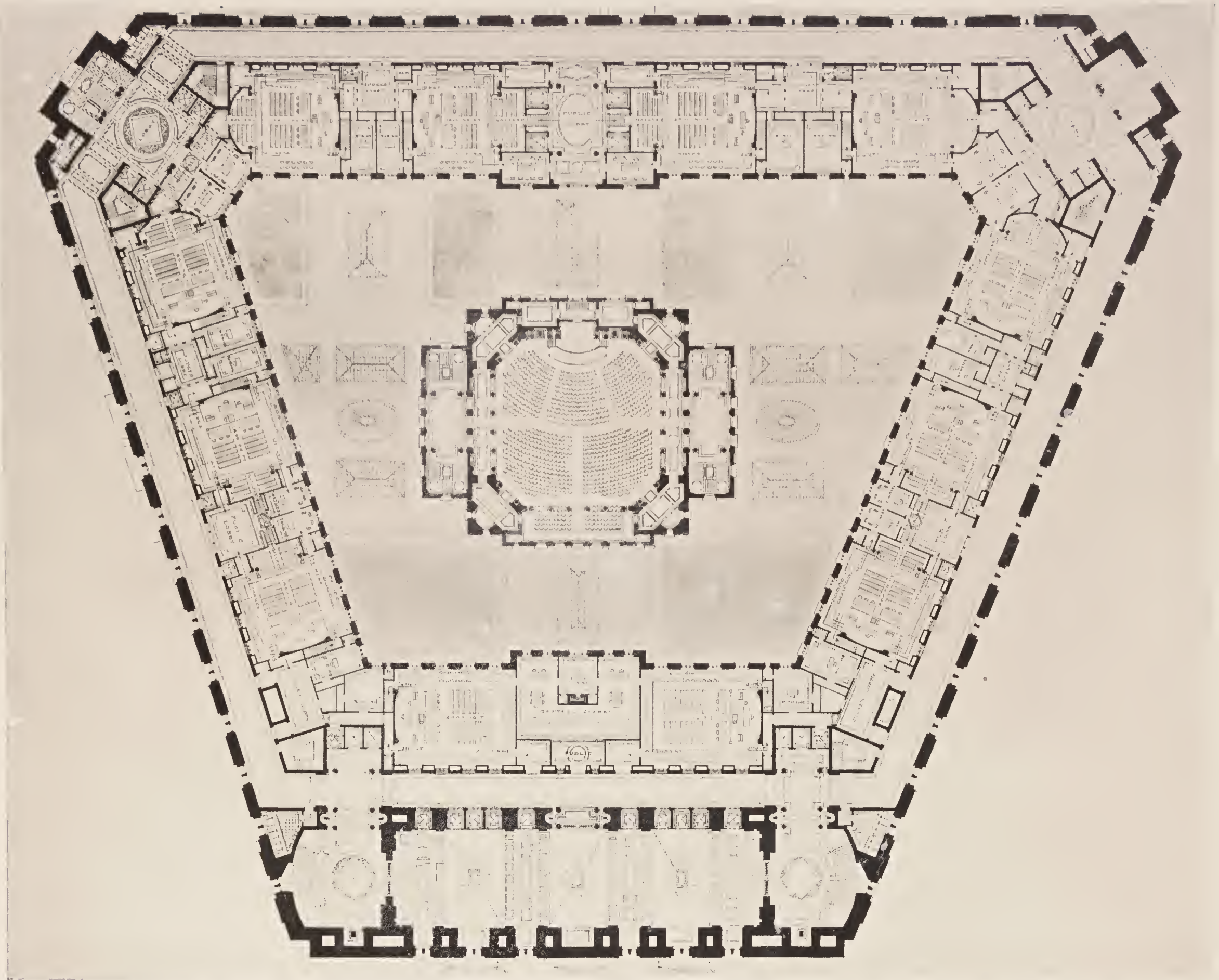
SECTION



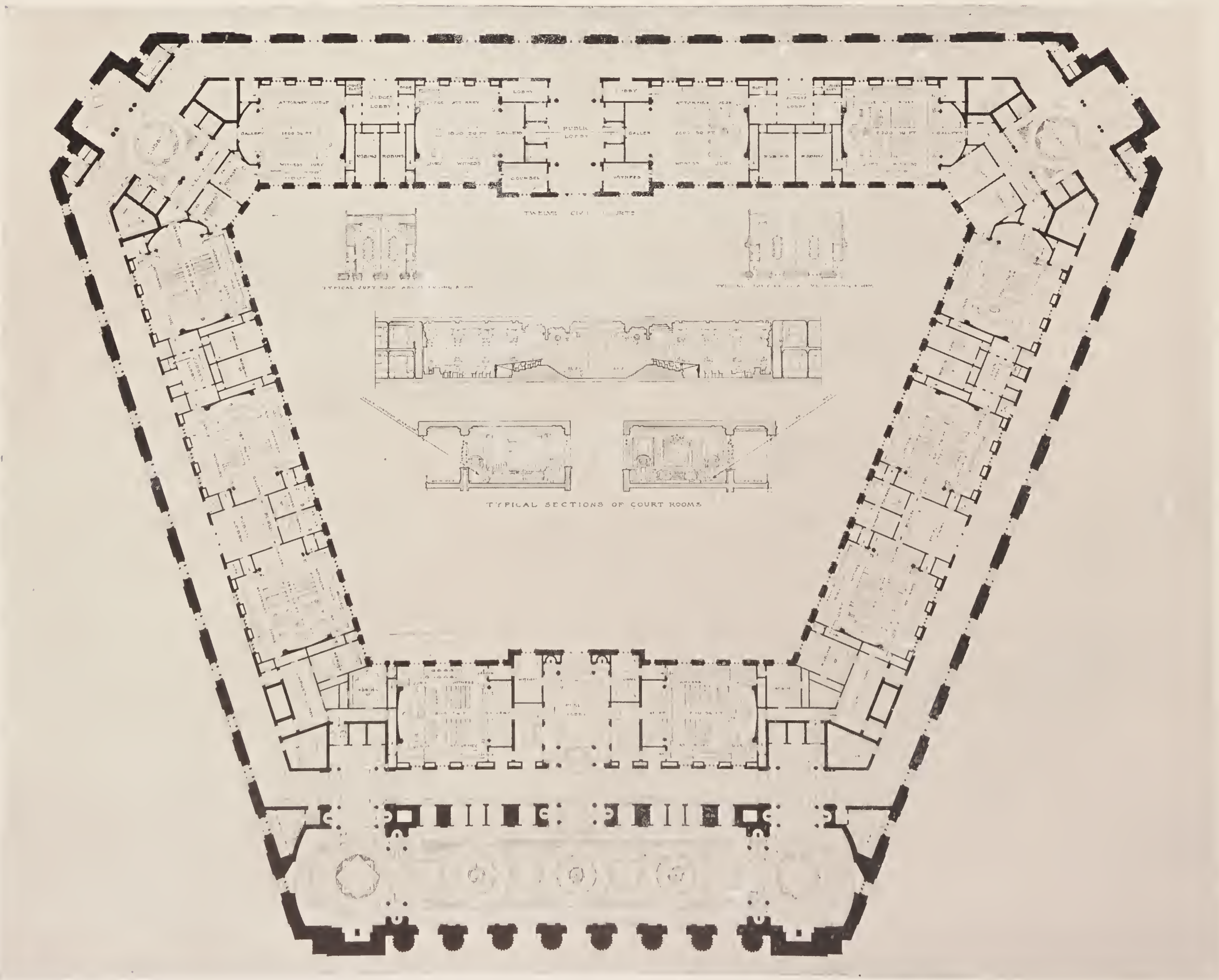
MAYNICKE & FRANKE







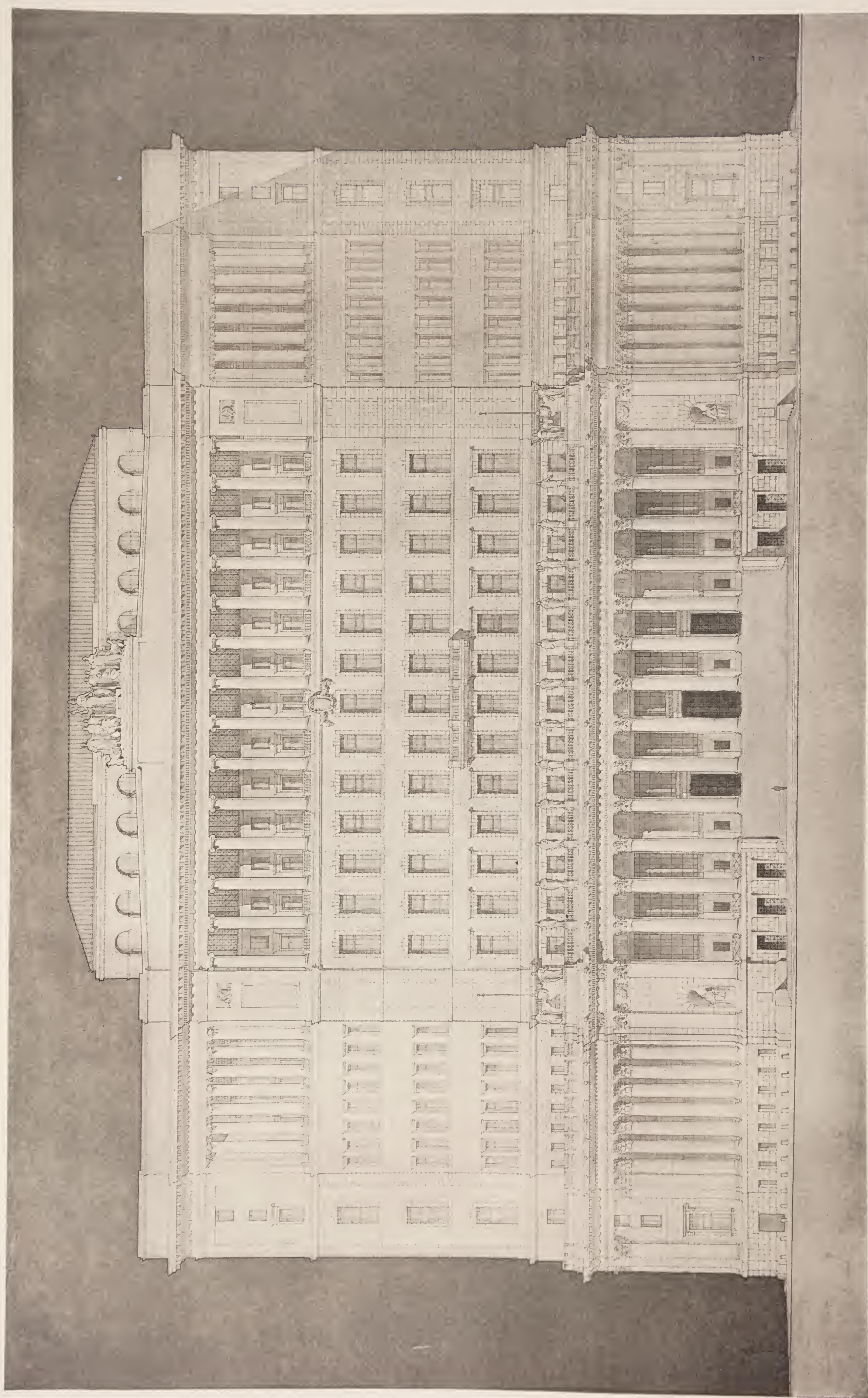
FIRST FLOOR PLAN



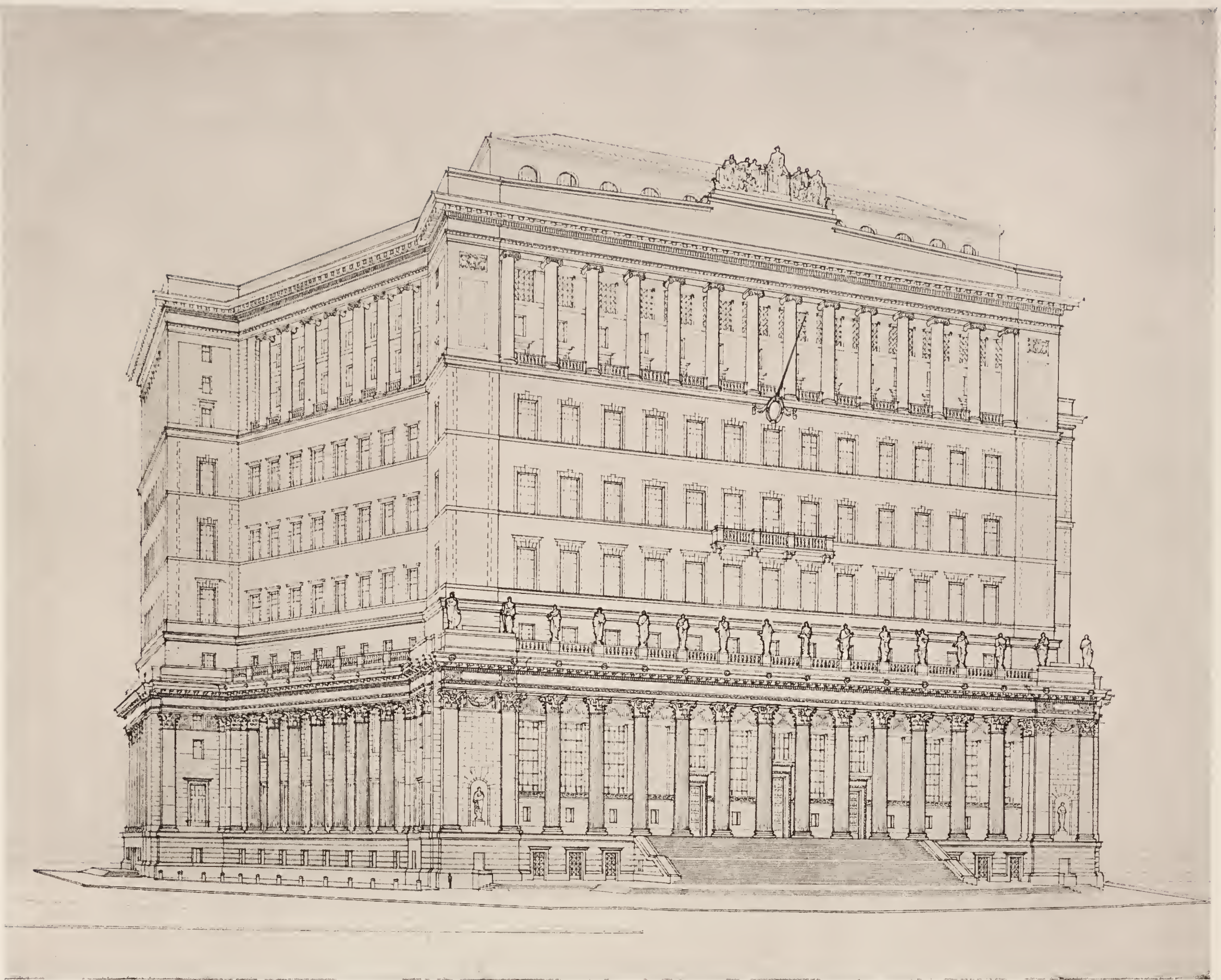
TYPICAL COURT ROOM PLAN

205  
57

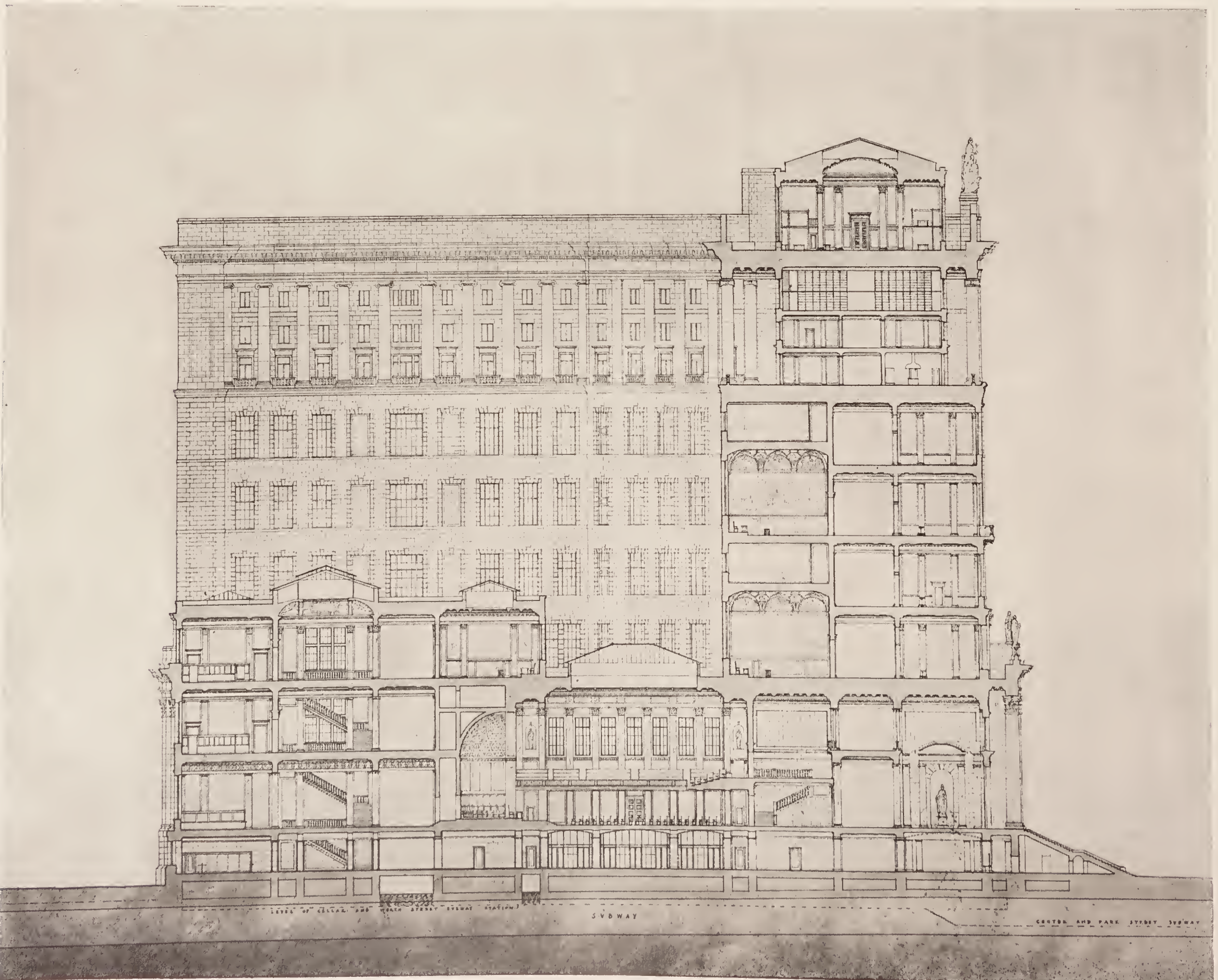






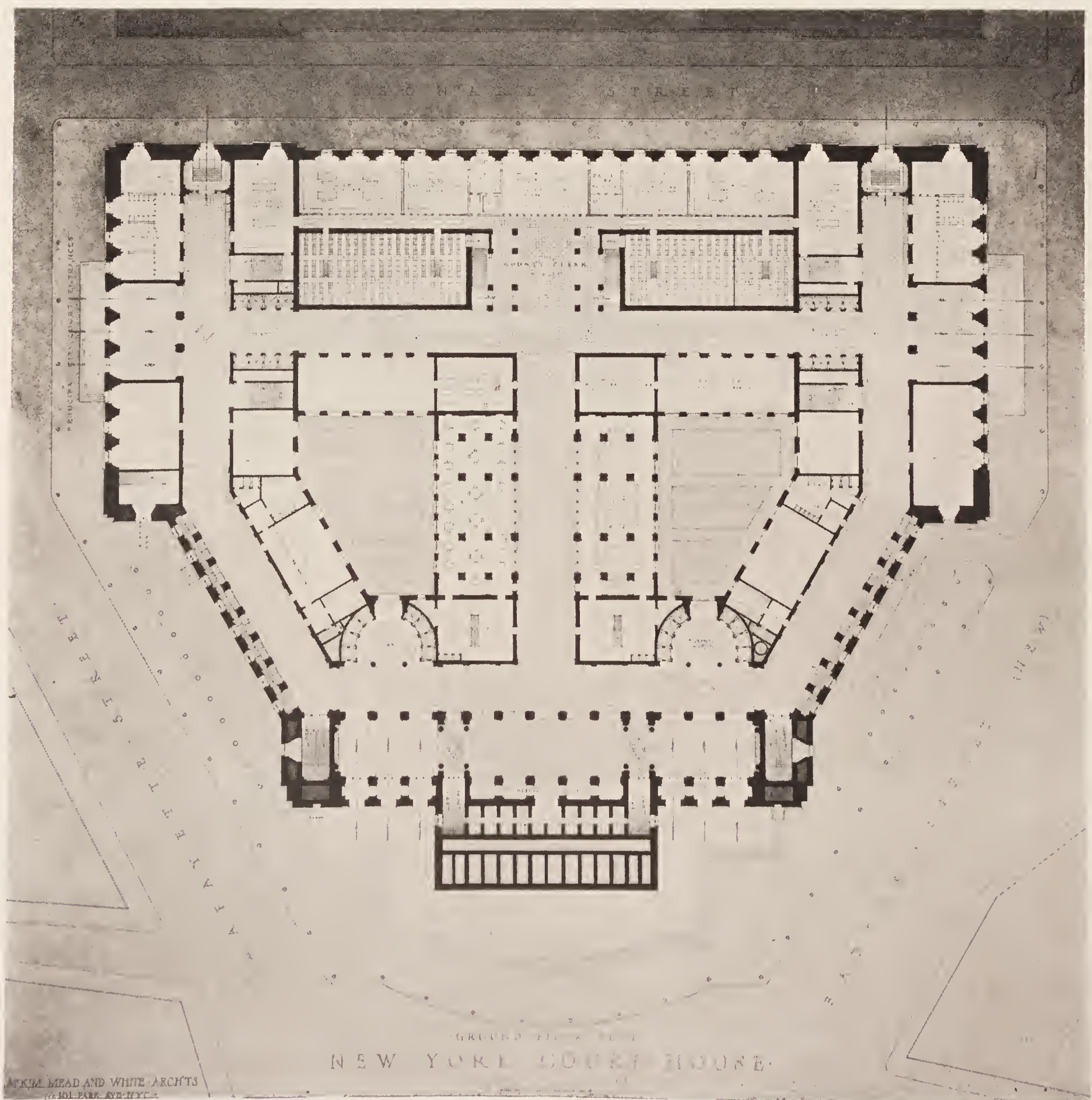
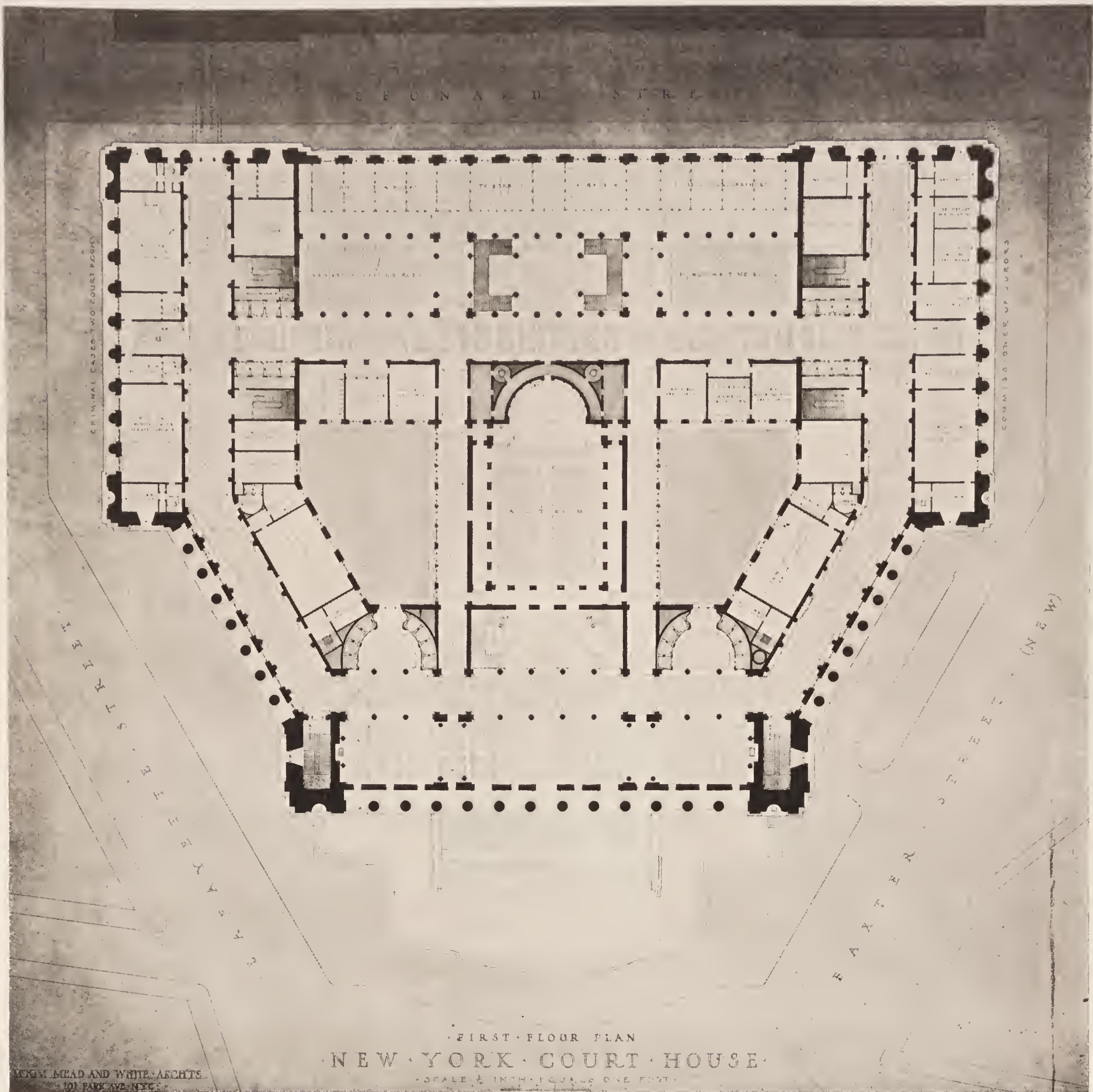


PERSPECTIVE

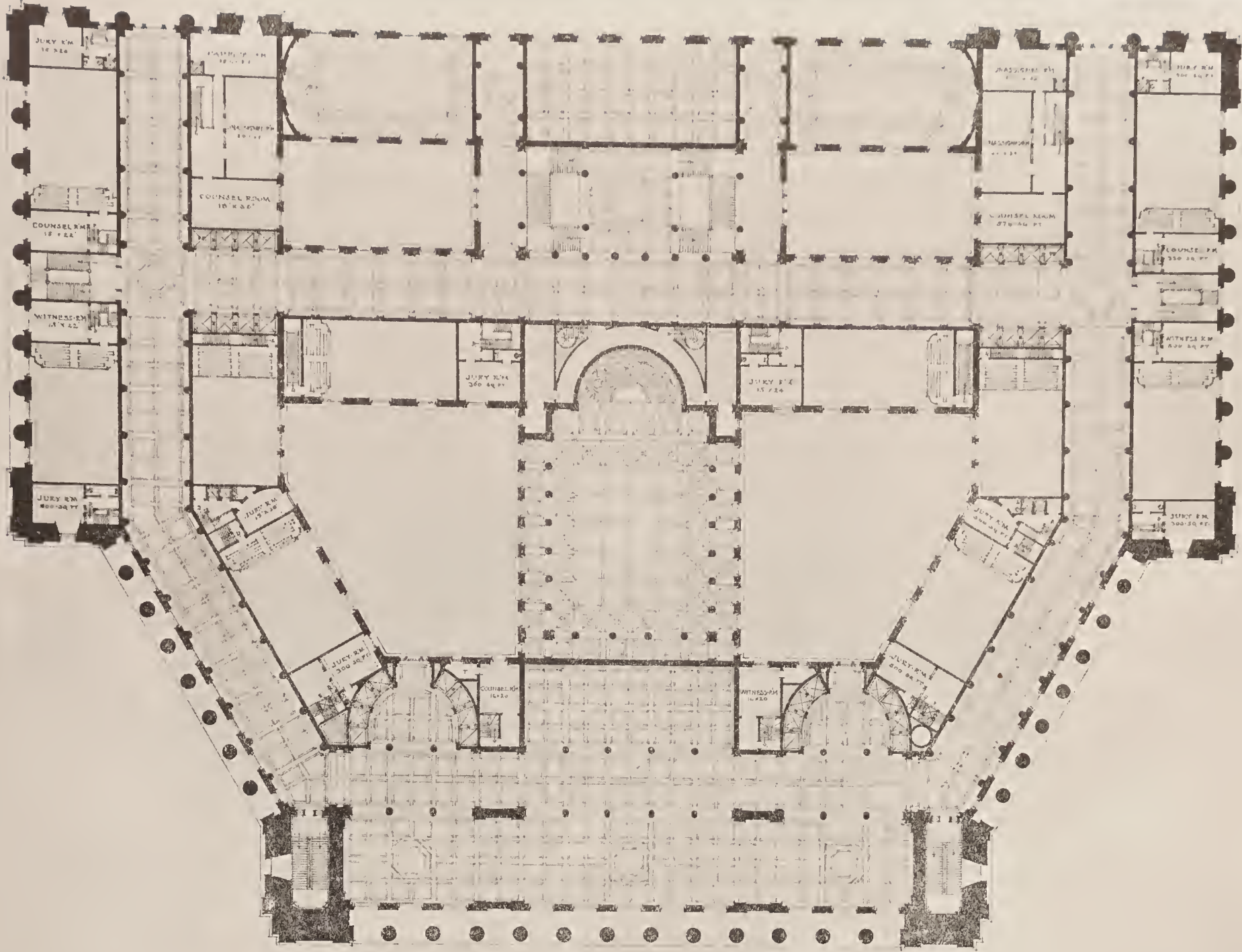


SECTION

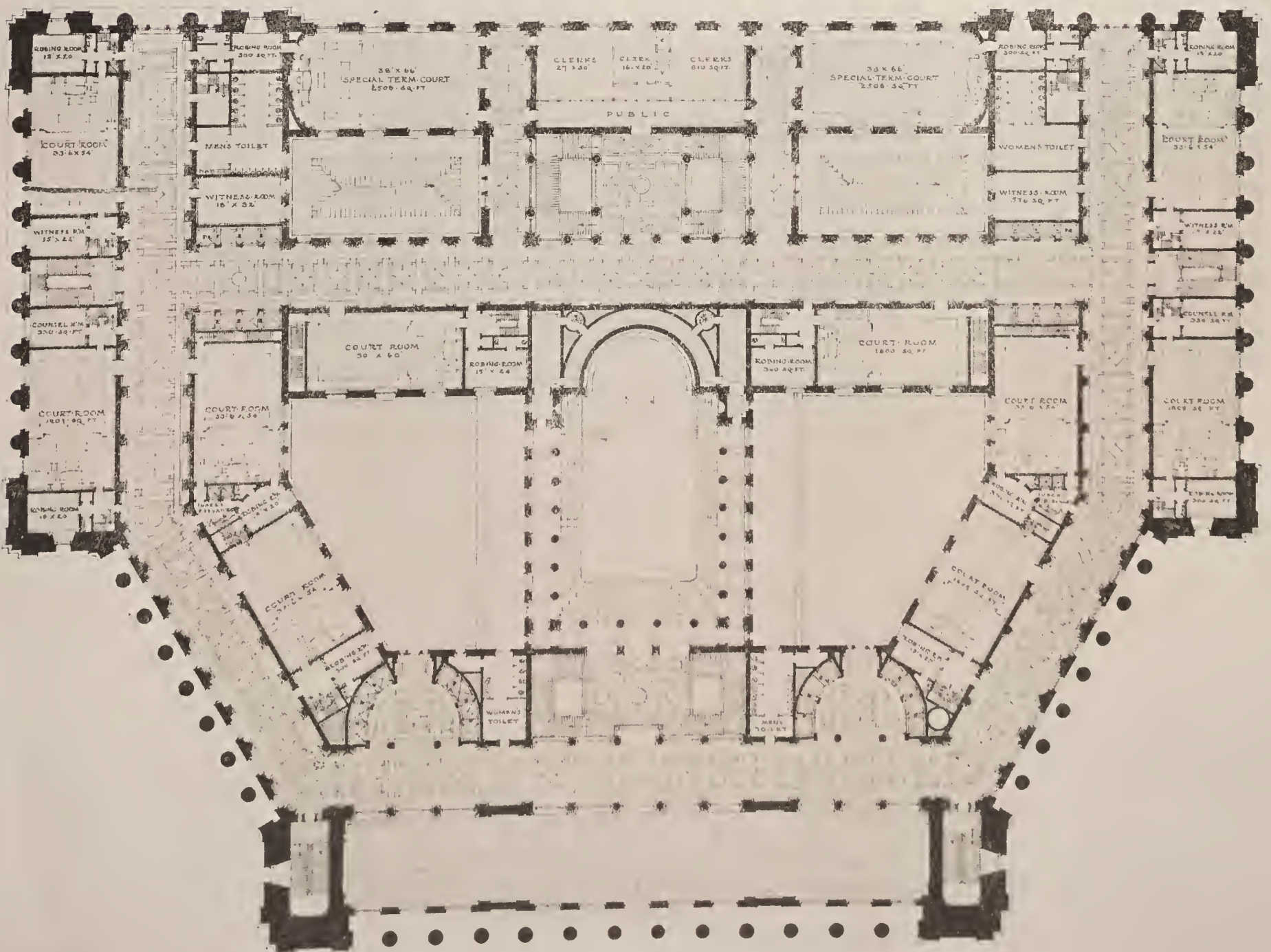






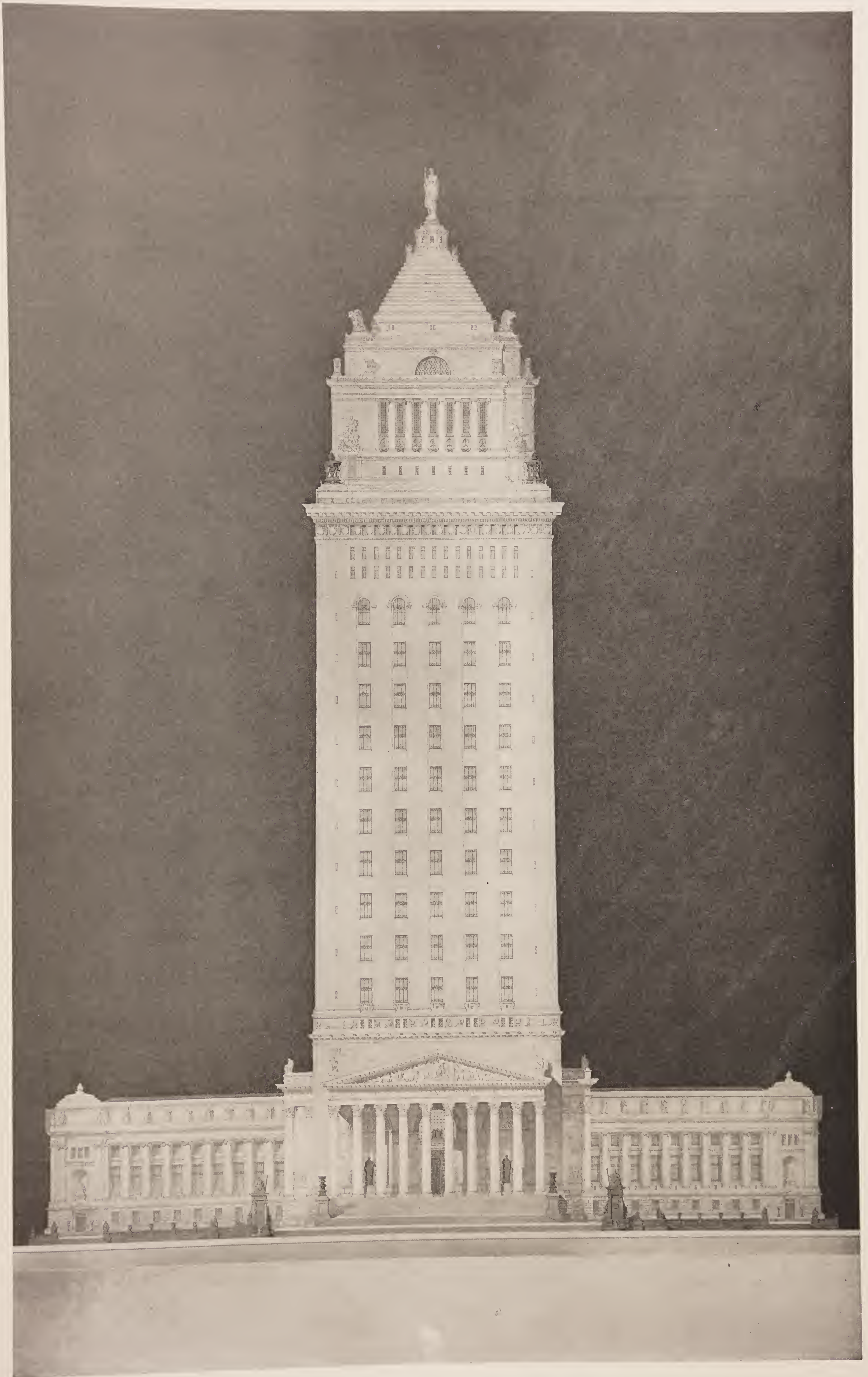


SECOND FLOOR MEZZANINE  
SCALE 1/32 INCH EQUALS ONE FOOT



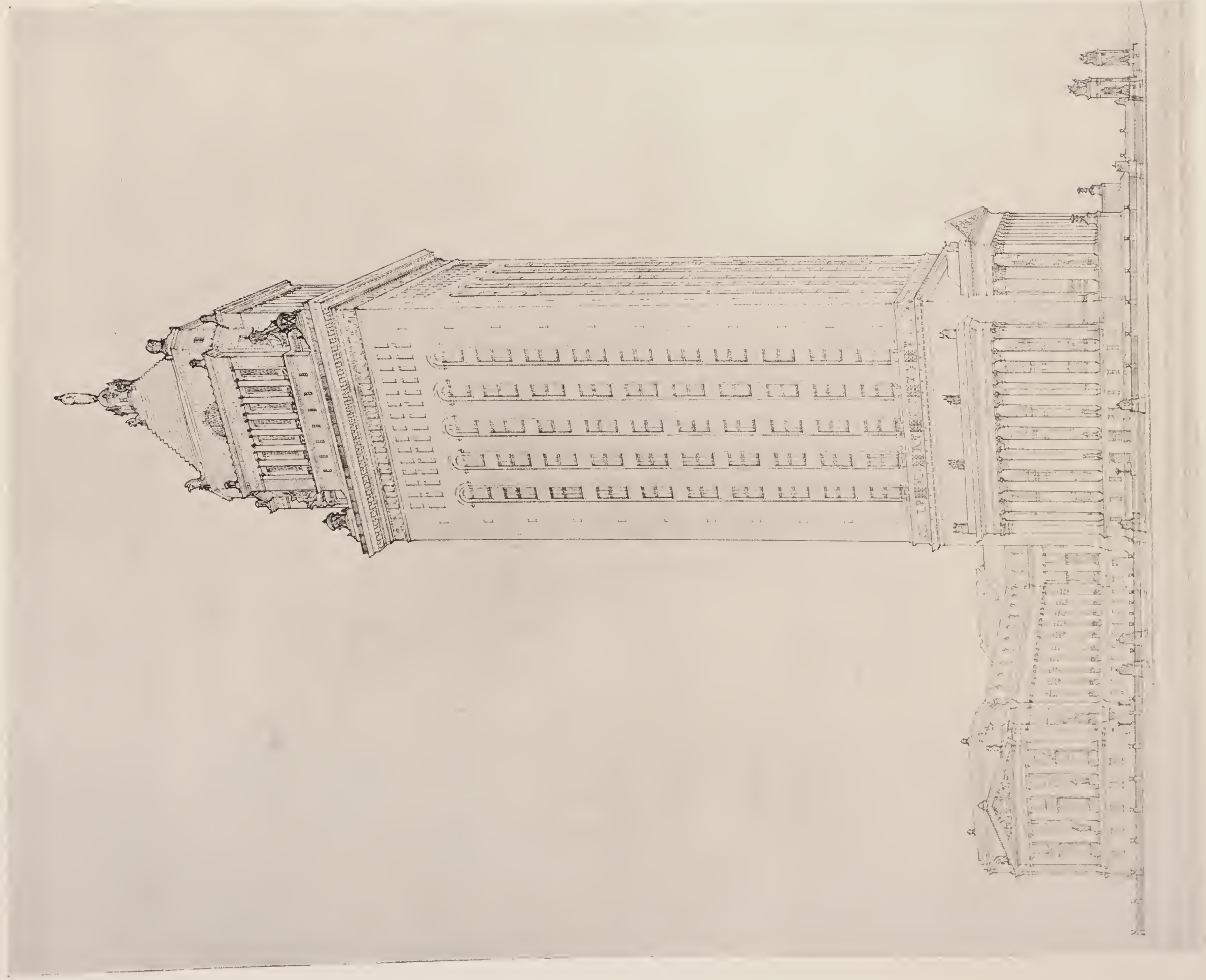
SUPREME COURT BUILDING  
CITY COURT - SPECIAL AND TRIAL TERMS



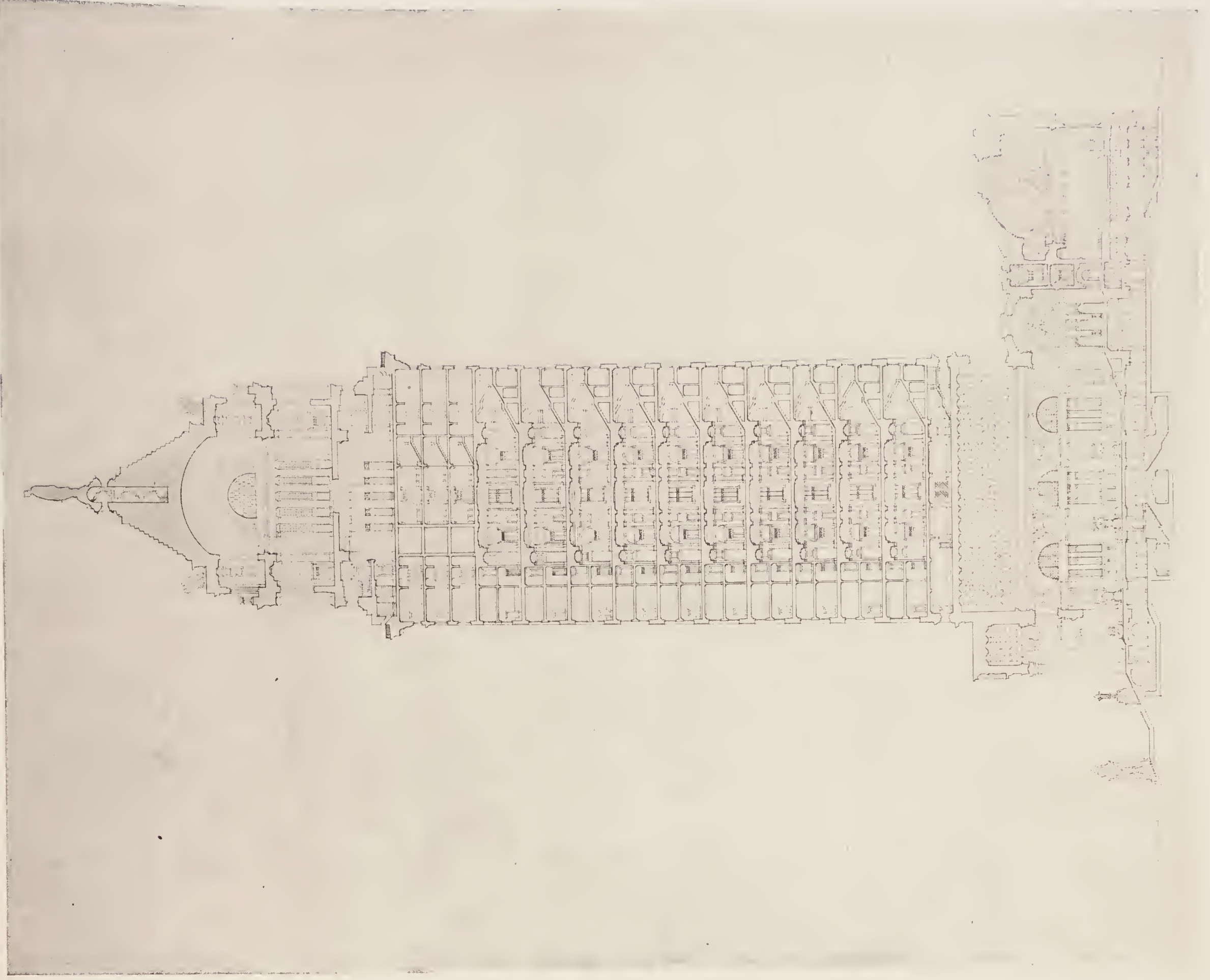


ELEVATION OF SOUTH FRONT



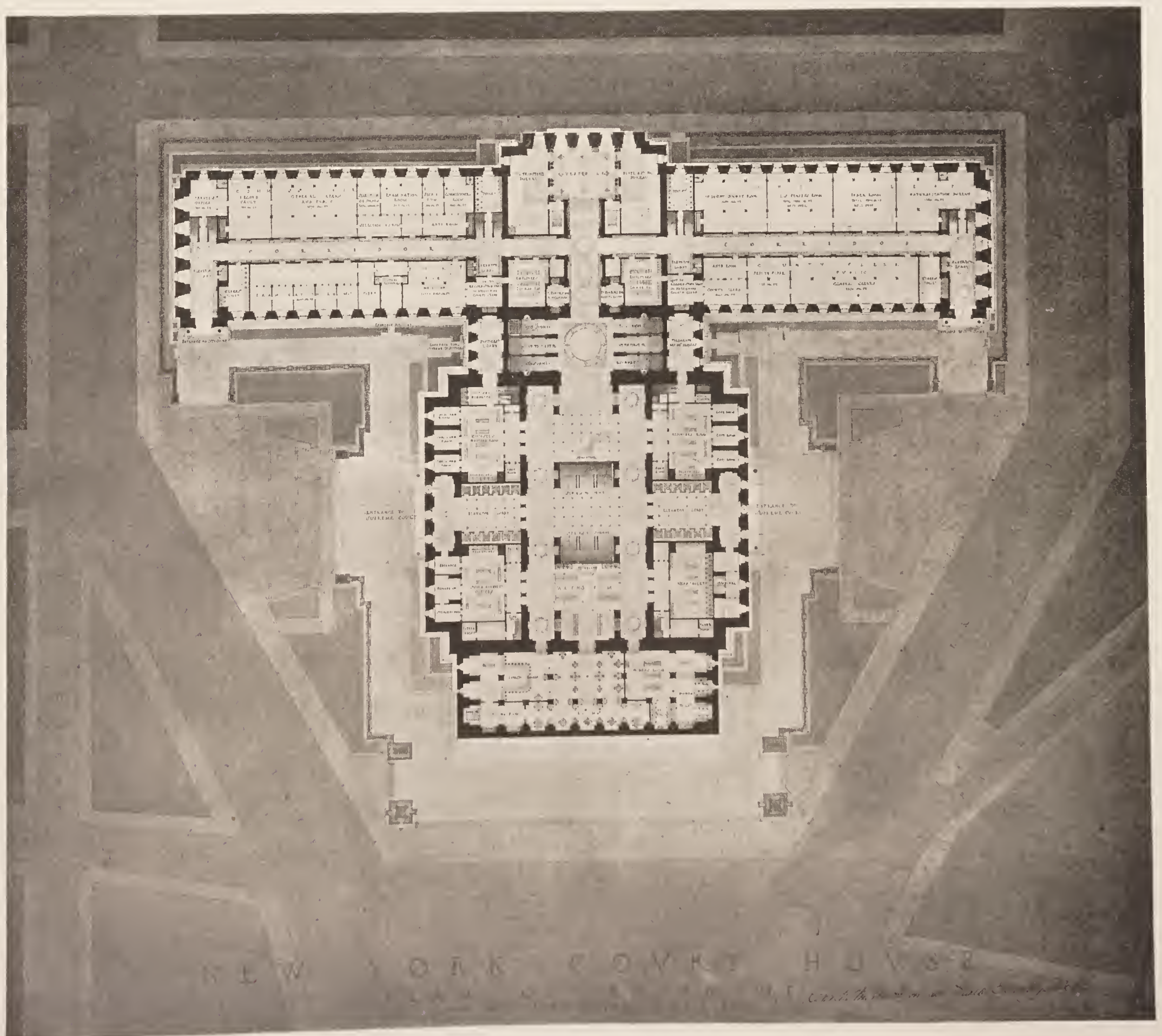
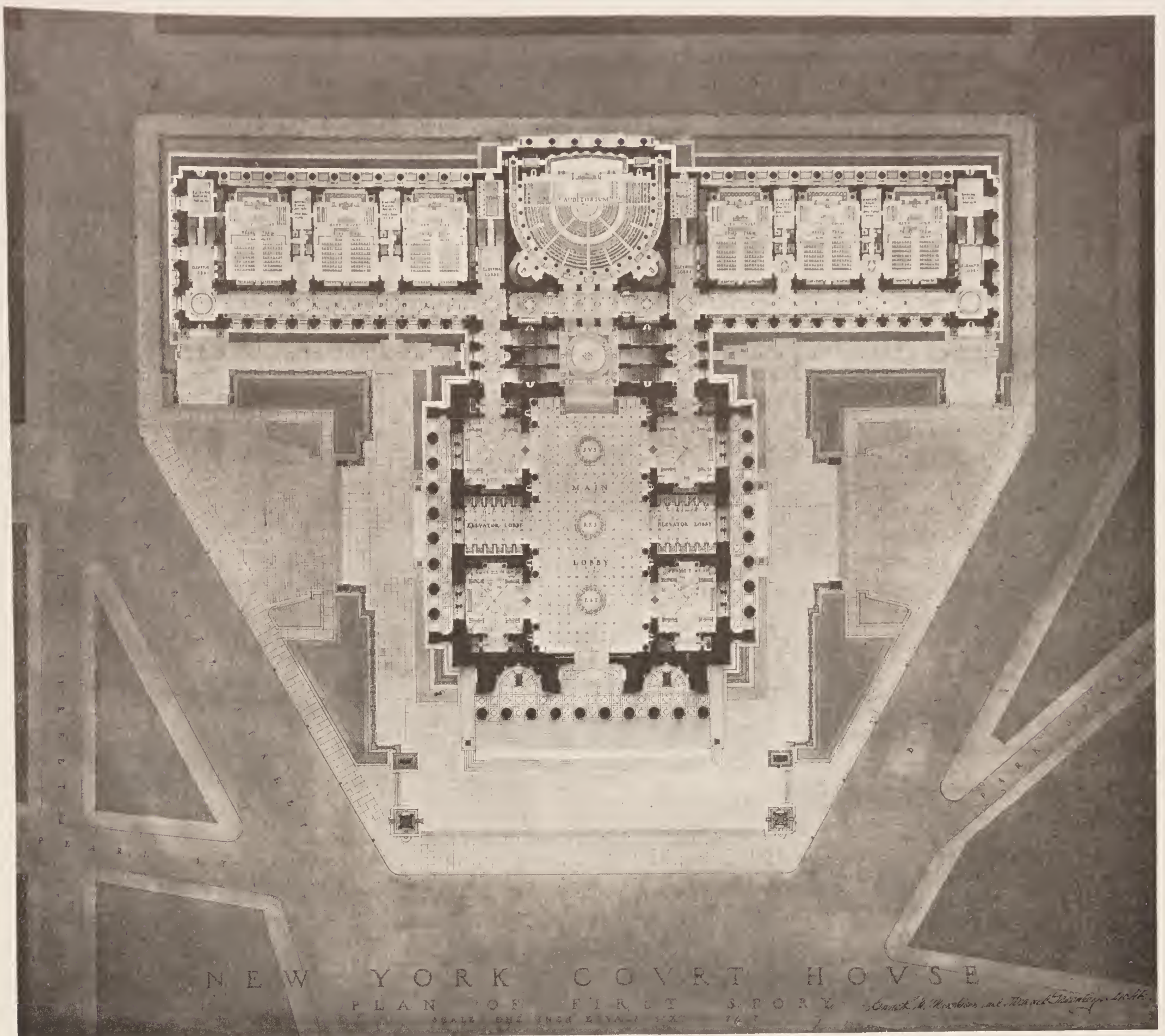


PERSPECTIVE

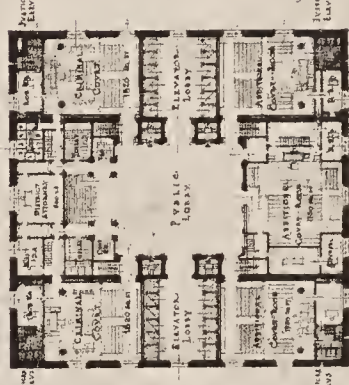
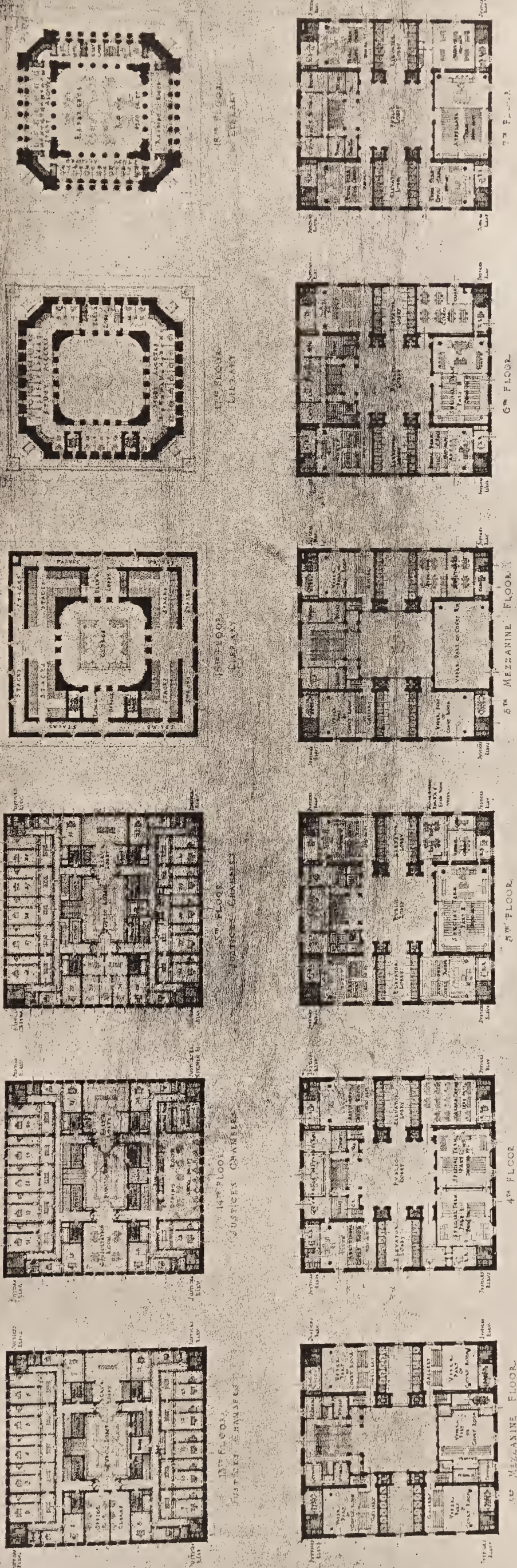


SECTION

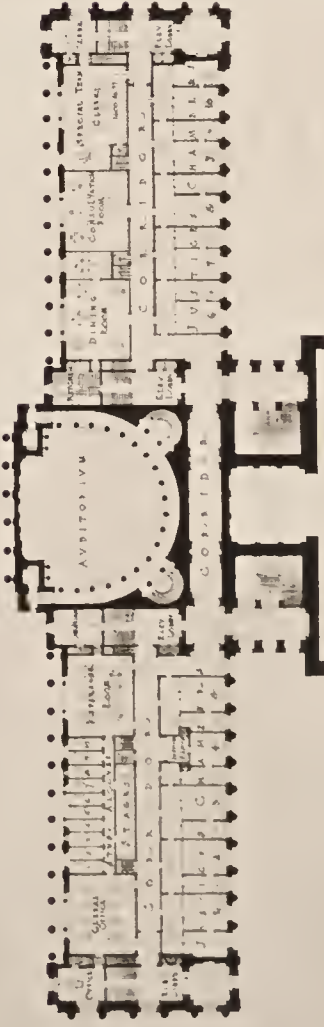








PLANS OF SUPREME COURT BUILDING.  
SCALE ONE INCH EQUALS THIRTY-TWO FEET



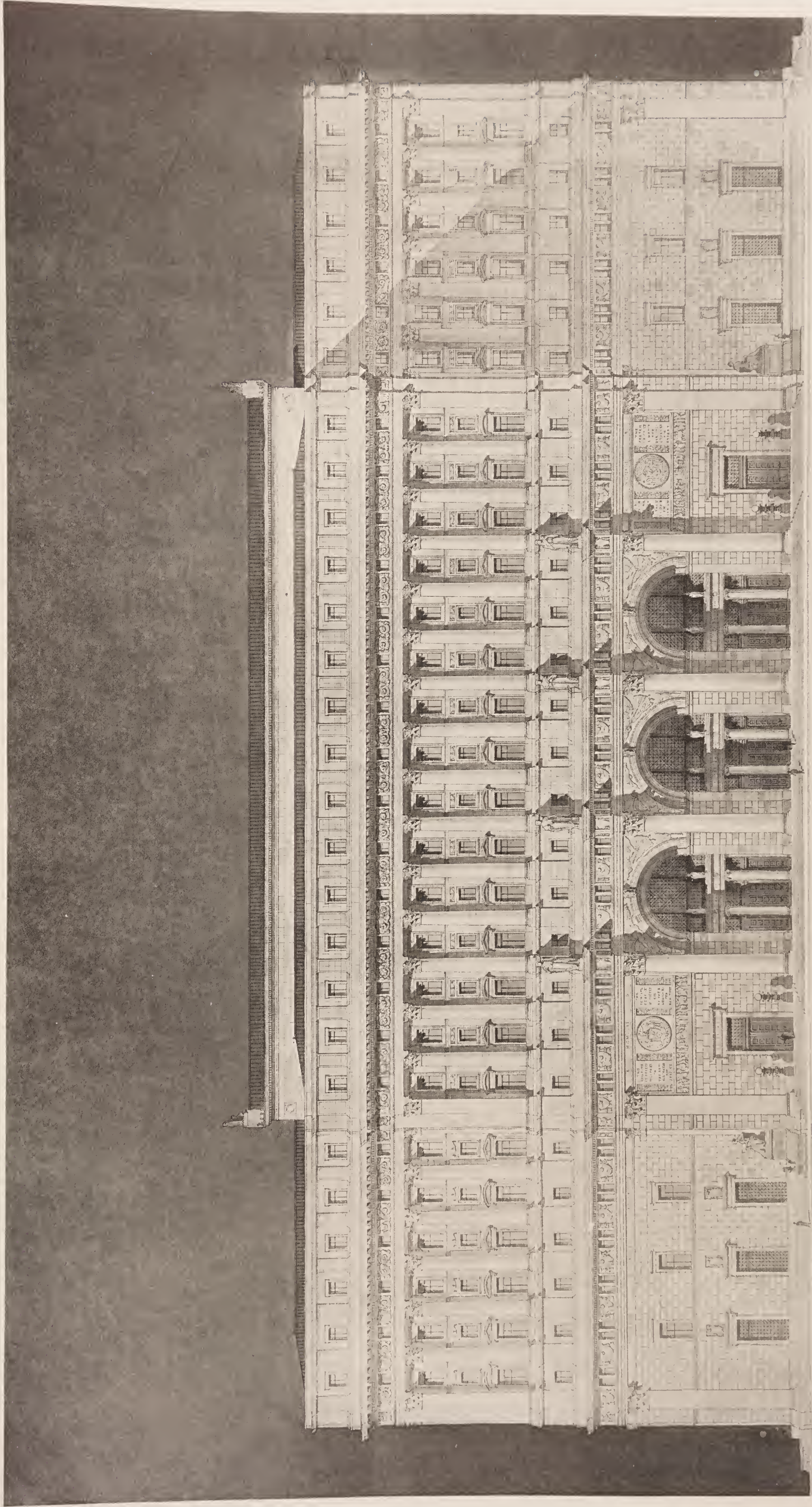
PLANS

CITY COURT BUILDING  
PLAN OF SECOND FLOOR

CITY COURT BUILDING  
PLAN OF SECOND FLOOR



GEO. B. POST & SONS

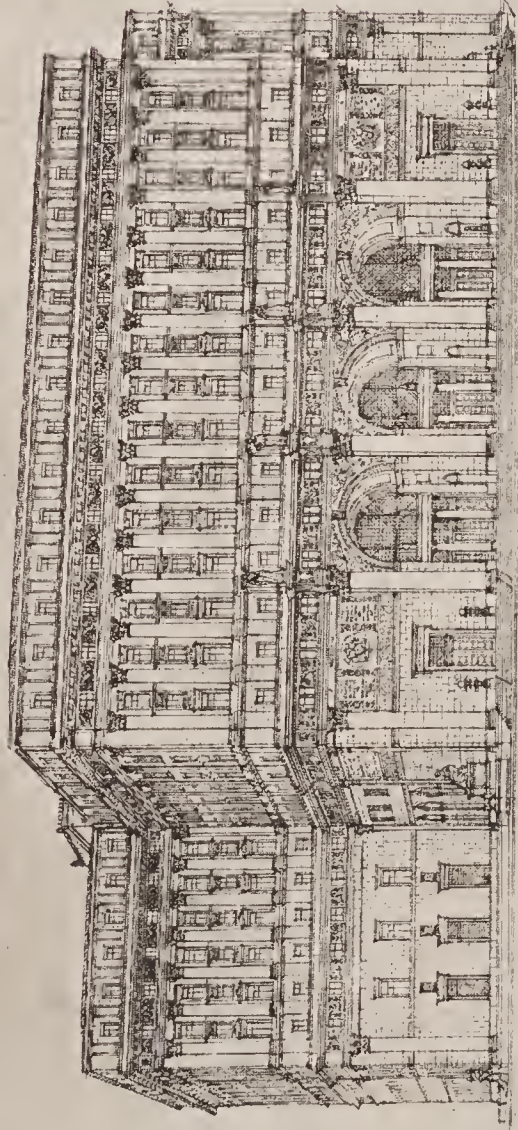


*Geo. B. Post & Sons - Architects*

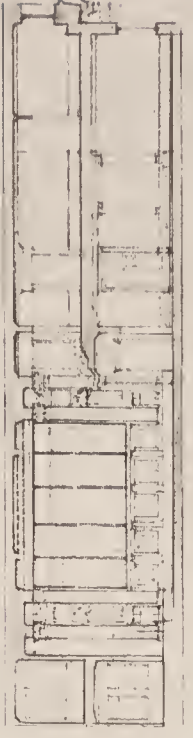
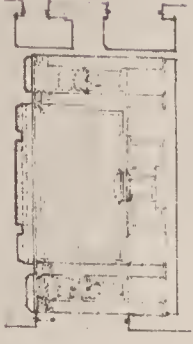
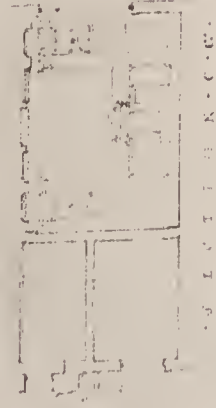
S O U T H E L E V A T I O N



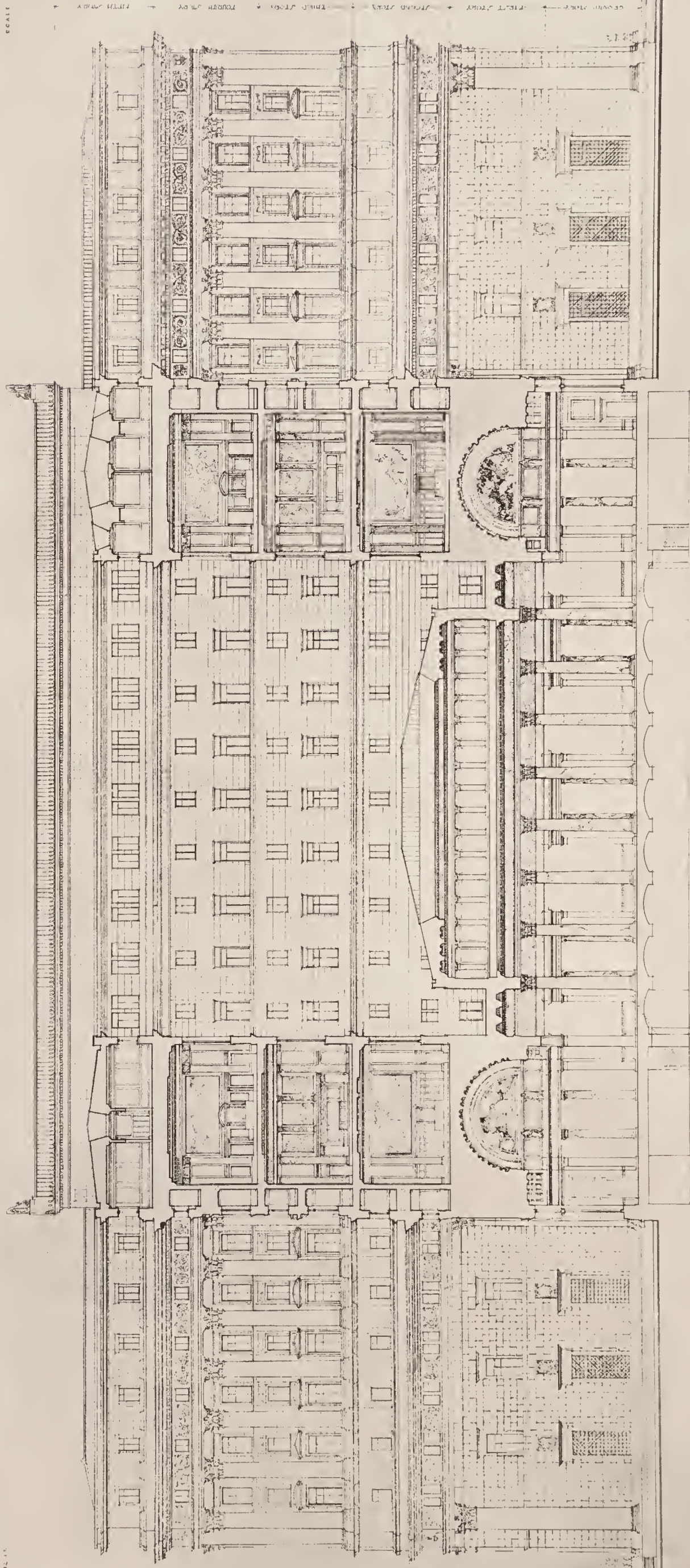
GEO. B. POST & SONS



P E R S P E C T I V E



SCALE 1/8\"/>



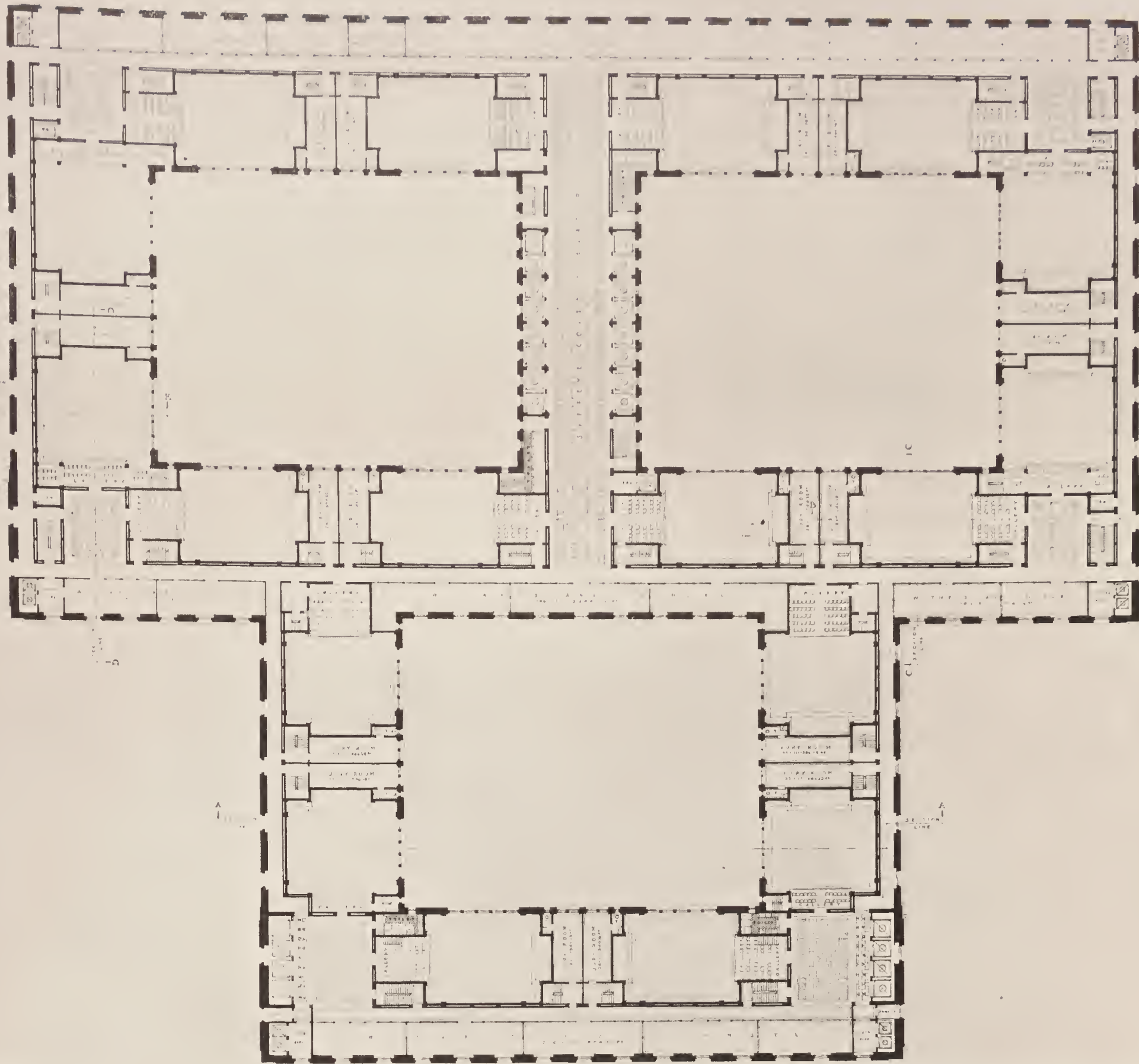
S E C T I O N A - A  
SCALE 1/8\"/>



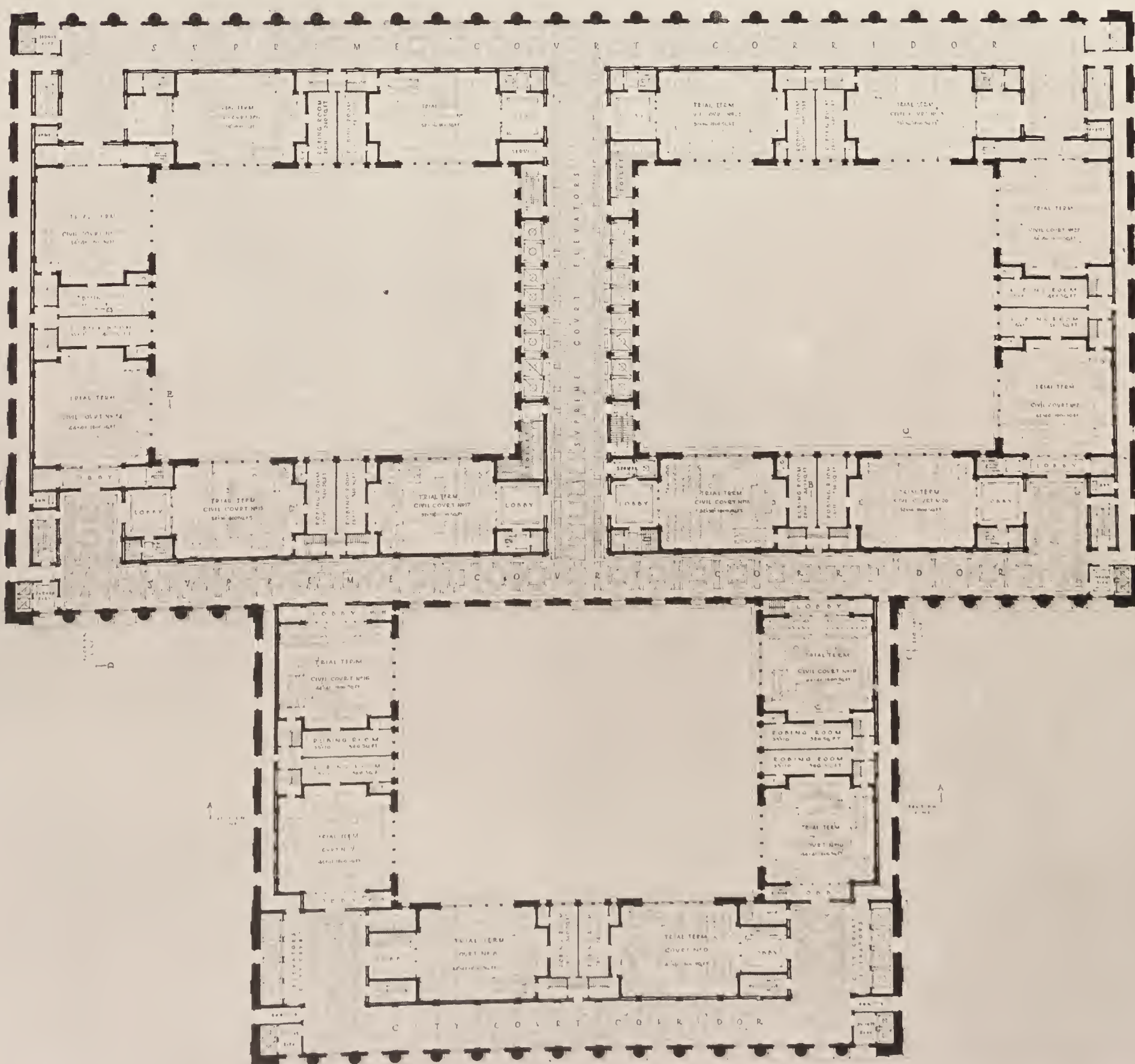
This architectural floor plan depicts the layout of a County Jail. The central feature is a large 'PUBLIC WAITING ROOM' with a grid of small circles, possibly representing seating or ventilation. To the left of this room is a large 'JAIL' area, also containing a grid of circles. To the right is another large 'JAIL' area. Above the central waiting room is a 'COURT ROOM' and a 'JURY ROOM'. Below the central waiting room is a 'CITY COURT' and a 'JURY ROOM'. The plan includes numerous smaller rooms, corridors, and service areas, all labeled with their respective functions. The overall design is symmetrical and organized for efficient movement and containment.

63





MEZZANINE TO COURT ROOM PLAN



COURT ROOM PLAN





SHIRE AND KAUFMAN, ARCHITECTS

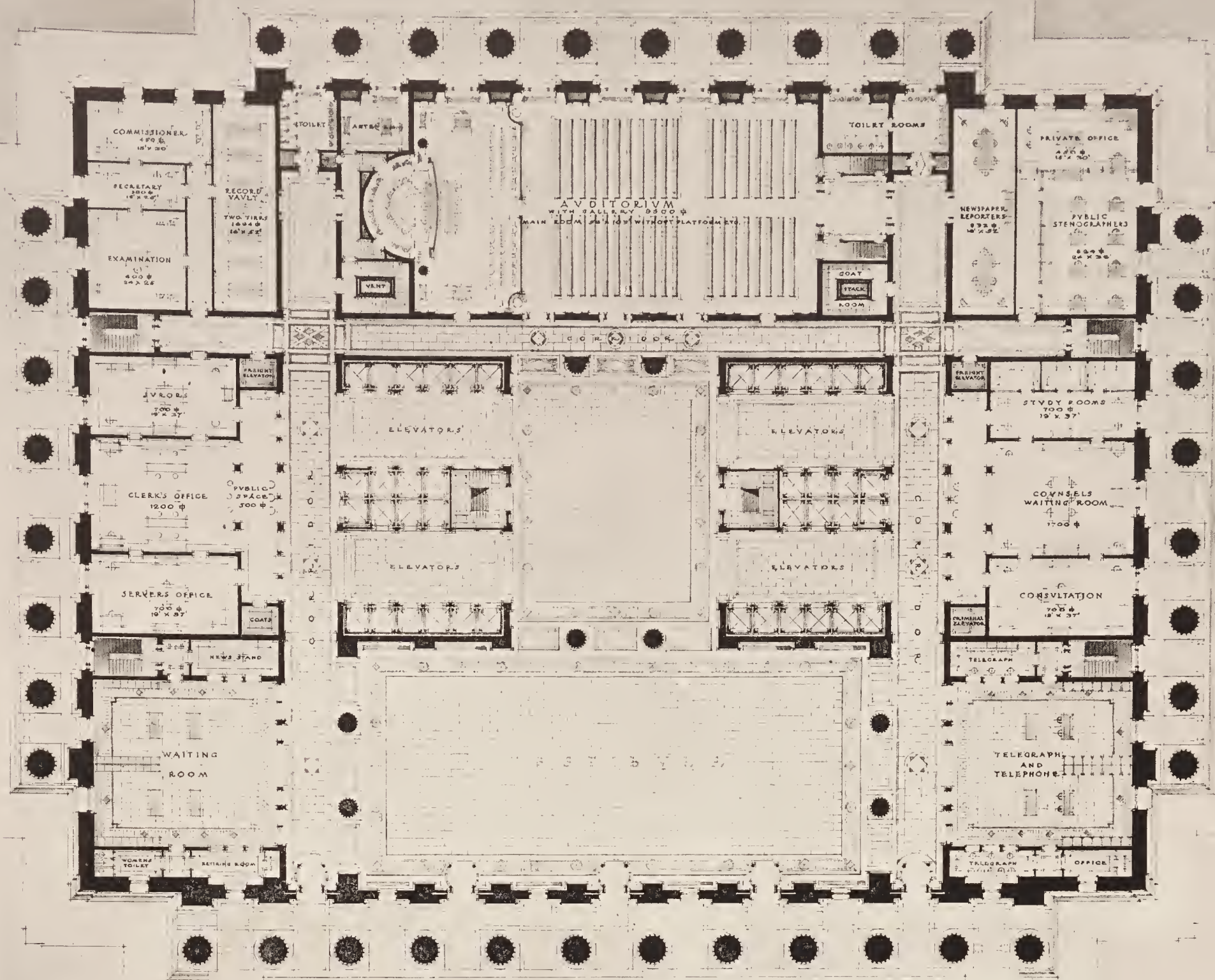
SOUTH ELEVATION

ONE SIXTEENTH INCH EQUALS ONE FOOT

NEW YORK COURT HOUSE

ELEVATION OF SOUTH FRONT





PLAN OF FIRST FLOOR



SCALE OF PERSPECTIVE  
THIRTY-SECOND INCH EQUALS ONE FOOT

SHIRE AND KAUFMAN, ARCHITECTS

SCALE OF PLAN  
ONE SIXTEENTH INCH EQUALS ONE





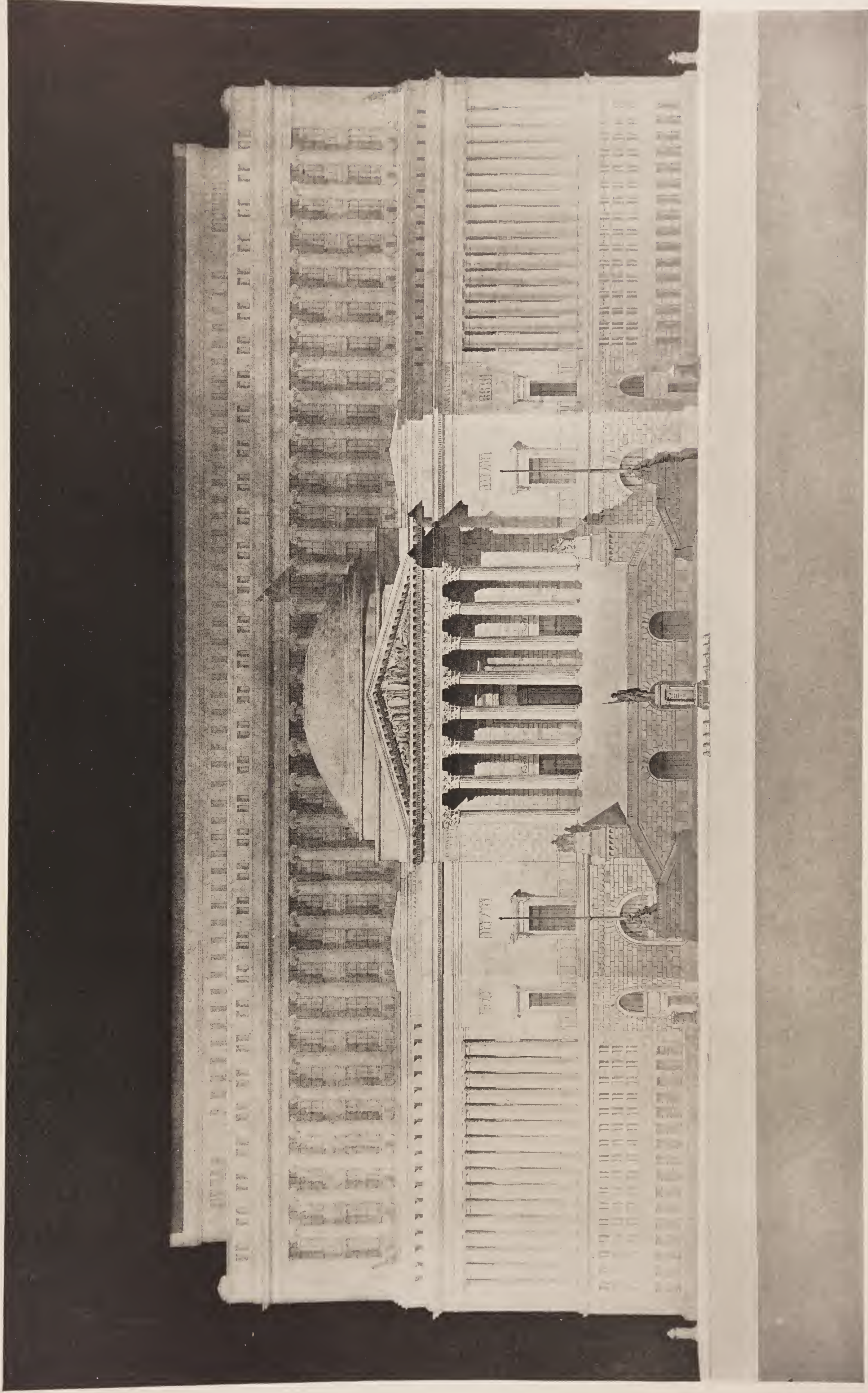


This architectural floor plan depicts the second floor of a Court House. The central feature is a large, rectangular 'OPEN WELL' surrounded by a walkway. To the left of the well is a large 'COURT ROOM' with a grid of windows and a 'JURY ROOM' at the top left. To the right of the well is another large 'COURT ROOM' with a similar window grid and a 'JURY ROOM' at the top right. The plan includes numerous smaller rooms labeled 'LOBBY', 'GALLERY', 'OFFICE', 'COUNSEL', and 'ELEVATORS'. The layout is symmetrical around the central well, with various corridors and stairwells connecting the different areas. The drawing is a detailed line plan showing architectural details like windows, doors, and furniture placement.

68

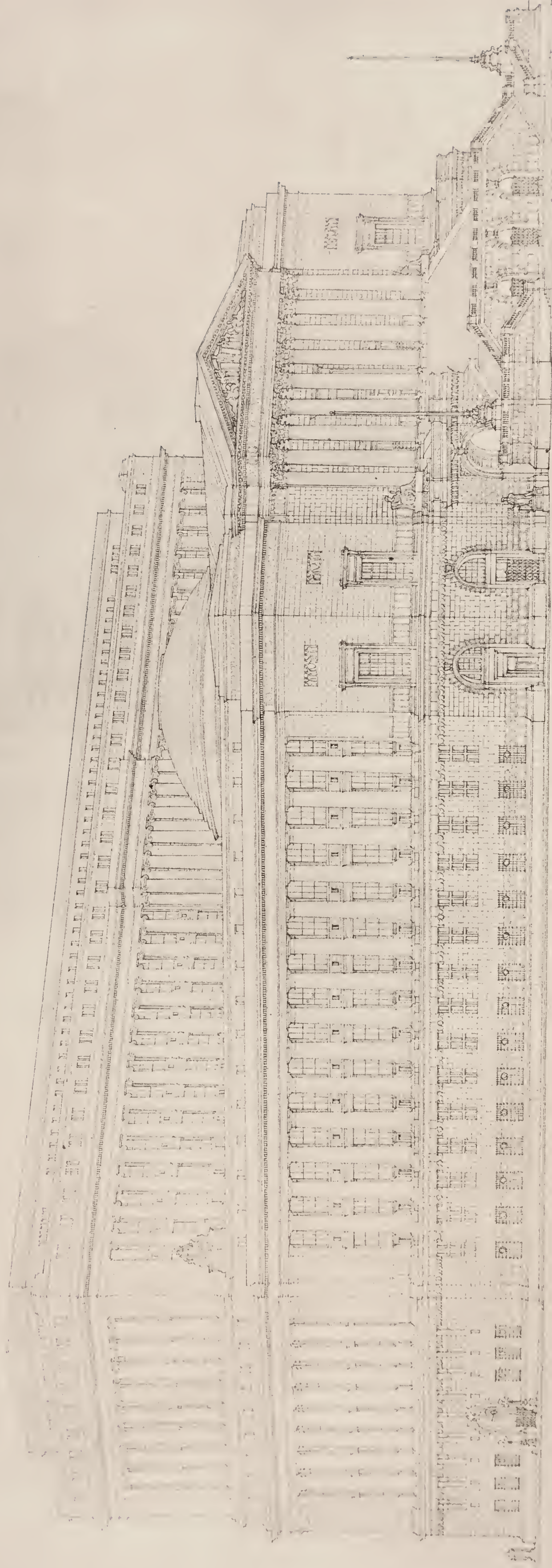


TRACY, SWARTWOUT & LITCHFIELD

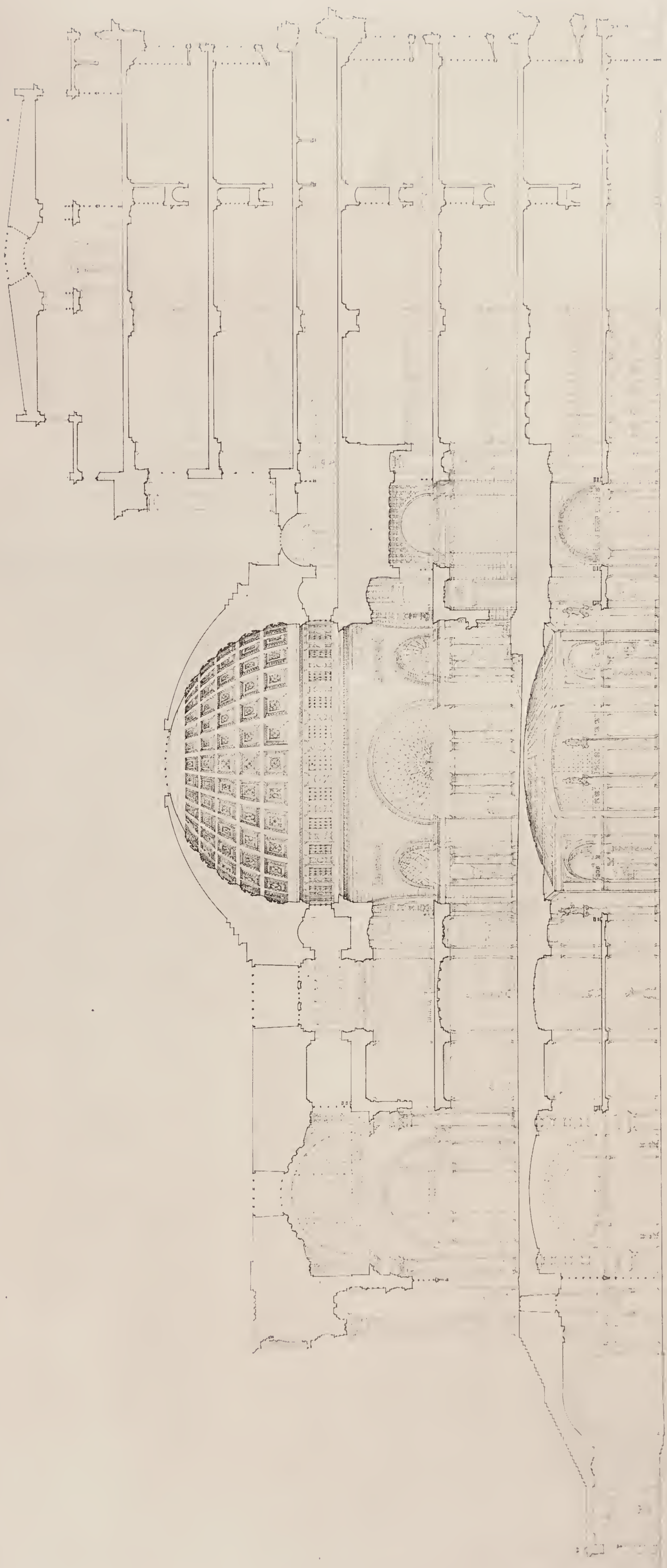


ELEVATION OF SOUTH FRONT



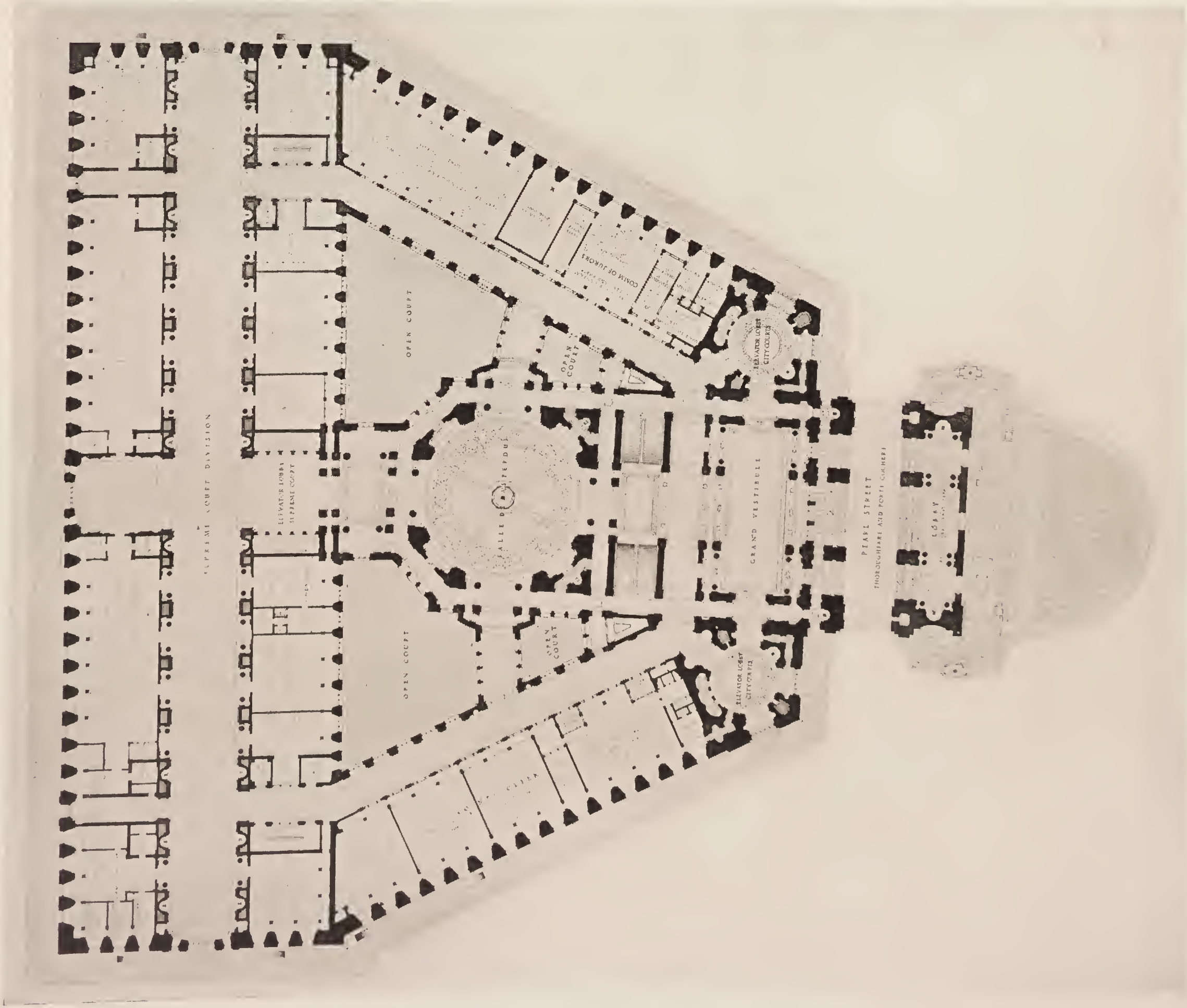




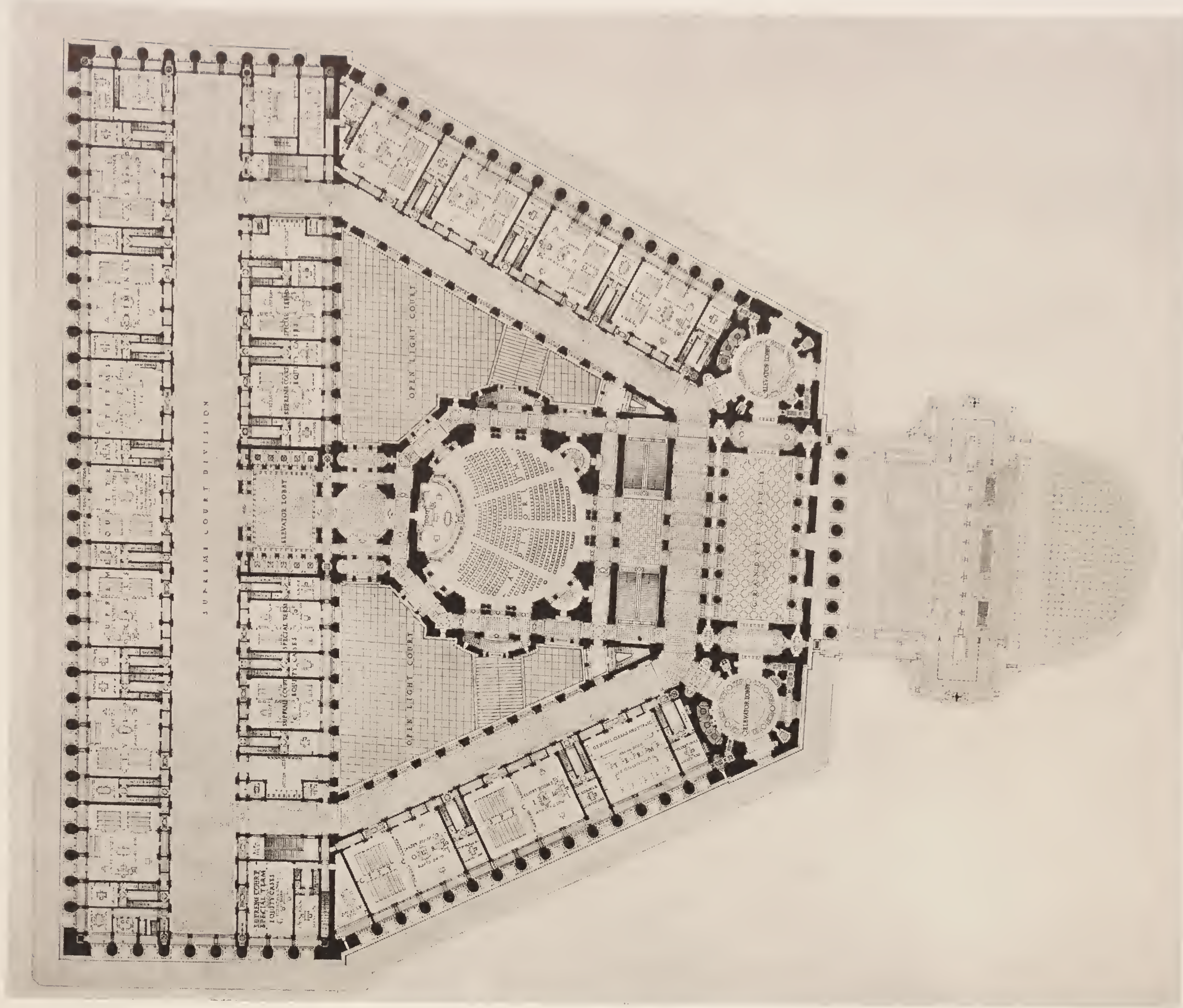


NEW YORK COURT HOUSE





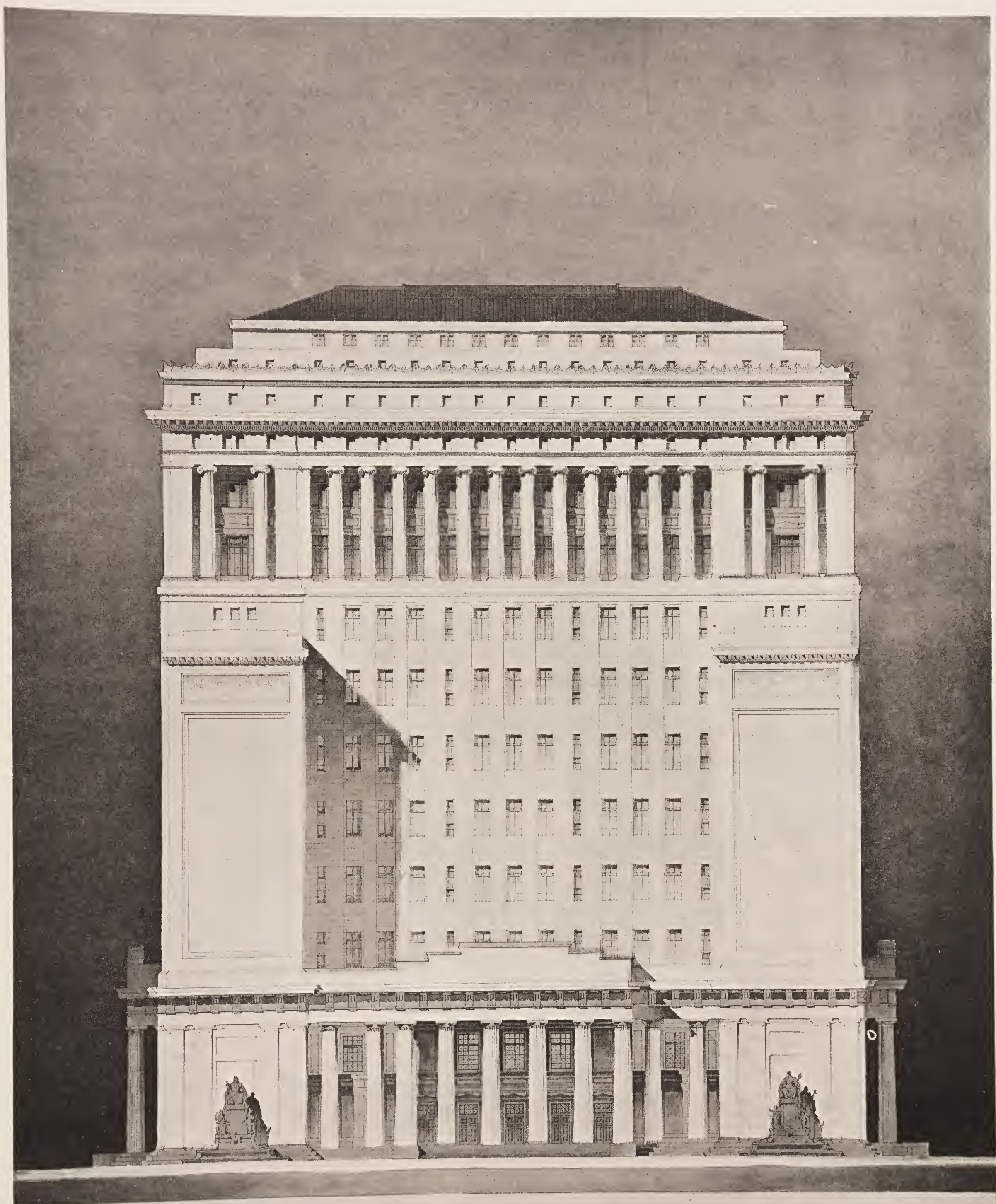
GROUND FLOOR PLAN



FIRST FLOOR PLAN



TROWBRIDGE & LIVINGSTON

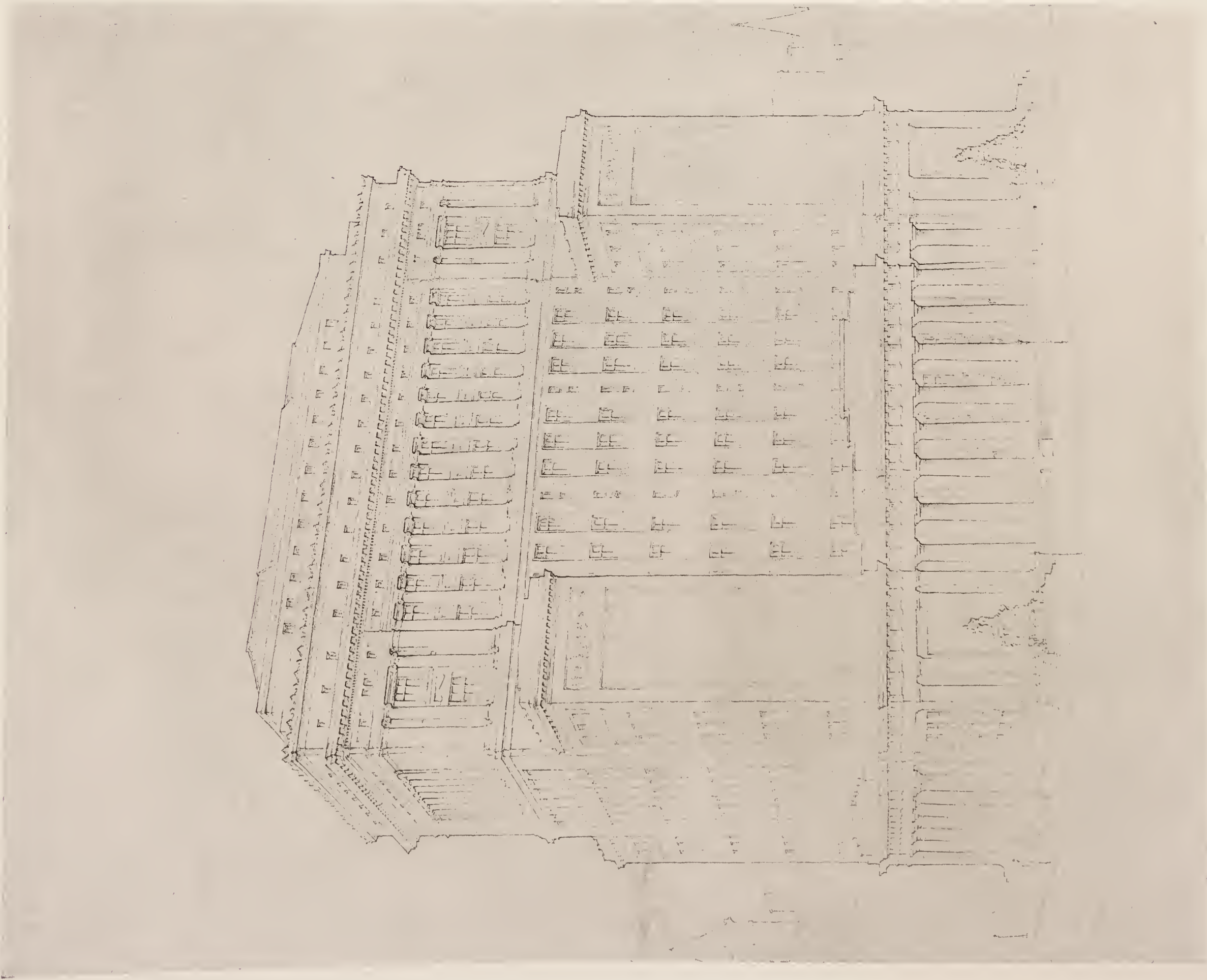


SOUTH ELEVATION  
SCALE 1/8"=1'-0"

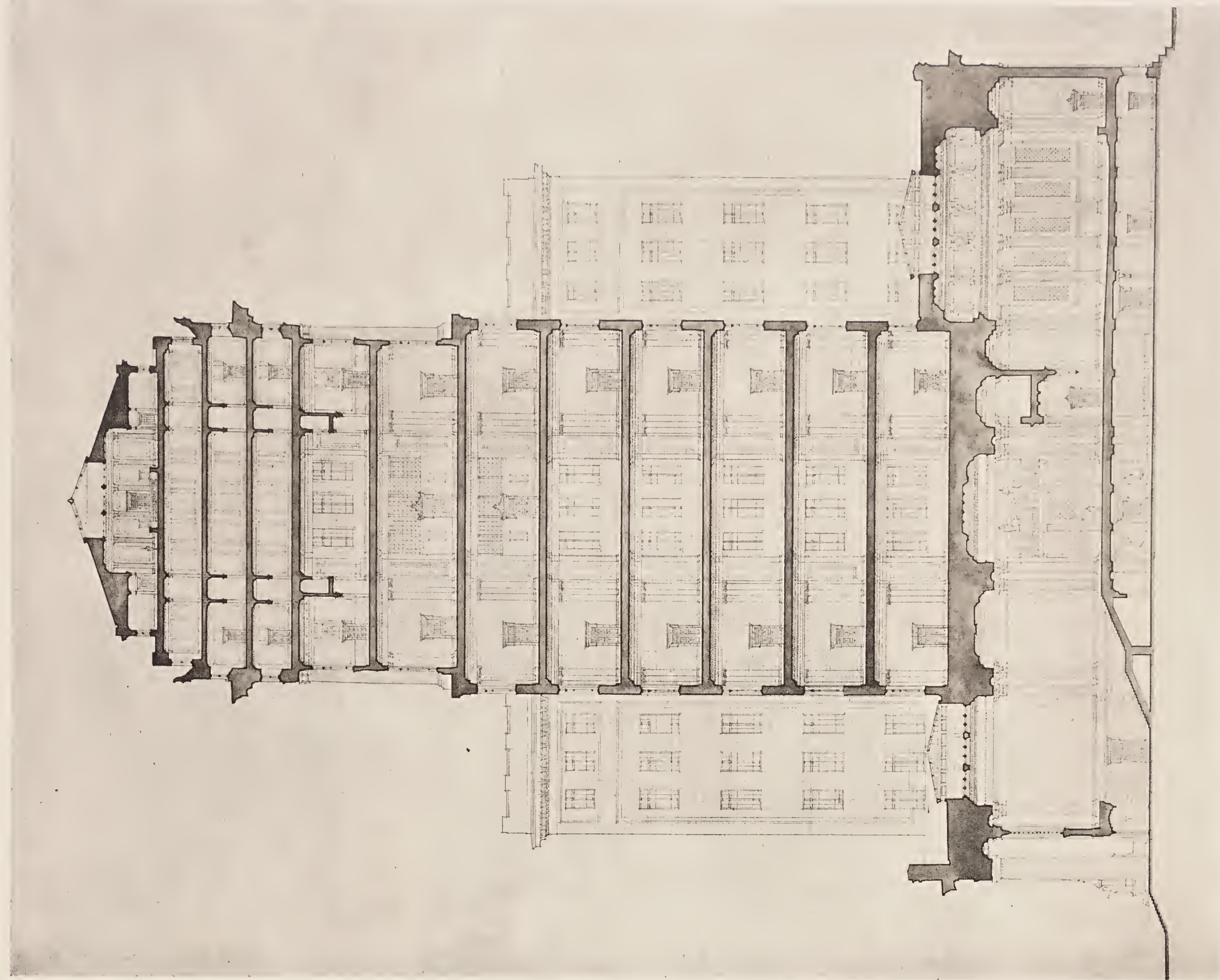
NEW YORK COURT HOUSE

TROWBRIDGE & LIVINGSTON  
ARCHITECTS





SECTION



PERSPECTIVE

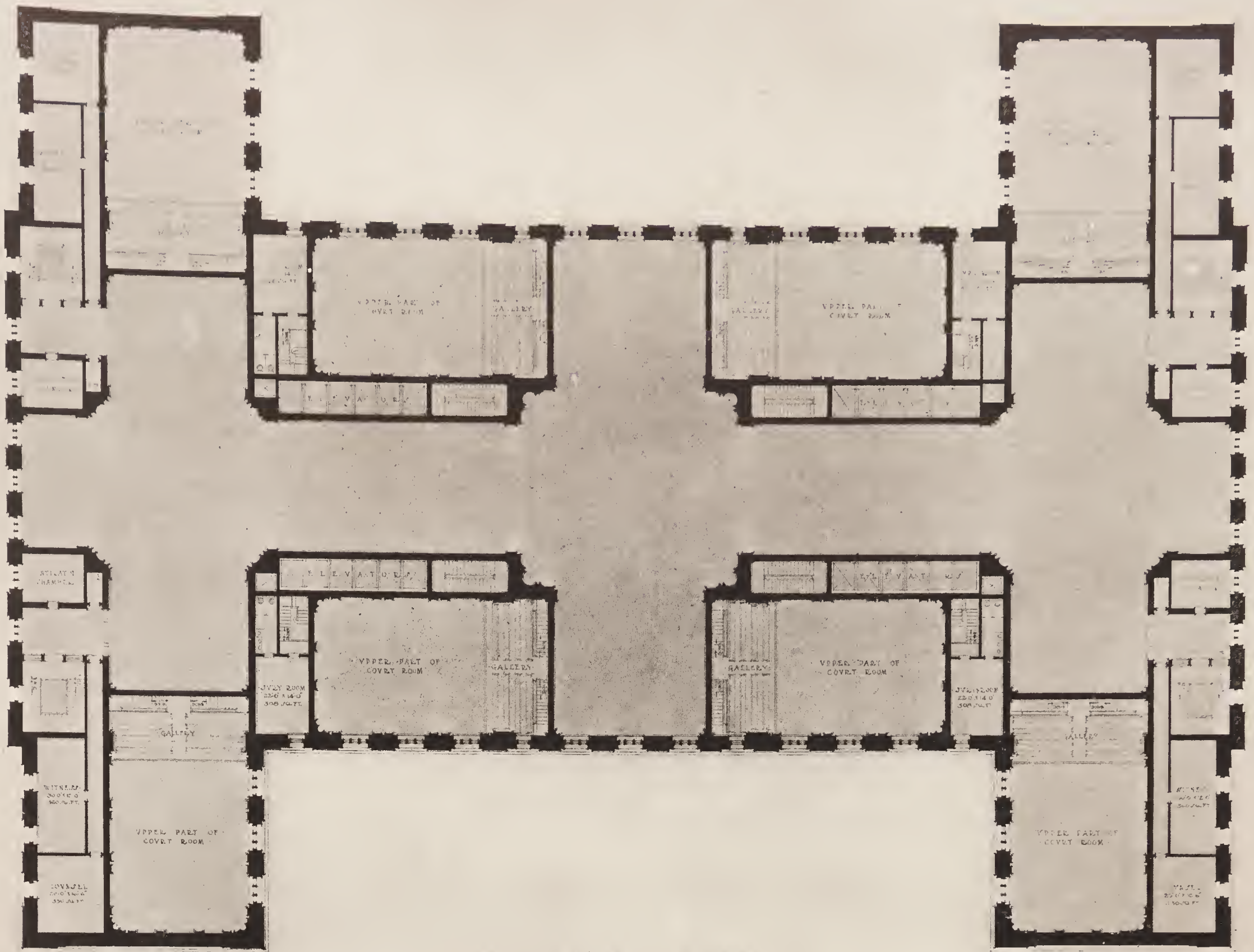


This is a detailed architectural floor plan of the second floor of the U.S. Capitol building. The plan is symmetrical, with a central corridor running north-south. Key rooms and areas include:

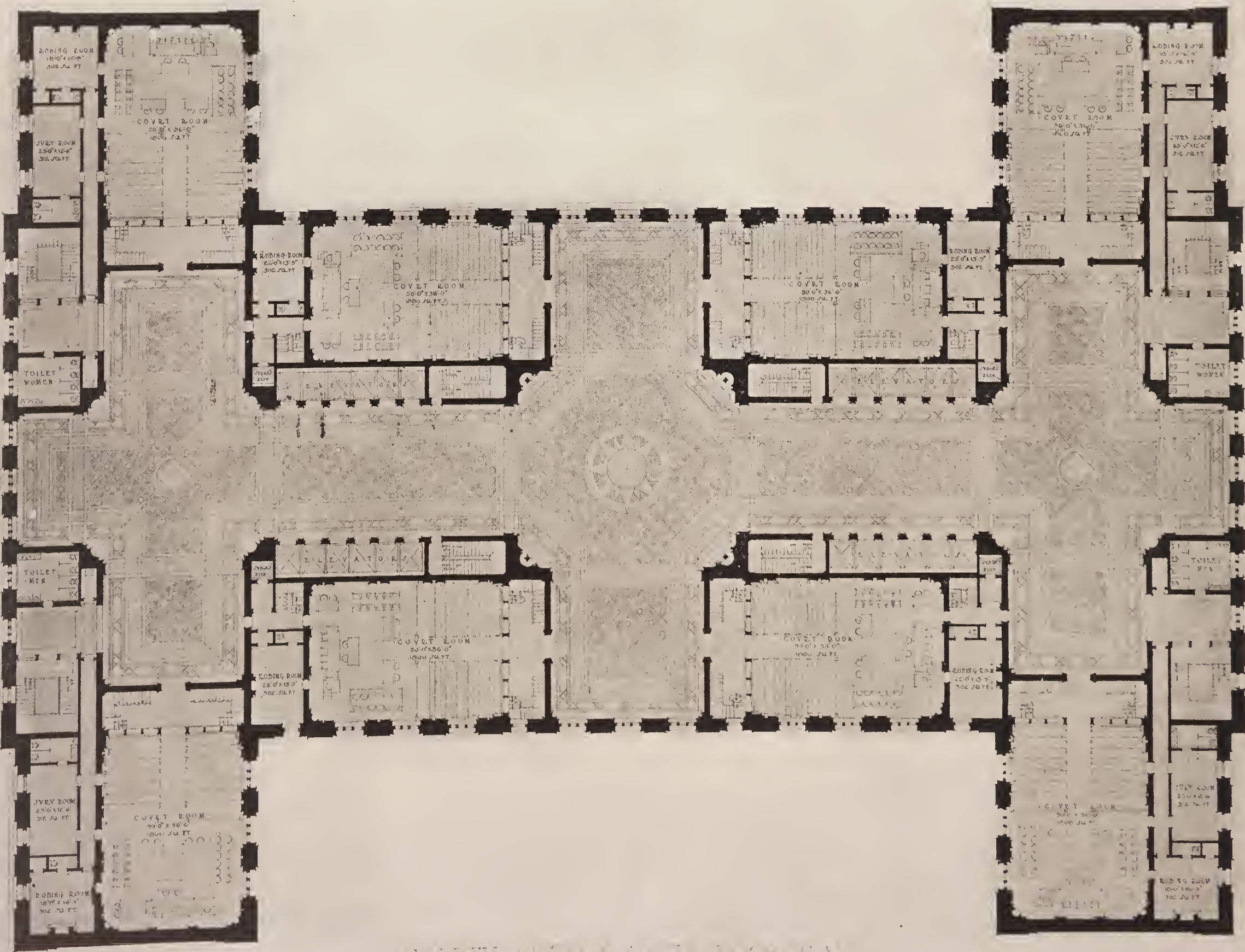
- Top Center:** A large central hall or auditorium area.
- Top Left:** Labeled "OFFICIAL STENOGRAPHIC" with dimensions 340' 130" 0" x 30' 7" 11" 11" and "TOTAL 10764 SQ. FT.".
- Top Right:** Labeled "DINING ROOM" with dimensions 300' 130" 0" x 143' 14" 11" and "TOTAL 43114 SQ. FT.".
- Middle Left:** Labeled "PUBLIC STENOGRAPHIC" with dimensions 184' 130" 0" x 110' 14" 11" and "TOTAL 20274 SQ. FT.".
- Middle Right:** Labeled "LUNCH ROOM" with dimensions 184' 130" 0" x 110' 14" 11" and "TOTAL 20274 SQ. FT.".
- Bottom Left:** Labeled "OFFICIAL STENOGRAPHIC" with dimensions 340' 130" 0" x 30' 7" 11" 11" and "TOTAL 10764 SQ. FT.".
- Bottom Right:** Labeled "DINING ROOM" with dimensions 300' 130" 0" x 143' 14" 11" and "TOTAL 43114 SQ. FT.".
- Central Corridor:** A wide central corridor running through the middle of the floor plan.
- Side Corridors:** Numerous smaller corridors and rooms branching off the central corridor.
- Structural Details:** The plan shows various structural elements, including columns, walls, and doors, as well as a grid of rooms.

75





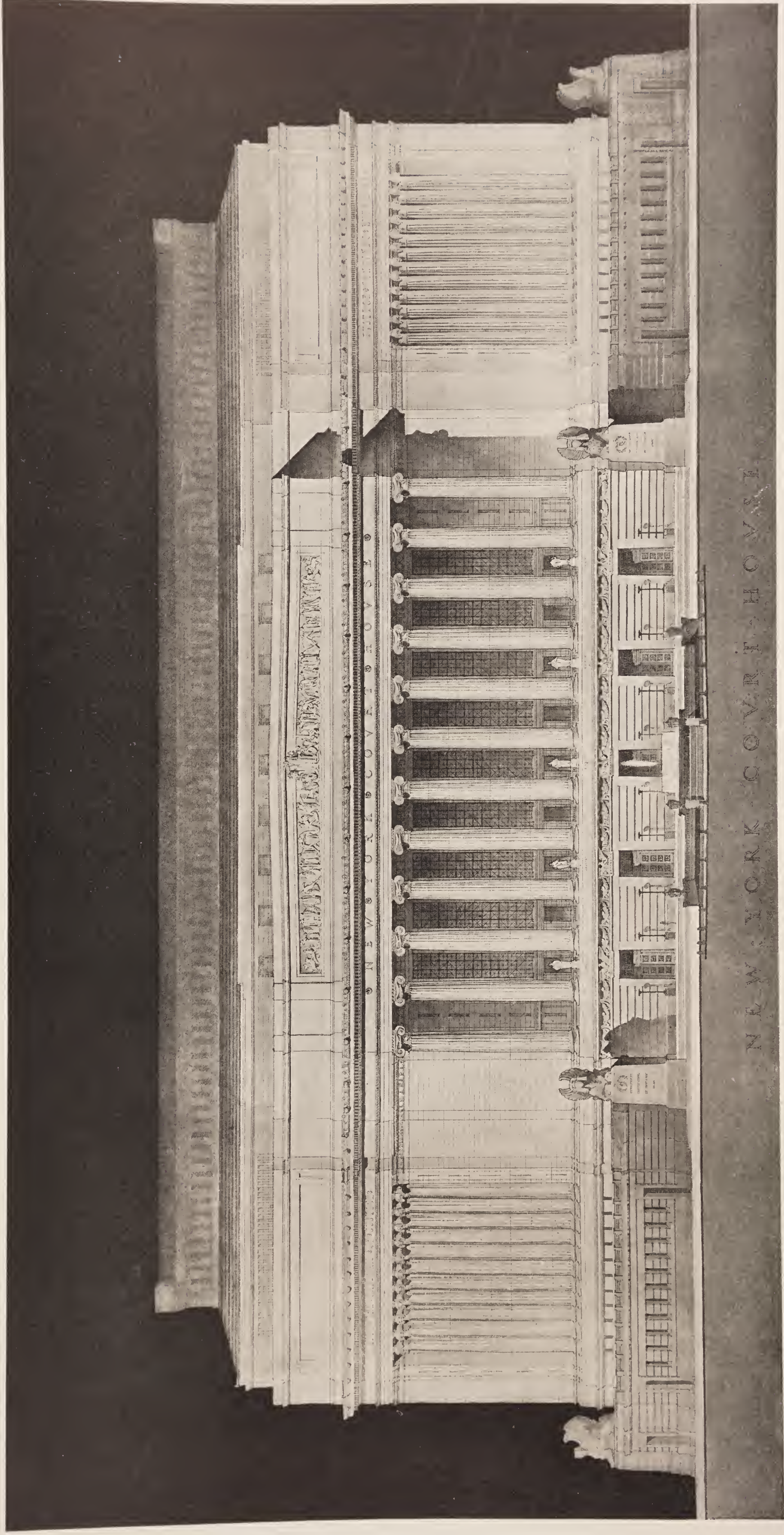
FOURTH, FIFTH & SIXTH FLOOR  
MEZZANINE PLAN.



FOURTH, FIFTH & SIXTH FLOOR PLAN.



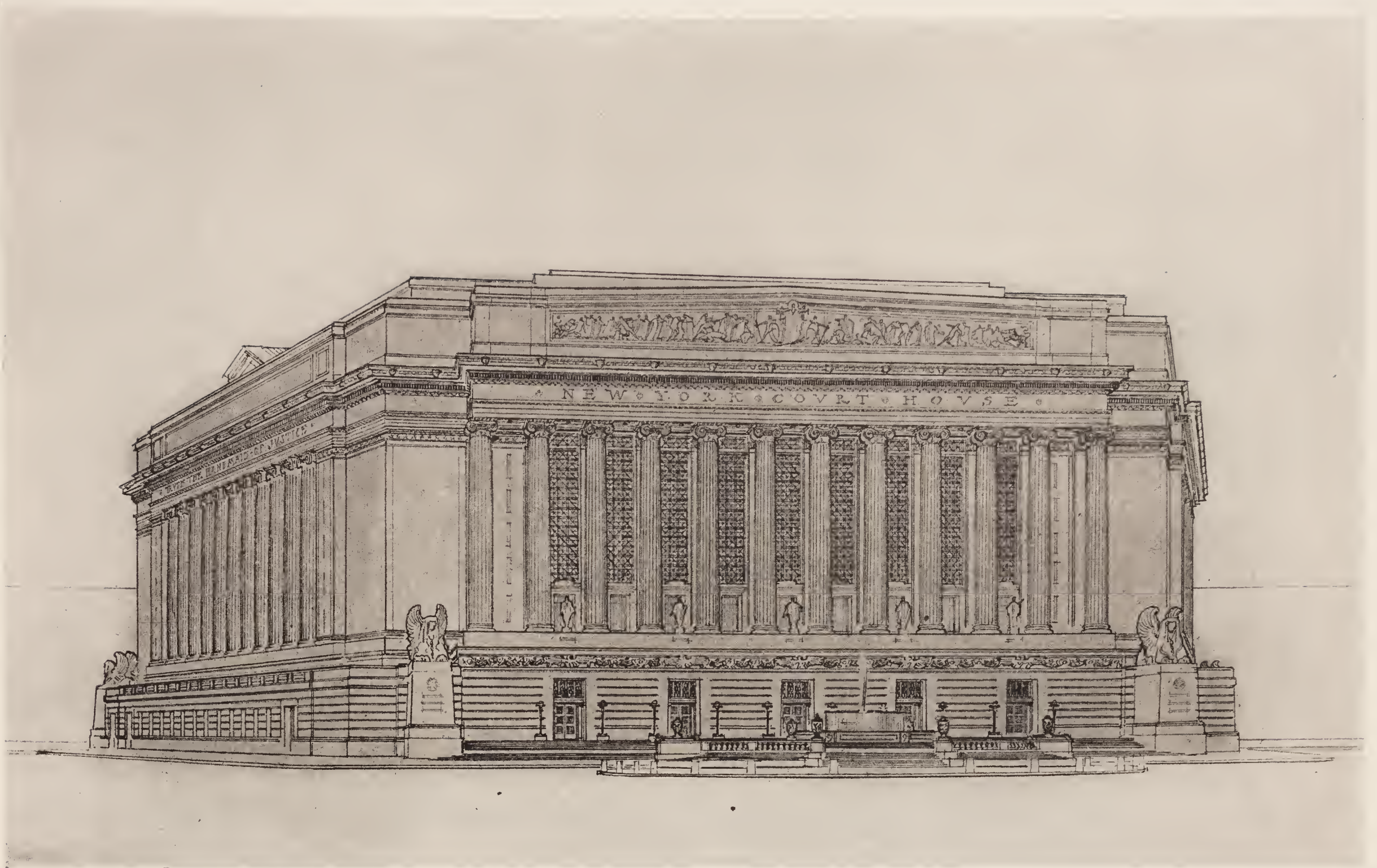
WALKER & GILLETTE



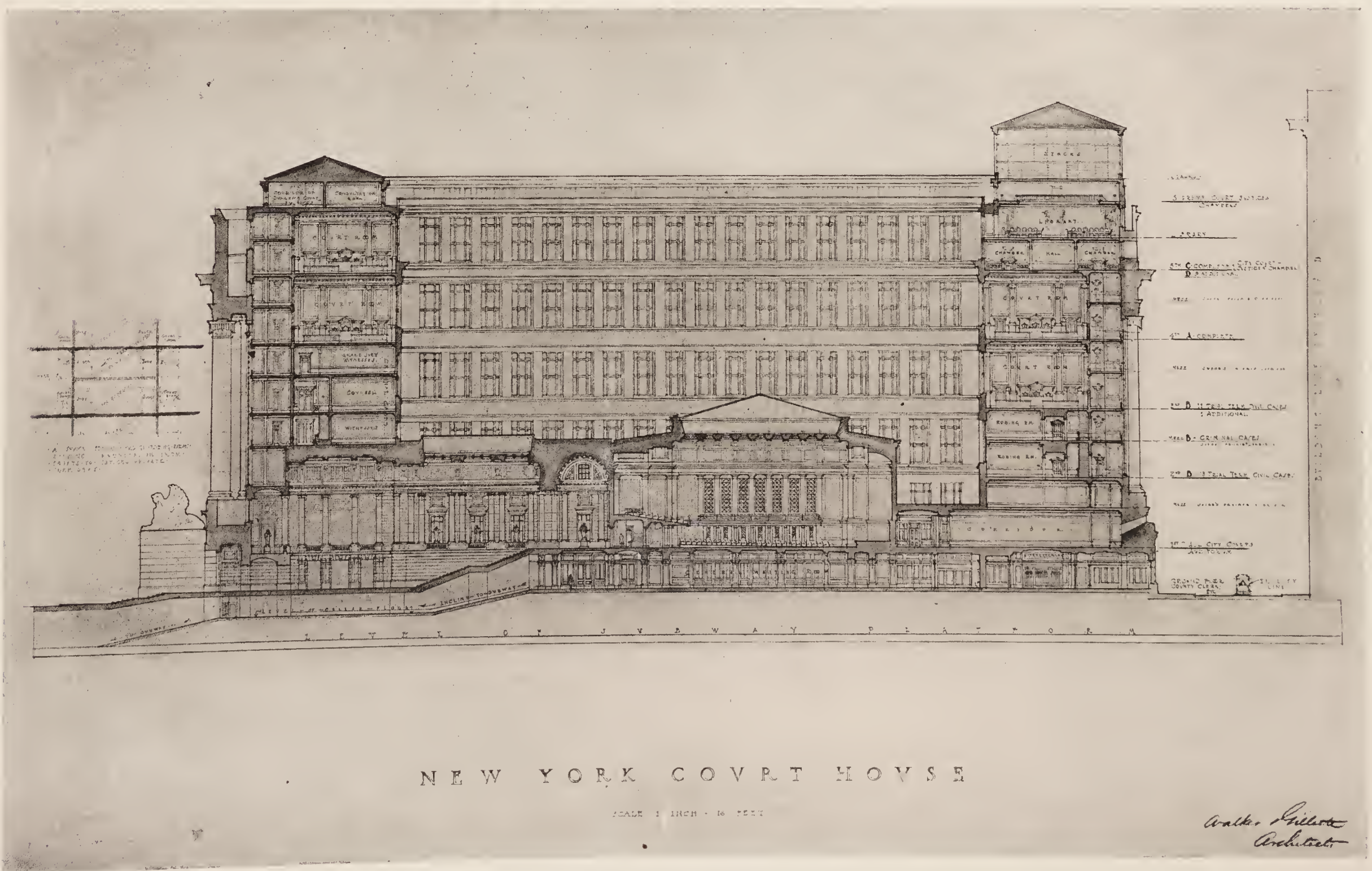
ELEVATION OF SOUTH FRONT



WALKER & GILLETTE

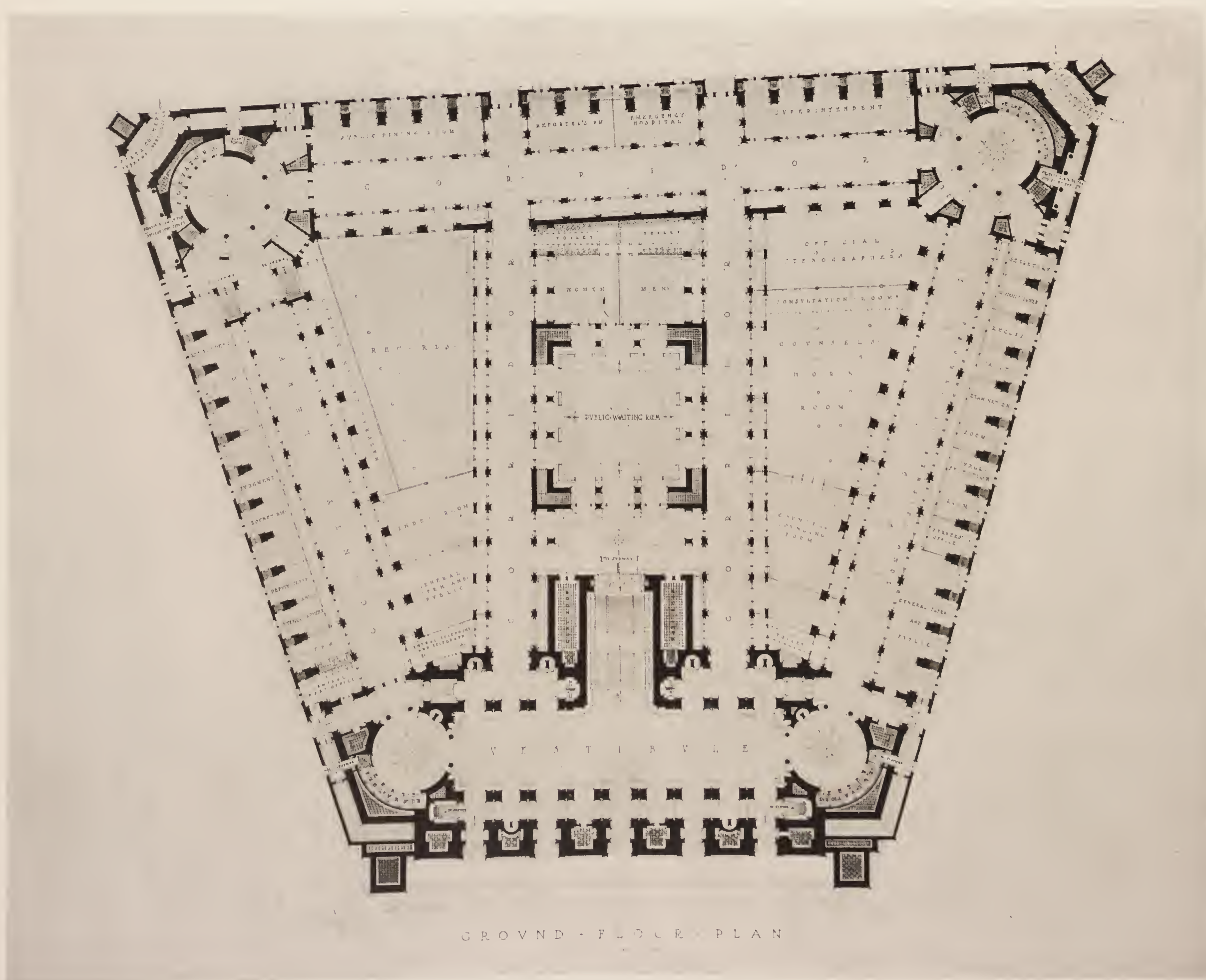
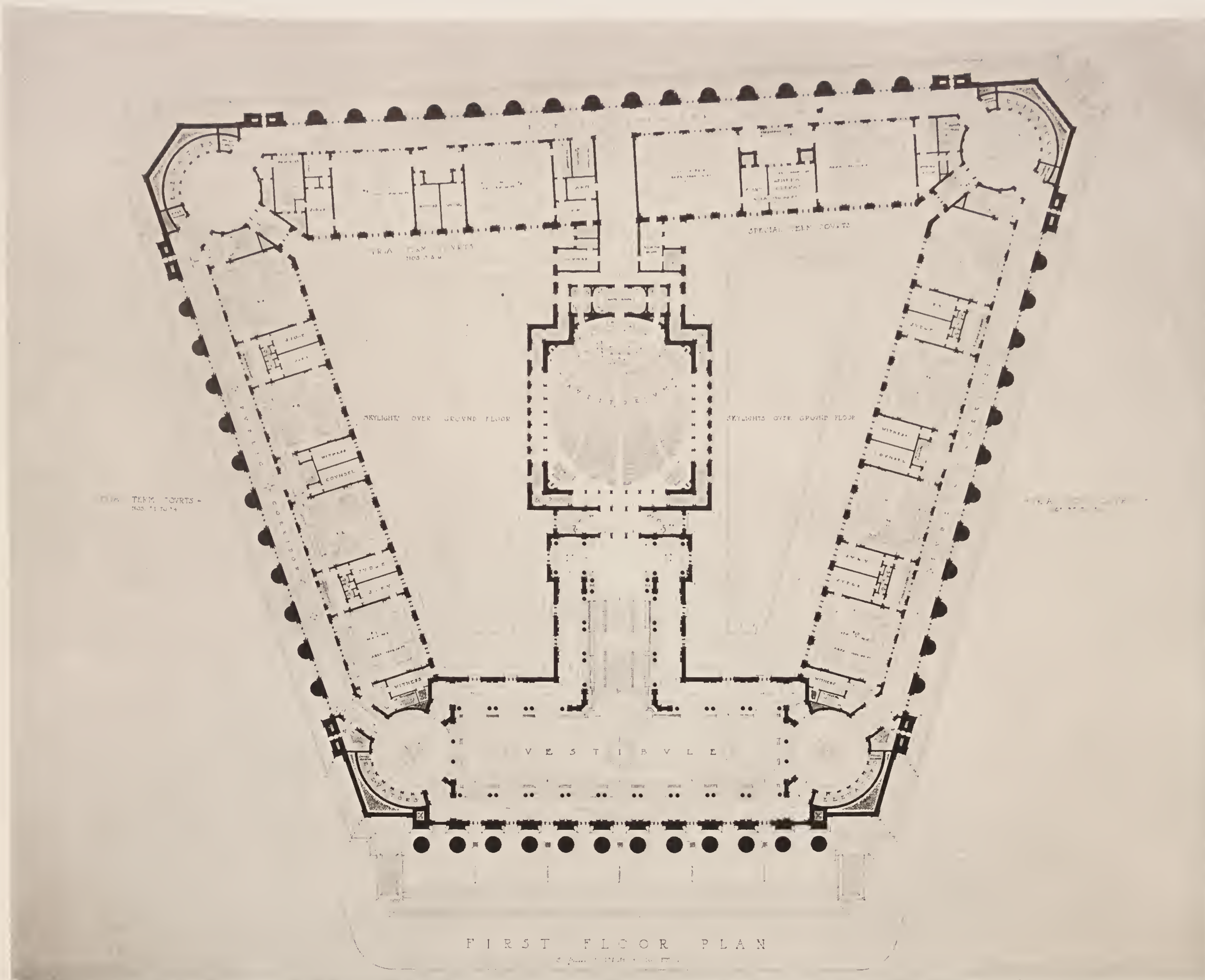


PERSPECTIVE

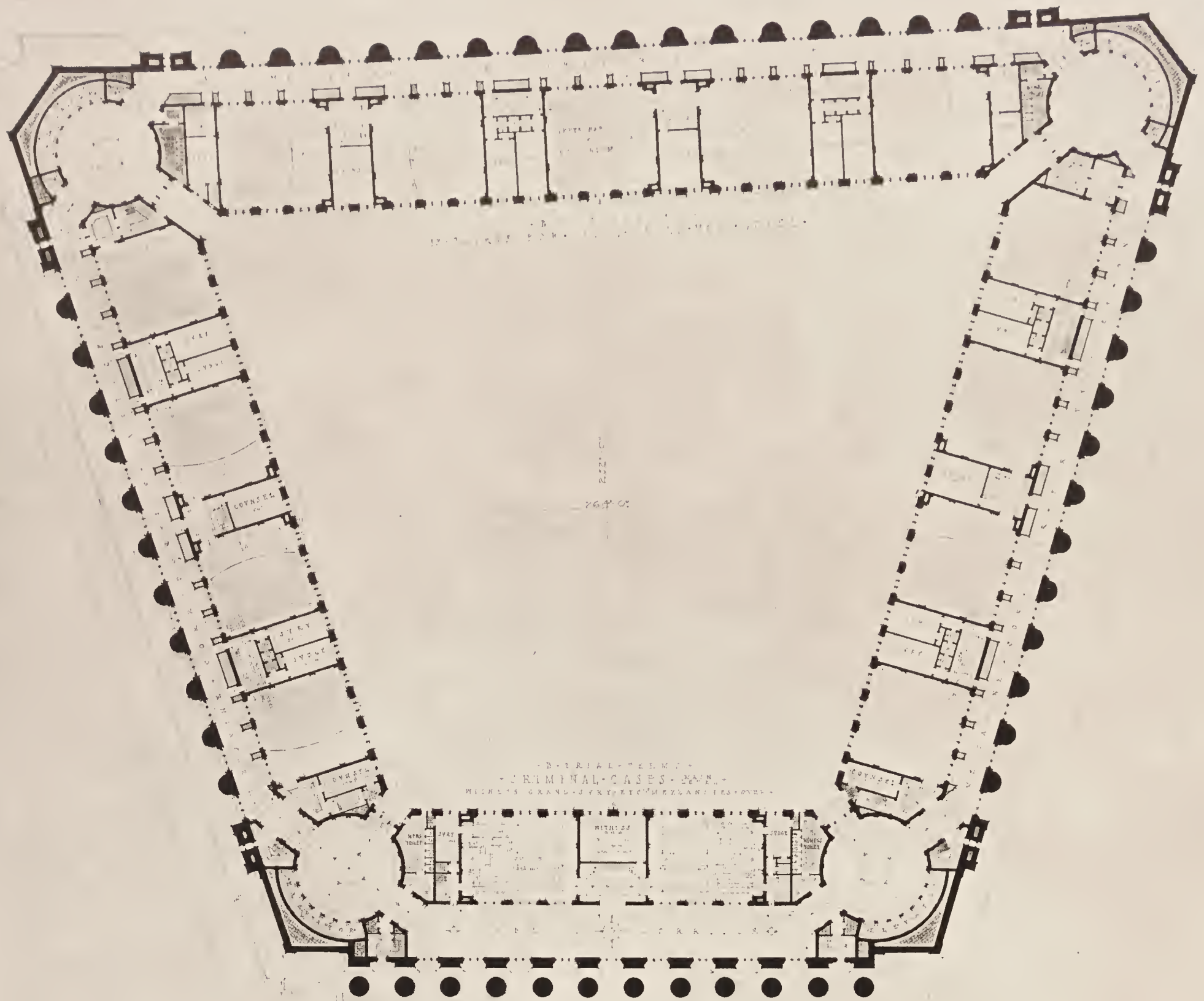


SECTION



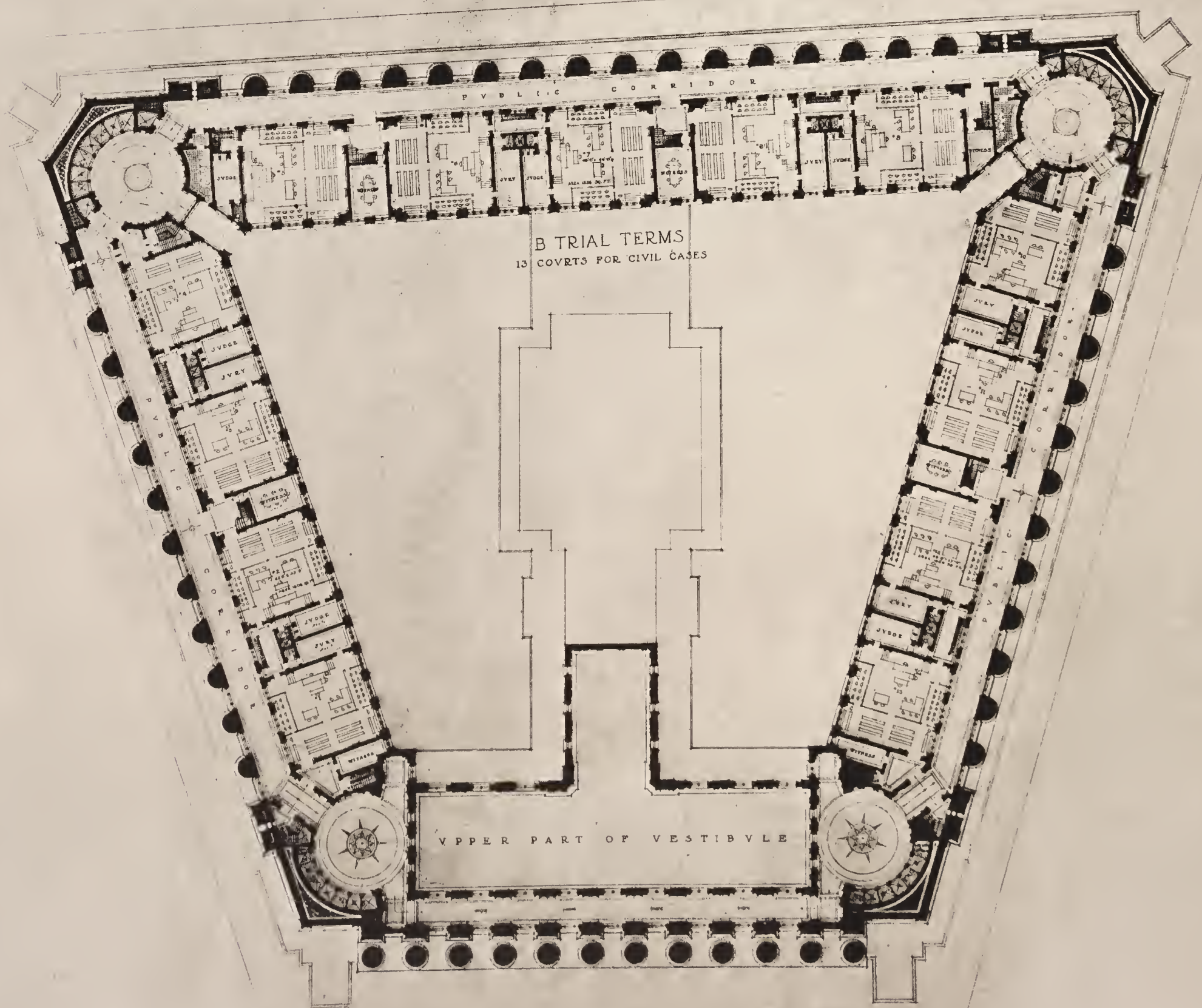






SECOND FLOOR MEZZANINE PLAN

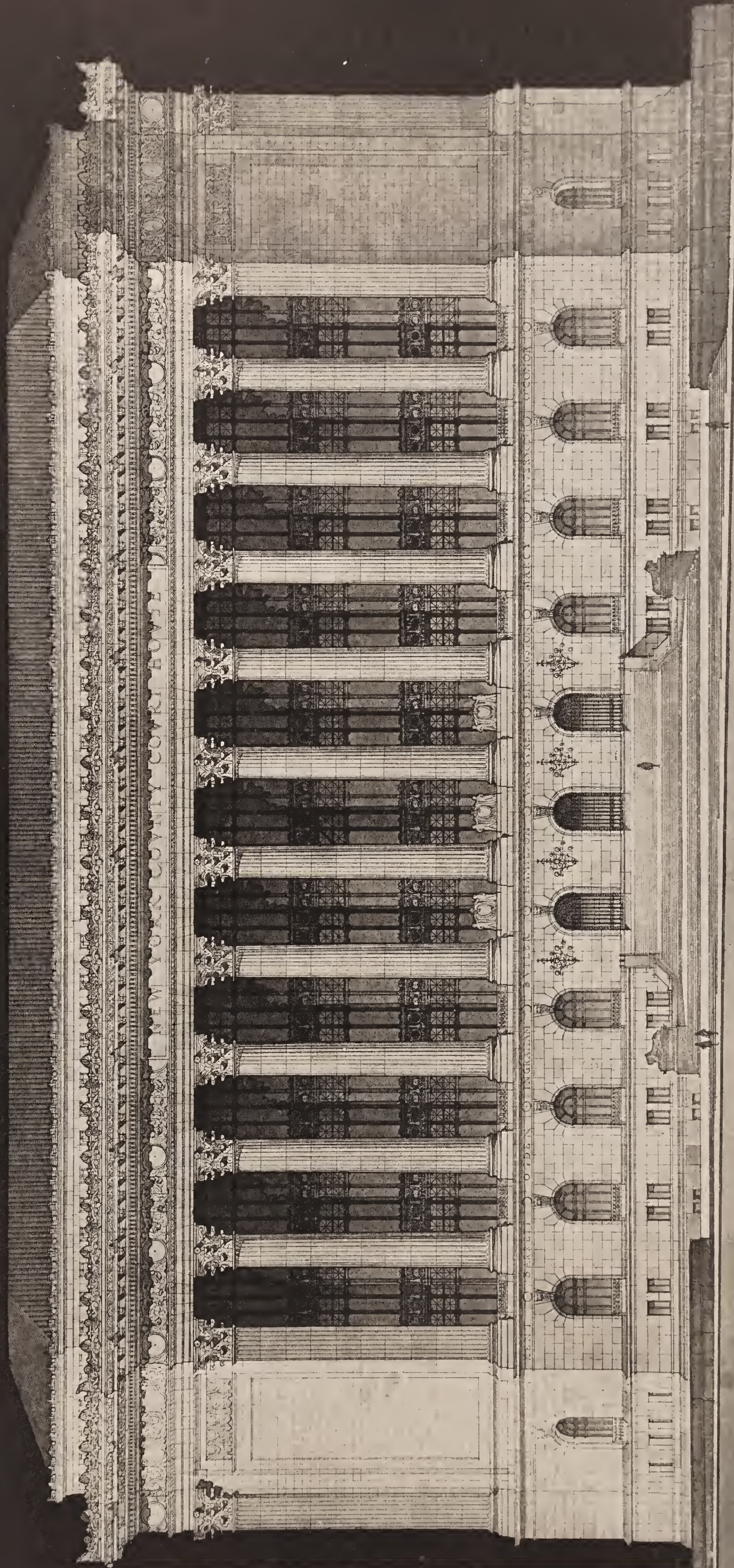
SUPREME COURT



SECOND FLOOR PLAN

SCALE 1 INCH = 10 FEET



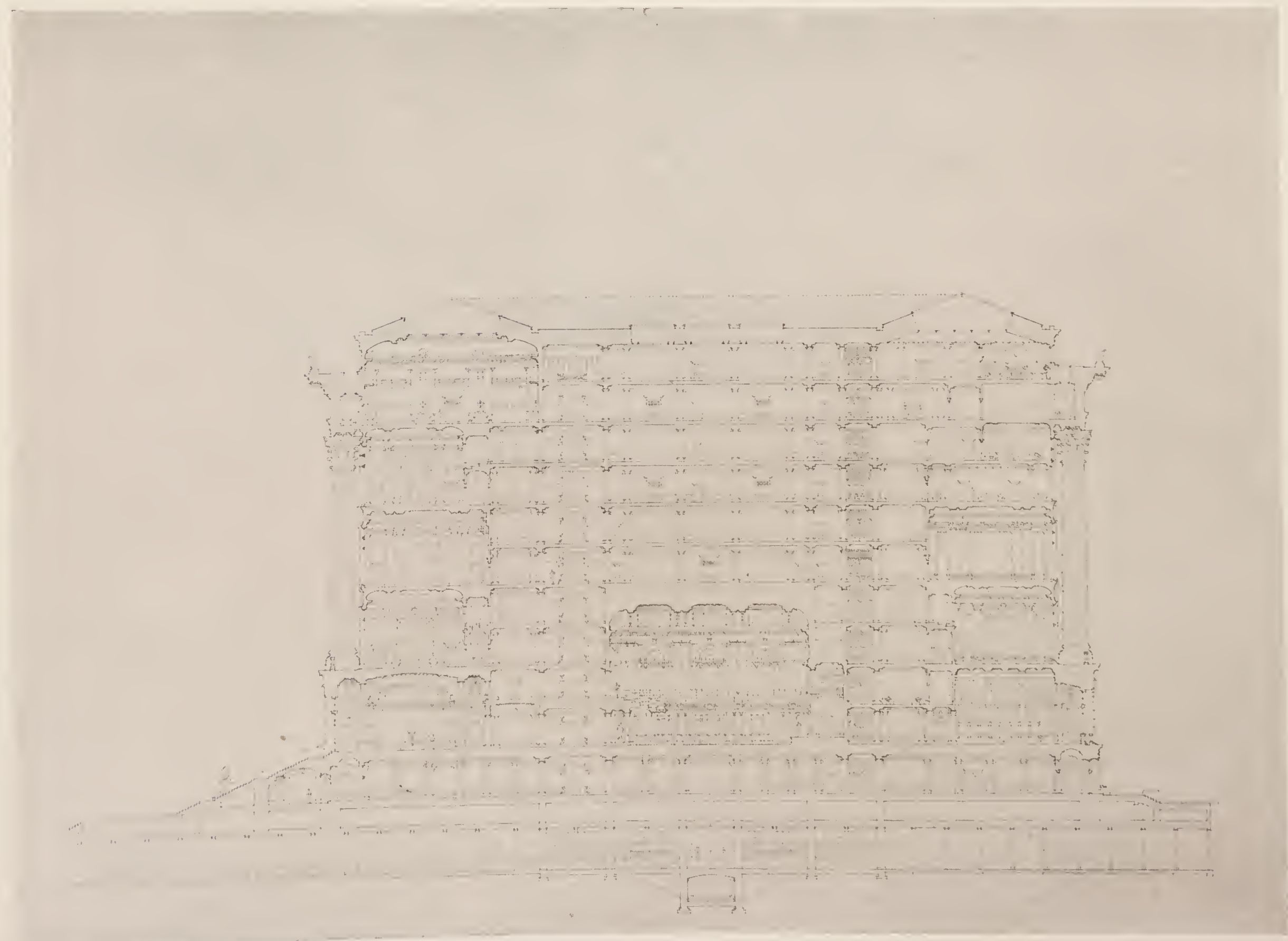


S O V T H E L E V A T I O N  
ONE INCH EQUALS SIXTEEN FEET



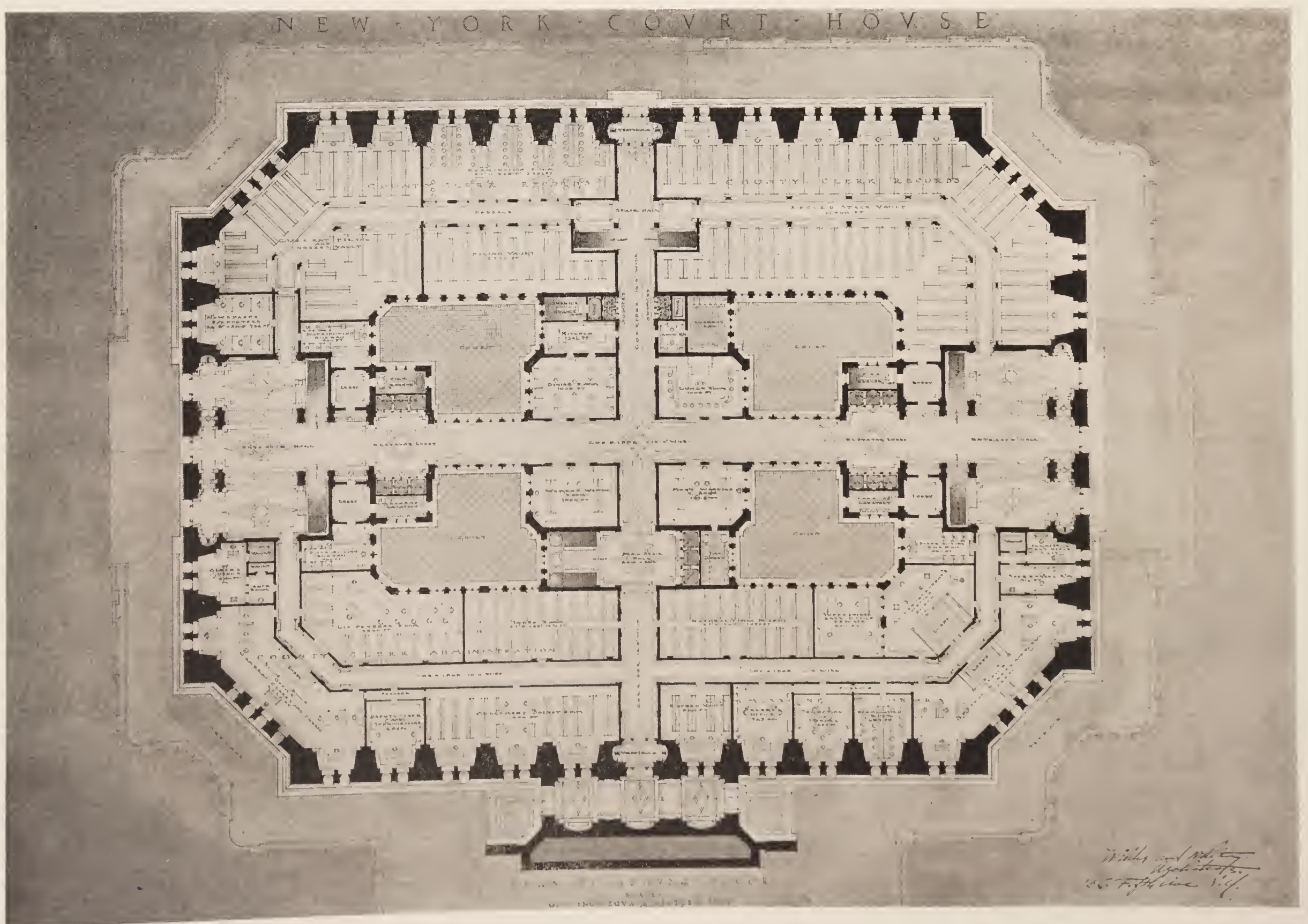
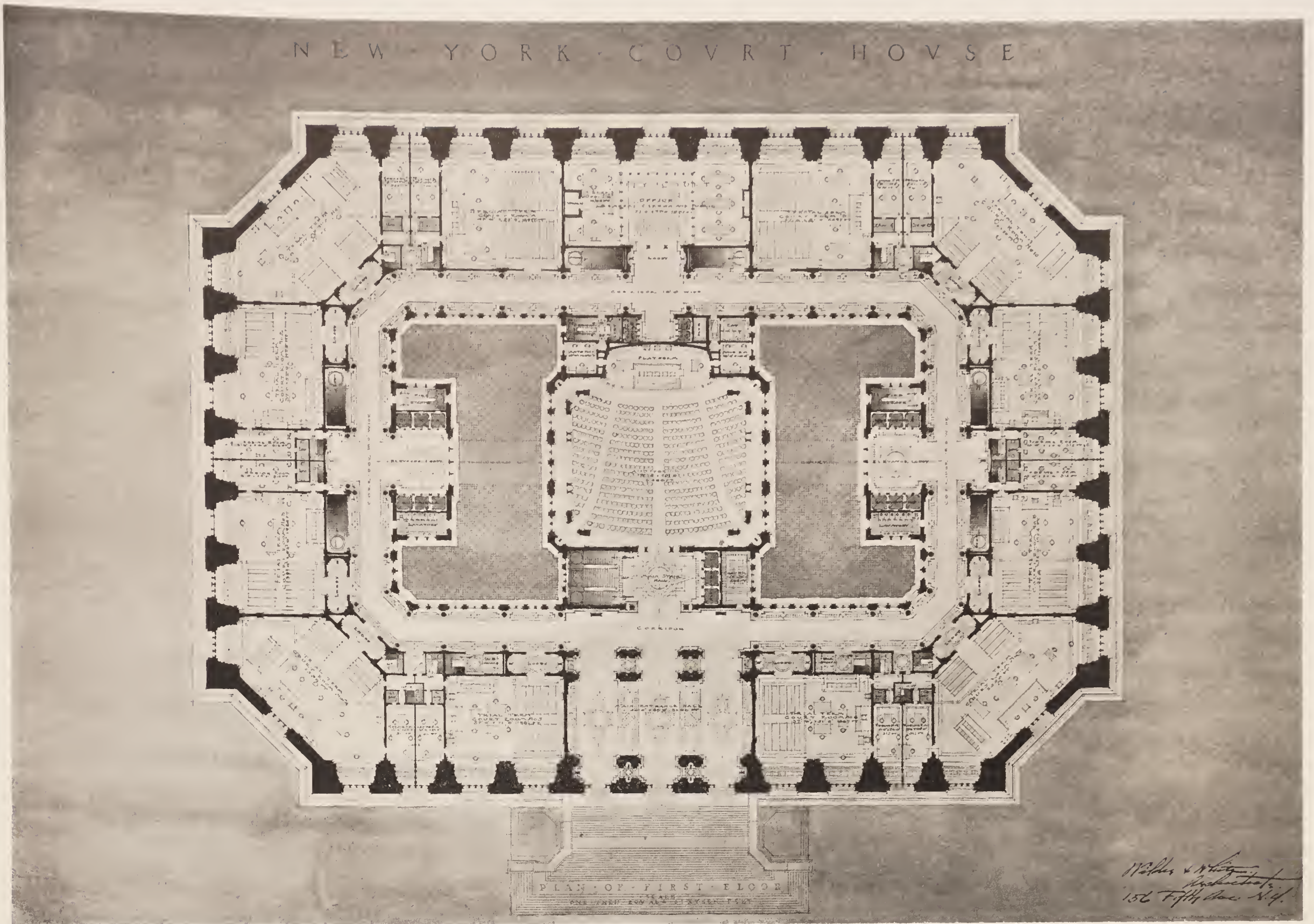


PERSPECTIVE

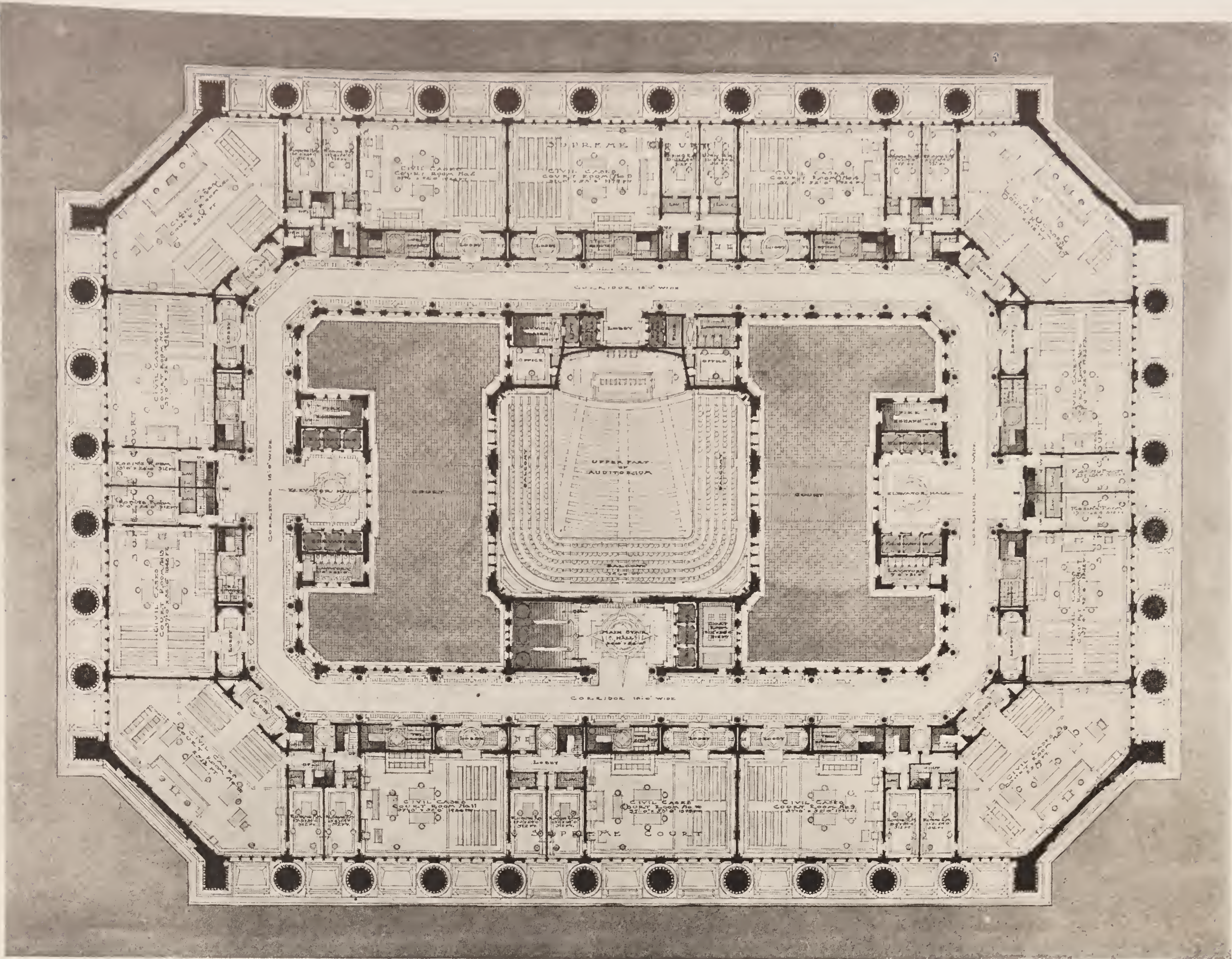


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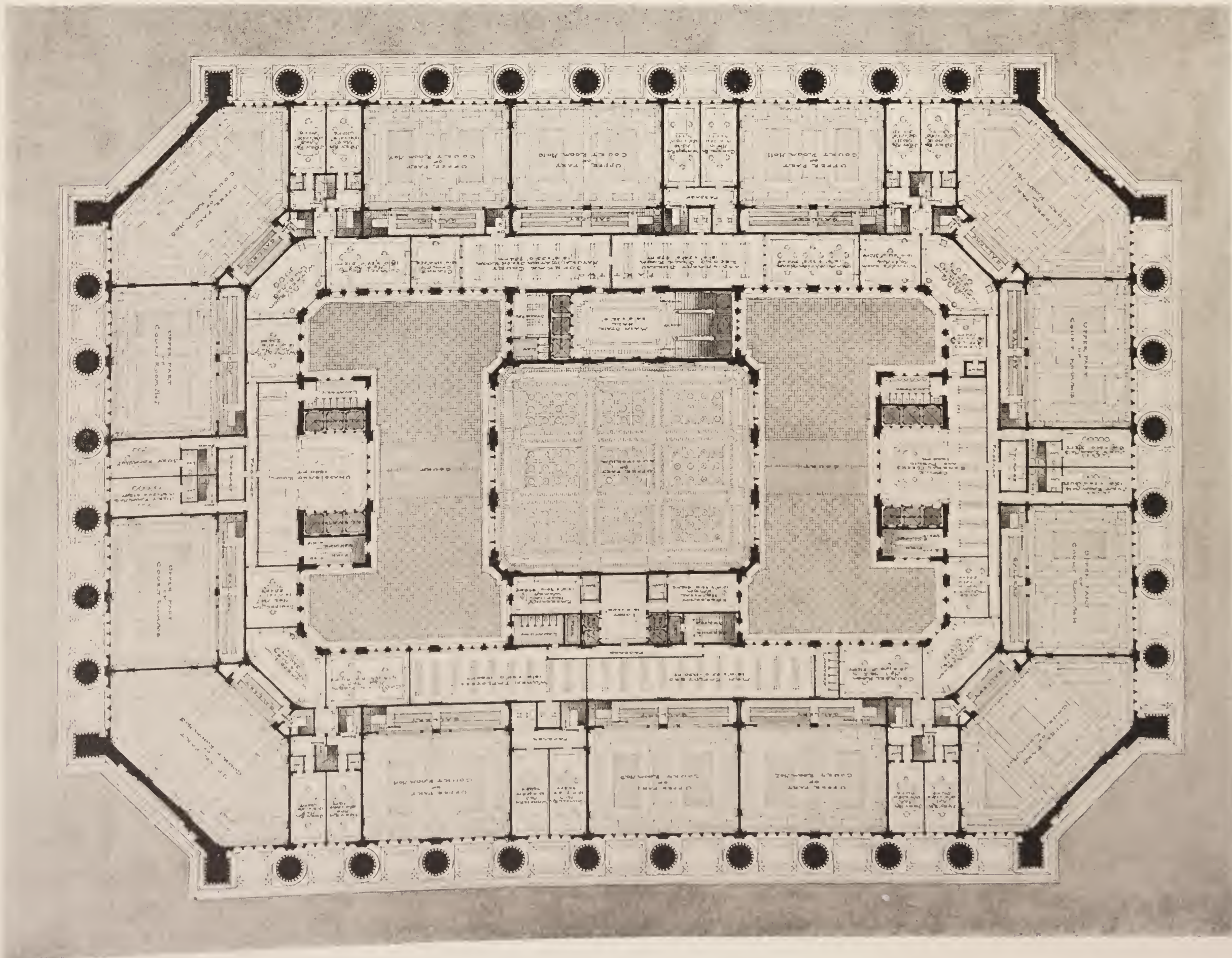






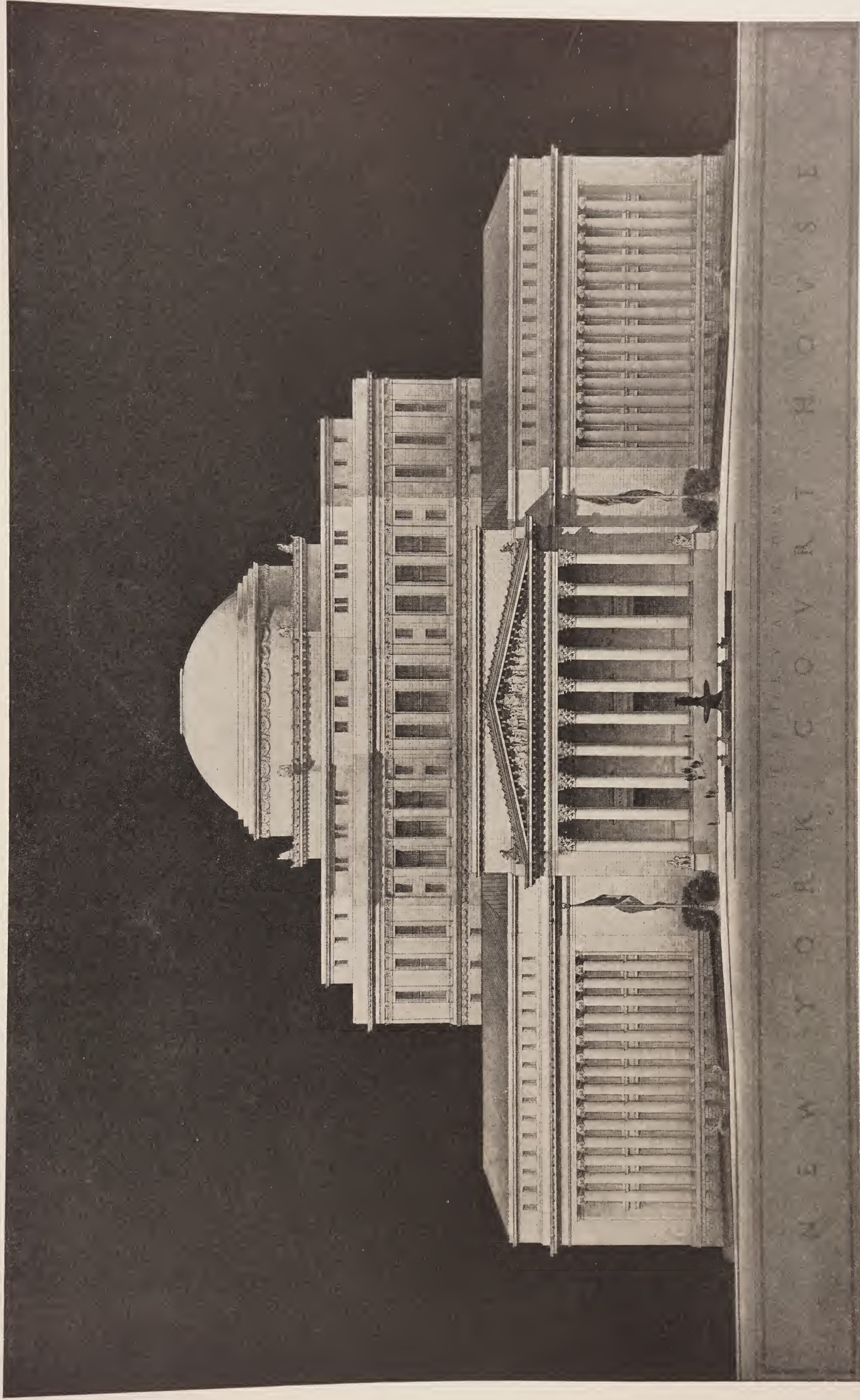


MEZZANINE TO COURT ROOM PLAN



COURT ROOM PLAN

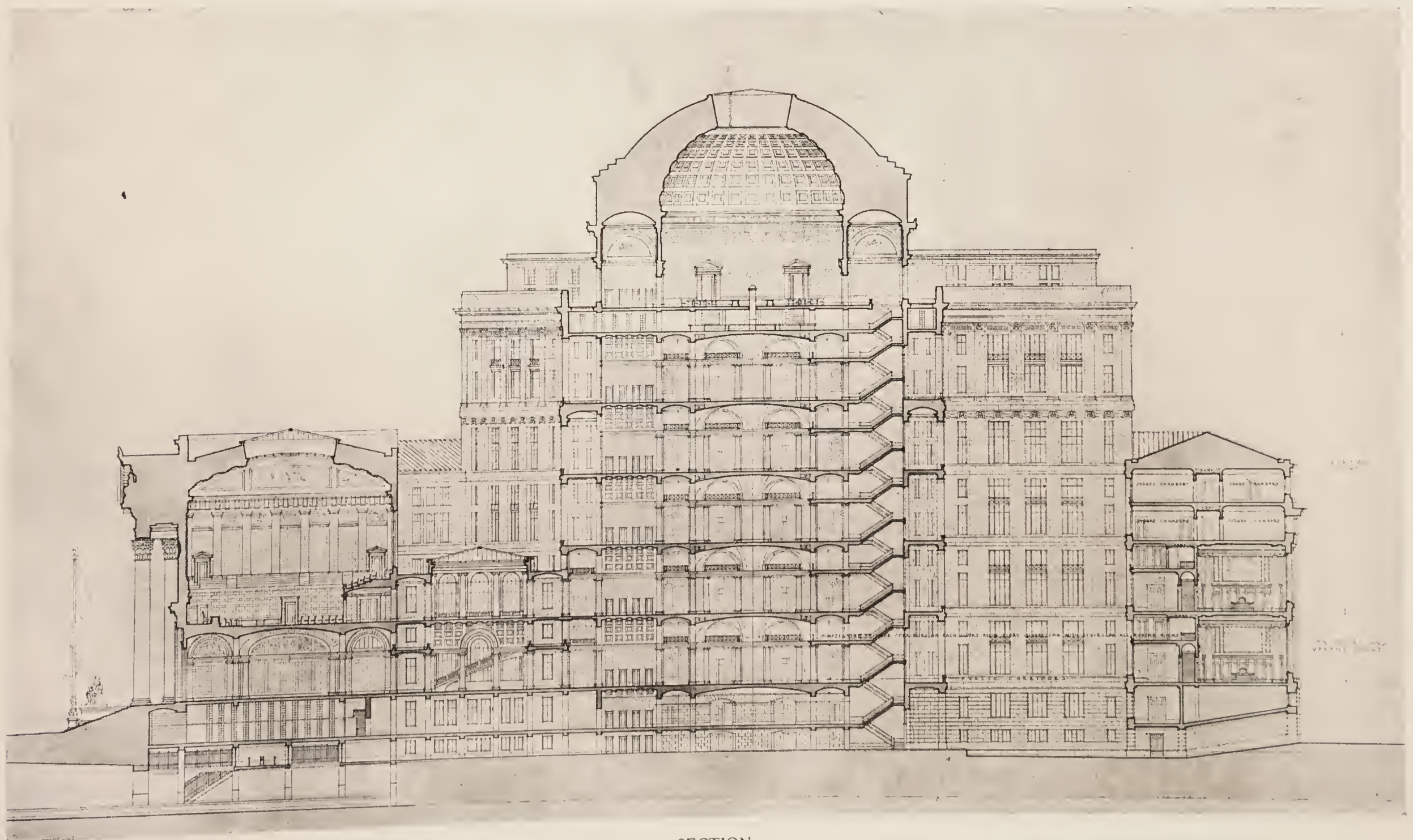
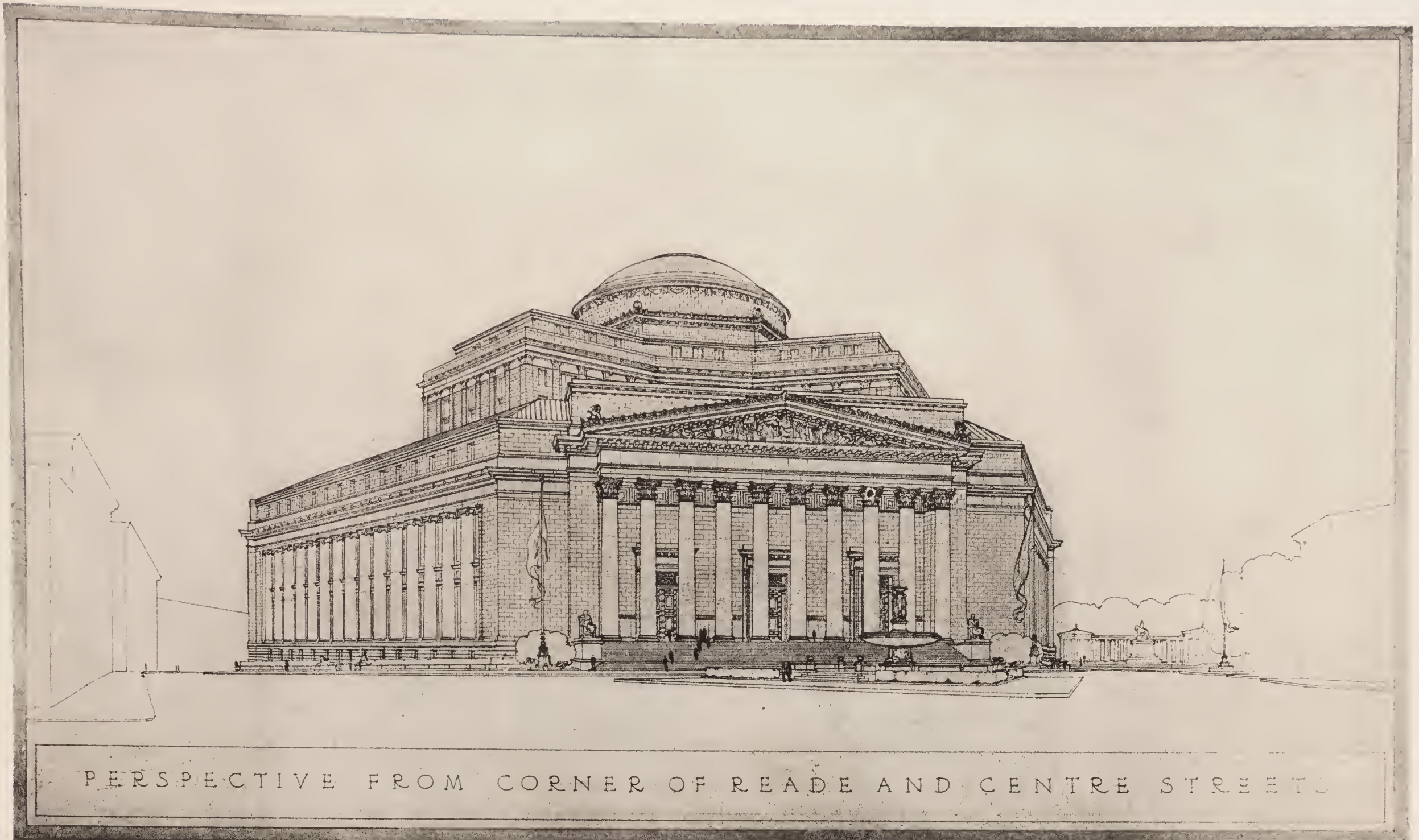




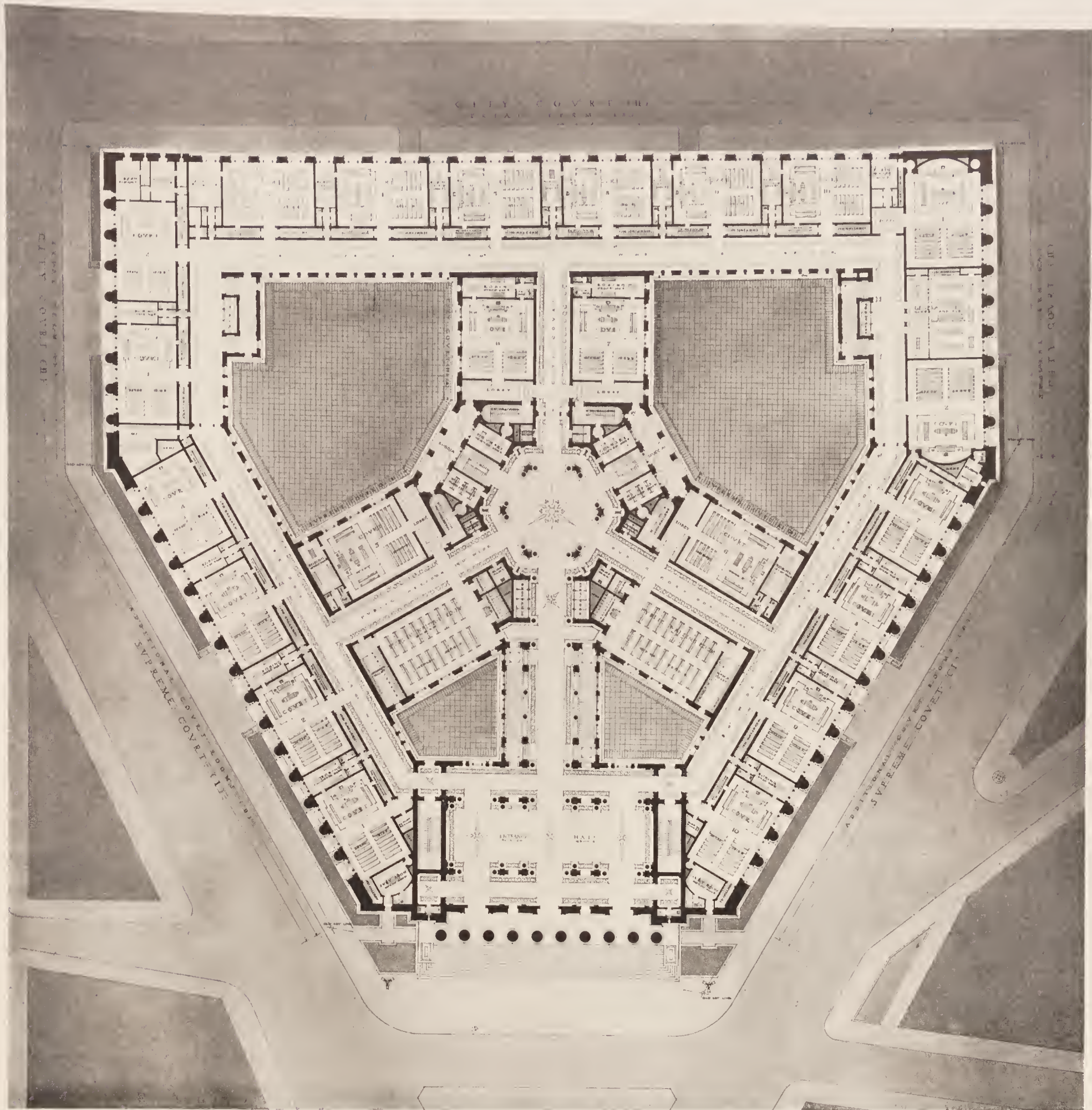
ELEVATION OF SOUTH FRONT



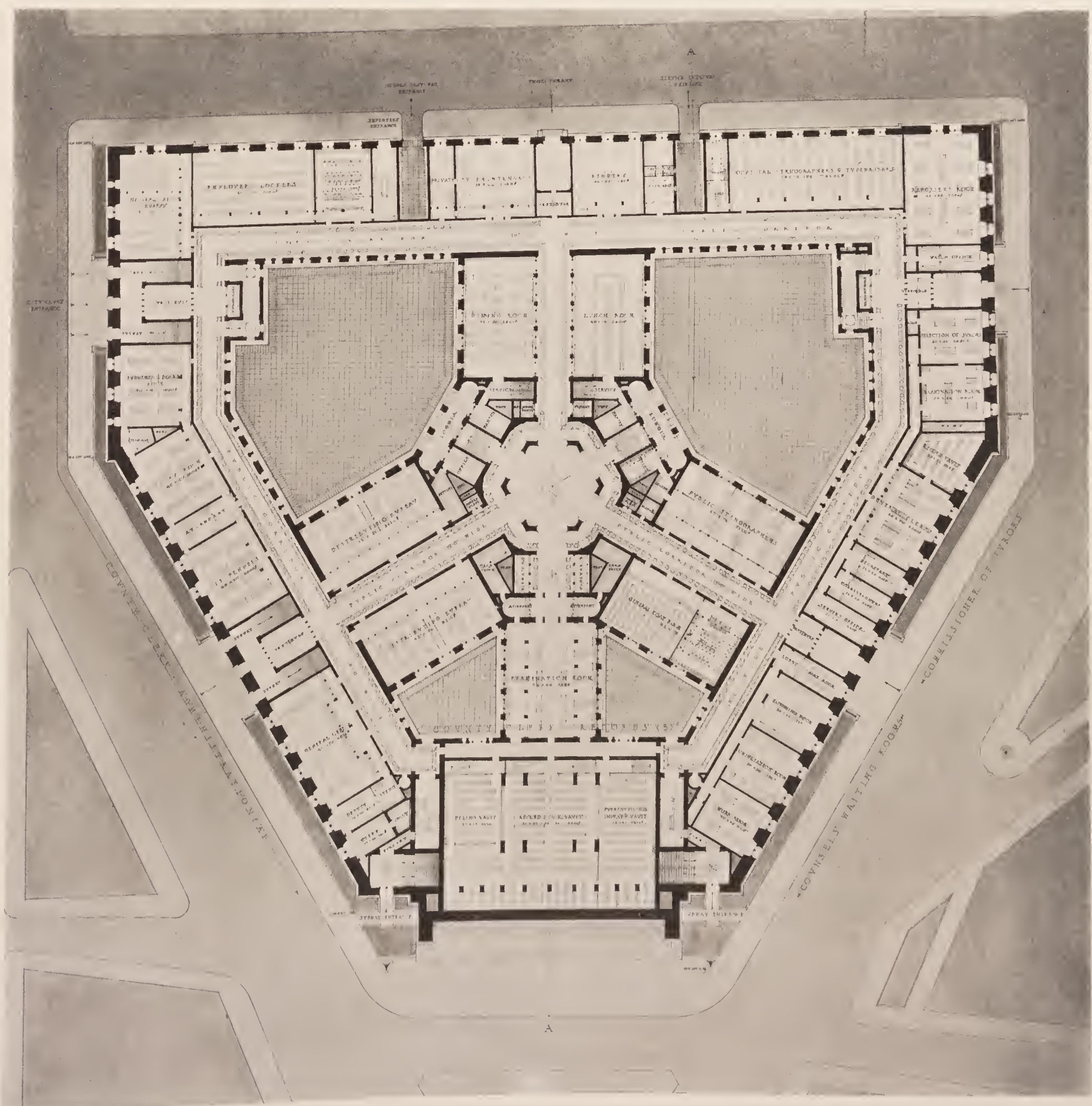
YORK & SAWYER





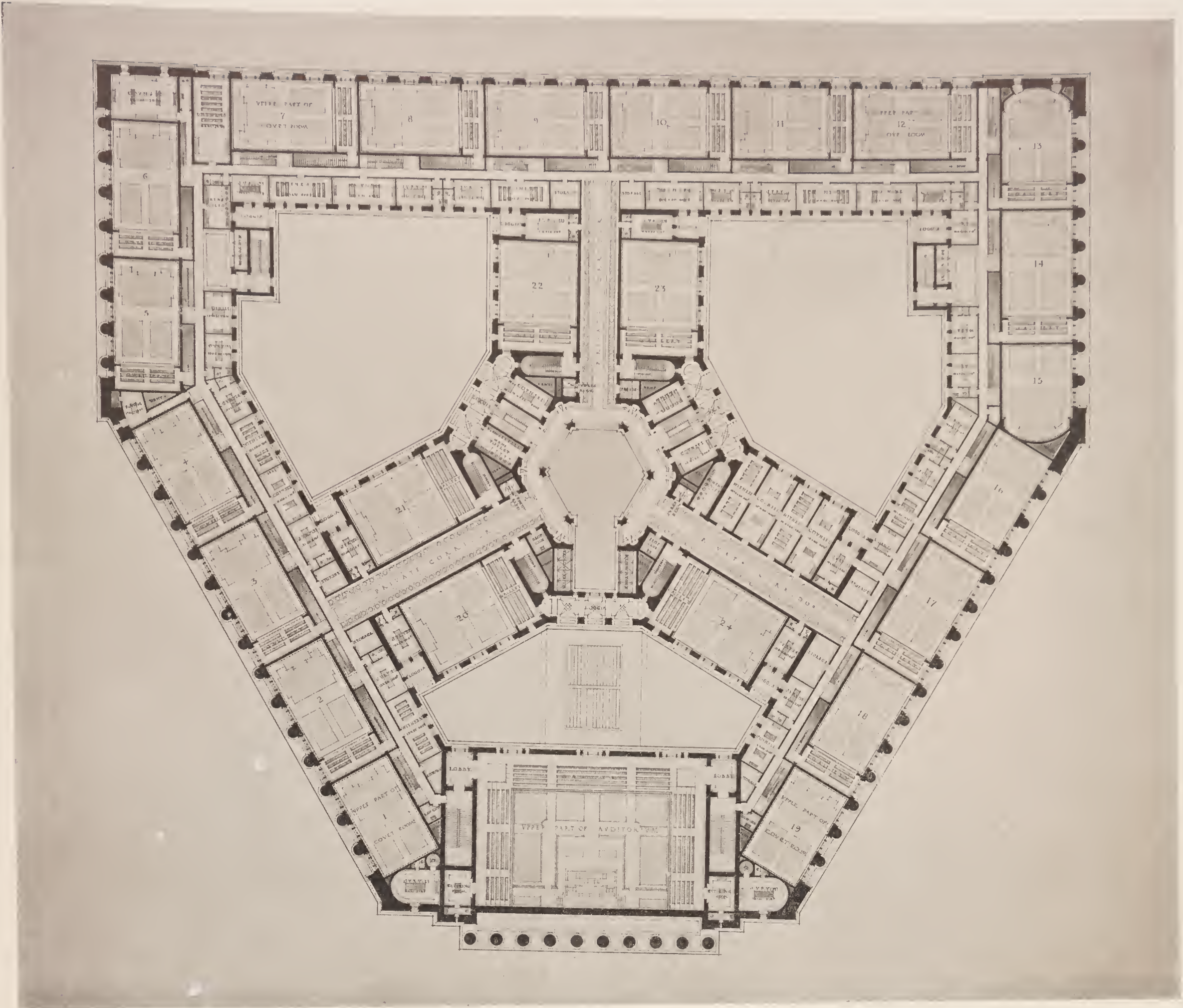


FIRST FLOOR PLAN

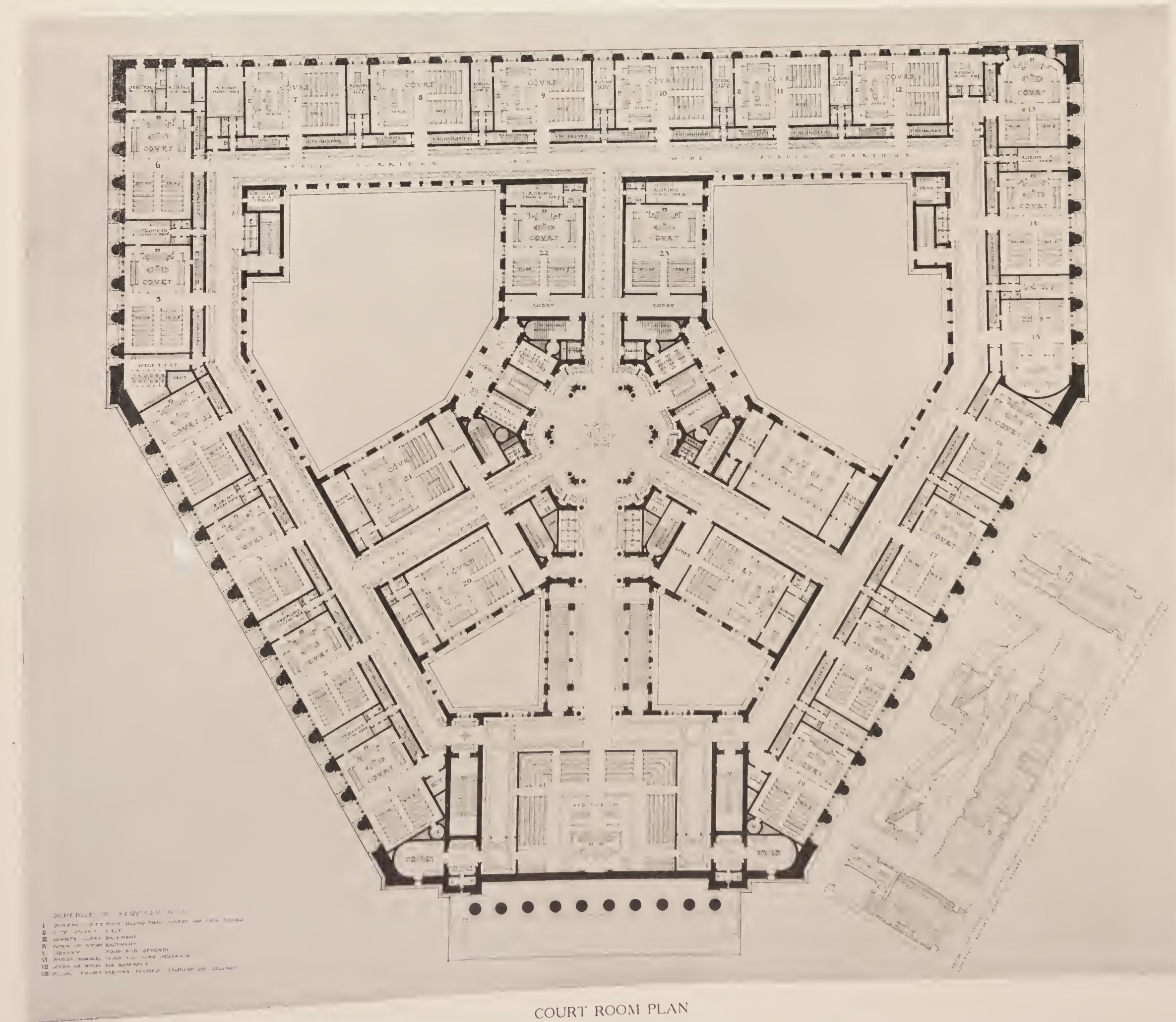


GROUND FLOOR PLAN





MEZZANINE TO COURT ROOM PLAN



COURT ROOM PLAN







2

LIBRARY OF CONGRESS  
0 027 326 944 7